

Polonaise.*

CONTRABASS-SOLO.

F. Chopin, Op 26. N° 1.
arr. v. G. Laska.

Allegro appassionato.

ff < < < < < < ff p

pp *ten.* *poco riten.* pp

ff < < < < < ff

p *ten.* pp

pp ff pp ff ff f

f *rit.* p *a tempo*

p *rit.* f

pp *rit.* p

Meno mosso.

f p

f *rit.*

p < >

*Ausgabe mit Pianoforte M 1.50

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The musical score consists of five staves of music. The first staff begins with a *p* dynamic and features a series of eighth notes with slurs. The second staff includes a *V* marking, a *rit.* section, a *f* dynamic, and a *3* (triple) marking, followed by the instruction *a tempo*. The third staff contains a *3* (triple) marking and a *6* (sixteenth notes) marking. The fourth staff starts with a *p* dynamic, includes a *rit.* section, and a *mf* dynamic. The fifth staff begins with a *p* dynamic, includes a *3* (triple) marking, and a *pp* dynamic. The score is written in a key signature of three flats and a 3/4 time signature.