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Violino.

Mazurka I.

F. Chopin. Opus 6. N° 1.

Allegro.

p

decresc.

A in tempo

poco rit.

p

cresc.

decresc. pp

f fz

fz

fz

fz

C in tempo

ritard.

f

decresc.

p

D

dim. pp

mf

E in tempo

ritard.

dim. pp

Mazurka II.

Opus 6. Nº 2.

Allegro. (♩ = 63.)

pp

risoluto

A

f

B

p leggiero

a tempo

poco rit.

f

ff

C

p gajo

dim.

D

dim.

pp

E

f

rubato

con forza

Mazurka III.

Opus 7. N°1.

Vivace. (♩=50.)

2^{da} Corda

Mazurka IV.

Vivo, ma non troppo. ♩ = 160.

Opus 7. N° 2.

p dolce *cresc.*
f stretto *a tempo* *p dolce*
poco rall. *a tempo* **A** *Fine.* *p*
cresc. *2^{da} Corda* *mf* *dim.* *p*
poco rit.
a tempo **B** *p*
C *f*
Da tempo *f* *f* *riten.* *p*
D. C. al Fine.

Mazurka VI.

Lento ma non troppo.

Opus 17. N° 2.

11

A

espress.

sf

pizz.

arco

B

dolce

C

Da tempo

stretto

f

dim.

pp

Mazurka VII.

Lento. (♩ = 108.)

Opus 24. N° 1.

11

A

sf

dolce

1

1. 2 B 7

p *sf*

rit.

dim. *p*

C a tempo

pp *ritard.*

sempre più p

Mazurka VIII.

Opus 24. N° 3.

Moderato.

con anima

f *p*

sf *p*

1. 2. A

p

con anima

pp

sf *p*

dolciss.

perdendosi

4 1 4 1 4 1 4 1

diminuendo - - al

Mazurka IX.

Allegro non tanto.

Opus 30. N° 1.

p

f

p

A anima

f

B

f

dimin.

poco ritenuto

C a tempo

p

p

dimin.

al pp

Mazurka X.

Vivace.

Opus 30. N° 2.

7

A

p

f

p

B

poco a poco cresc.

p

f

poco a poco cresc.

p

f

C

f

p

cresc.

f

D

poco a poco cresc.

dimin.

p

f

poco a poco cresc.

p

f

Mazurka XI.

Opus 33. No 2.

Vivace.

f *pp* *f* *pp* *ff* *pp* *ff* *cresc.* *ff* *p* *cresc.* *f* *pp*

A B C D E2 F

Musical score for the first piece, consisting of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *pp*, and *ff*, and articulations like *pizz.* and *I*. There are also performance markings *G* and *H*. The music features complex rhythmic patterns, including triplets and slurs.

Mazurka XII.

Semplice.

Opus 33. N° 3.

Musical score for Mazurka XII, Opus 33, N° 3. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked *p dolce*. It includes section markers *A* and *B*, and a measure number *15*. The music features characteristic Mazurka rhythms, including triplets and slurs.

Mazurka XIII.

Opus 41. N° 2.

Andantino.

dolce

A

B

C

ff sostenuto

dimin.

p rallent

Mazurka XIV.

Opus 41. N° 4.

Allegretto.

Mazurka XV.

Vivace.

Opus 50.Nº 1.

The musical score for Mazurka XV, Opus 50, No. 1, is presented in ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The score includes various dynamics such as 'f' (forte) and 'p' (piano), and features several marked sections: 'A', 'B', 'C', 'D', and 'E'. The music is characterized by rhythmic patterns typical of a Mazurka, including dotted rhythms and triplets. The final section 'E' ends with a fermata and a final cadence.

Mazurka XVI.

Opus 50. N° 2.

Allegretto.

mezza voce

p dolce

Mazurka XVI.

Opus 50, N.º 2.

Allegretto.

mezza voce

p dolce

Mazurka XV.

Vivace.

Opus 50, N° 1.

The musical score for Mazurka XV, Opus 50, N° 1, is presented in a single system of 12 staves. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The score features various dynamics: *f* (forte), *p* (piano), and *sfz* (sforzando). There are also markings for accents (>) and slurs. The piece is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the seventh staff. Section D starts at the beginning of the ninth staff. Section E starts at the beginning of the eleventh staff. The piece concludes with a final cadence on the twelfth staff.

Mazurka XVI.

Allegretto.

Opus 50. N^o 2.

E
p
 2 *Pft.*
ritard.
a tempo
p

F
dolce

3 1 3 1 3 1 4

Mazurka XVII.

Opus 56. N^o2.

Vivace.

4
f
dim.
A
p
più p
pp

B₂
mf
sf sf
mf
sf sf

2
mf
sf sf
mf
sf sf
dolce

3
f
dolce

C
f
dolce

D
f
p

cresc.

f *E a tempo* *poco rit. dolce* *tr* *dinin.*

più p *pp* *f*

Mazurka XVIII.

Opus 63. N.º2.

Lento.
espressivo

mf *1* *2*

sf *4* *1* *3*

dim. *A* *3^{za} C.* *4*

B *mf* *dim.*

cresc. *p* *f* *C* *1*

f *dim.*