

# Nº 12. Polonaise.

**Allegro maestoso.**

*fz* *p* *pp* *cresc.* *p cresc. poco a poco* *f* *cresc.* *mf* *cresc.* *f* *sempre* *f* *p dolce* *cresc.* *f* *p* *f* *2<sup>a</sup>* *1<sup>a</sup>* *cresc.* *ff* *mf* *cresc.* *ff* *sempre ff* *p dolce* *cresc.* *f* *p* *f* *2<sup>a</sup>* *1<sup>a</sup>*

The musical score consists of 12 staves of music. The first staff begins with a *fp* dynamic and includes fingerings (1, 2, 4) and a *cresc.* marking. The second staff continues with *cresc.* and *f* dynamics. The third staff features *ffp* and *f* dynamics, with a *mf espress.* section and a *sf* dynamic. The fourth staff includes *pp*, *mf*, and *f* dynamics, with trills (*tr*) and fingerings (1, 3, 4). The fifth staff starts with *pp* and *cresc.*, moving to *f* and *mf*. The sixth staff has *f* and *sempre* markings. The seventh staff begins with *f* and *p dolce*. The eighth staff includes *cresc.* and *f*. The ninth staff has *p*. The tenth staff features *f* and *pizz.*. The eleventh staff includes *ff*, *dimin.*, and *p*. The twelfth staff ends with a *1* fingering.

The musical score consists of several systems of staves, primarily in bass clef. The notation includes various rhythmic values, slurs, and fingerings. Key performance instructions include:

- arco**: Used at the beginning of the first system.
- ppdolce**: Dynamic marking for the first system.
- Ossia**: Alternative passages indicated by dotted lines.
- restez**: Rest instructions for the first system.
- sempre pp**: Dynamic marking for the first system.
- cresc. poco**: Crescendo instruction for the second system.
- poco**: Dynamic marking for the third system.
- ff**: Fortissimo dynamic marking for the fourth system.
- pizz.**: Pizzicato instruction for the fourth system.
- arco**: Return to arco for the fourth system.
- ppdolce**: Dynamic marking for the fourth system.
- dim.**: Diminuendo instruction for the fourth system.
- p**: Piano dynamic marking for the fourth system.
- sempre pp**: Dynamic marking for the fifth system.
- cresc. poco**: Crescendo instruction for the sixth system.
- poco**: Dynamic marking for the seventh system.
- f**: Fortissimo dynamic marking for the seventh system.

The score concludes with a double bar line and a fermata.

*f ma espress.* *dimin.* *1<sup>a</sup>*

*sf* *dimin.* *2<sup>a</sup>* *p con* *tran-*

*quillo.* *grazia* *sf*

*dimin.* *2<sup>a</sup>* *pp*

*sf* *1<sup>a</sup>* *dimin.* *p* *mf*

*dimin.* *p*

*1<sup>a</sup>*

*dimin. sempre*

*e smorzand.*

3 0 4 3 0 2 1 3

*pp* animando - e cresc.

4 4 4 1 3 1

*a tempo*

- e riten. -

*ff*

*mf*

cresc. -

5 1 4 1

*ff*

*sempre*

3 4 4 4

*ff*

*p dolce*

4 4 tr 1 tr

cresc. -

*f*

1 1 1 0 1 1

2<sup>a</sup>

*p*

*f*

1<sup>a</sup>

4 3 1 3

*f*

2 3 2 1 4 1

*f*

*mf*

cresc. -

1 1 1 3 1 3

*ff*

*pesante* -

*Fine.*