

Handwritten signature

Violino.

Nocturne I.

Larghetto. (♩ = 116.)

F. Chopin, Op. 9. N° 1.

con espressione

smorzando

p

f appassionato

cresc.

poco rallent.

in tempo

pp

poco stretto

pp

cresc.

dimin.

p

pp

in tempo

cresc.

f

dimin.

poco rallent.

in tempo

pp

cresc.

f

p

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sur la touche

pp

sempre pp

rall. e dolciss.

in tempo

sf

dim. p

ff rubato

dimin.

Nocturne II.

Andante. ♩ = 132.

Opus 9. N° 2.

espress.

p

tr

poco ritard.

f in tempo

Musical score for a single melodic line in treble clef, featuring various dynamics, articulations, and technical markings. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

Dynamics include *sp*, *f*, *pp*, *sempre pp*, *dolcissimo*, *stretto cresc.*, and *rallent. smorzando*.

Technical markings include *tr* (trills), *acc* (accents), *3* (triplets), *4* (quadruplets), *5* (quintuplets), *2da* (second finger), *1ma* (first finger), and *0* (open string).

The score consists of ten staves of music. The first staff begins with a *sp* dynamic and features a triplet of eighth notes. The second staff includes a trill and a quadruplet. The third staff has a quintuplet. The fourth staff features a quadruplet and an accent. The fifth staff starts with *sp* and includes a quadruplet. The sixth staff begins with a trill and a quadruplet, followed by a *f* dynamic and a triplet. The seventh staff starts with *pp* and includes a quintuplet, a triplet, and a quadruplet. The eighth staff features a *f* dynamic, a triplet, and a quadruplet. The ninth staff begins with a *ff* dynamic and includes a triplet. The tenth staff concludes with a *pp* dynamic and a triplet.

Nocturne III.

Opus 9. N^o 3.

Allegretto.

p

espress.

rubato

f

stretto

Tempo

rall. dolce

p

tr
2
0
2

8
3
4
4
2
3

sf rubato

4
4
sf p

Agitato. 6 1 *espress.* 2 1

riten.

p

1

f p sf p sf p

2

f cresc. ff p sf

ritard.

Tempo I. tempo

dim. p cresc. ff dim. 1 poco rall.

tr

4 4 0 3 2

7 3 3 3 3 3 3

4 4

f risoluto

tr

riten. sf rall.

Nocturne IV.

Opus 15. N° 1.

Andante cantabile.

riten.

tempo

2

1

sf *cresc.* *dimin.*

poco ritard. *p* *dim.* *ff* *sf*

sf

p *dimin. pp* *rall. e calando*

Con fuoco.

(♩ = 84.)

f appassionato

Tempo I.

sotto voce ma espressivo

tempo

riten.

p *dimin. rallent.* *smorzando*

Nocturne V.

Opus 15. Nº 3.

Lento. (♩ = 60.)

p *languido e rubato* *dim.* *f* *tempo* *poco rit.* *dimin.* *dim. rit.* *tempo* *3^{ra} Corda* *sostenuto* *accelerando* *f* *Pfte.* *riten.* *dim.*

religioso

p

sf *sf* *sf*

sf *pp*

sf *sf* *sf* *sf*

ritard. *pp*

Nocturne VI.

Larghetto. (♩ = 42.)

Opus 27. N^o 1.

espressivo

2

1

3

4

dim.

Più mosso. (♩ = 54.)

Agitato.

Tempo I.

Adagio.

Nocturne VII.

Andante sostenuto.

Opus 37. N° 1.

4 0 4 3

p

3 1 4 0 1 tr

2da C. 1 4 2 1 4

cresc.

dim.

3 3 *f espress.*

f

1 tr *p*

cresc.

dim.

3 3 *p*

dolciss.

Musical score for a single melodic line in G minor. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. A fermata covers the final two notes. A measure rest is followed by an eighth rest, then a half note. Dynamics: *p* sotto voce.
- Staff 2:** Continues the melodic line with various articulations. Dynamics: *sempre p*.
- Staff 3:** Features a triplet of eighth notes. Dynamics: *pp*.
- Staff 4:** Includes a first ending bracket. Dynamics: *espr.* and *dolce*.
- Staff 5:** Contains a triplet of eighth notes. Dynamics: *cresc.* and *f*.
- Staff 6:** Features a triplet of eighth notes and a trill. Dynamics: *dim.* and *p*.
- Staff 7:** Includes a sixteenth-note triplet. Dynamics: *cresc.*
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Features a triplet of eighth notes. Dynamics: *p*.
- Staff 10:** Includes a sixteenth-note triplet. Dynamics: *dim.* and *pp*.

Nocturne VIII.

Opus 48.Nº 1.

Lento.

espressivo

3za Corda

6

3

Poco più lento.

3za C. *4ta C.*

sotto voce

dim.3

ff pesante

agitato

doppio movimento

3za C.

cre.

scen-do

1 *3*

3za C. *4ta C.*

f

4 *dim.e rallent.*

più tranquillo *pp*