

MAZURKA

Op 7 N° 2

F. CHOPIN

Transcription
PierreMontreuille

Hautbois

Vivo ma non troppo $\text{♩} = 160$

6 stretto f 4 poco rall p a T° Fine p

21 p 3 poco rall

32 a T° 1. 2. p 3

41 3 f 3 3 $fz fz$

48 3 rit a T° p 3

57 3 1. 3 2. 3

D.C. al Fine

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Transcription
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Clarinete

Vivo ma non troppo $\text{♩} = 160$

2

stretto

Musical notation for measures 1-13. The key signature is two sharps (F# and C#). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. A first ending bracket spans measures 10-13, marked with a '2' above it. The dynamics change to forte (*f*) in measure 11 and back to piano (*p*) in measure 12.

14

poco rall

a T°

Musical notation for measures 14-24. Measure 14 is marked 'poco rall'. Measure 15 is marked 'a T°'. A repeat sign is present at the start of measure 15. The piece ends with a 'Fine' marking and a piano (*p*) dynamic. A hairpin crescendo is shown over measures 17-24.

25

poco rall

a T°

Musical notation for measures 25-35. Measure 25 is marked 'poco rall'. Measure 26 is marked 'a T°'. The piece features first and second endings (1. and 2.) starting at measure 28. The dynamics are piano (*p*) with accents (>) over the notes in measures 34 and 35.

36

Musical notation for measures 36-43. The piece features triplets (3) in measures 37, 38, 39, and 40. A hairpin crescendo is shown over measures 41-43.

44

6

rit 2

a T°

Musical notation for measures 44-57. Measure 44 is marked '6'. Measure 45 is marked 'rit 2'. Measure 46 is marked 'a T°'. The piece features triplets (3) in measures 47, 48, 49, and 50. The dynamics are piano (*p*).

58

Musical notation for measures 58-60. The piece features triplets (3) in measures 58 and 59. It concludes with first and second endings (1. and 2.) in measure 60.

D.C. al Fine

MAZURKA

Op 7 N° 2

F. CHOPIN

Transcription
PierreMontreuil

Cor en Fa

Vivo ma non troppo ♩ = 160

stretto

11 poco rall a T° Fine *p*

23 poco rall a T°

34 1. 2. 7 3 3 *p* *f* *fz fz*

48 3 rit a T° 6 1. 2. *p* D.C. al Fine

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Transcription
PierreMontreuille

Basson

Vivo ma non troppo ♩ = 160

12 *p* *f* *p* *stretto*

24 *p* *f* *poco rall* *a T°* **Fine**

35 *p* *f* *poco rall* *a T°* **1.**

46 *fz fz* *p* *rit* *a T°*

58 **1.** **2.**

D.C. al Fine