

Orchestre

Second
CONCERTO

Pour le Piano

Avec Acc.[!] d'Orchestre

DÉDIÉ À MADAME

la Comtesse Sophie Perceval

née de Komar

PAR

FRÉD. CHOPIN

Op. 21.

avec Orchestre	21 f.
— Quatuor	18 .
— Piano seul	12 .

Propriété des Éditeurs -

PARIS, chez MURICE SCHLESINGER, Rue Richelieu, 1297.
Leipzig, Breitkopf et Hartel
Londres, chez Wesely et Co

F. CHOPIN. op. 21.

VIOLA.

1.

Moderato $\text{♩} = 138.$

CONCERTO.

p e legatiss. *ff*

ff *p* a poco cres.

cres. marcato. *fff*

cres. *f*

ff *pp* 7

f cres. *ff* *fz* *p*

p *f* *fz* *fz* *fz* *fz* *p*

Solo *pp* 7 5

5 *sosten.* stretto. *fz* *p*

2 *cres.* *p*

7 *riten.* poco riten. 2

dim. *pp* *pp* più stretto.

3 *sempre p* *p*

VIO LA

p a poco cres - - cen -

Tutti.
f
do.

cres.

Legato.
p

cres. *f*

ff

poco ritard a Tempo.

poco riten. *pp* a Tempo

p *f*

dim.
cres - cen - do. *f* **Tutti.** *ff*

cres.

ff sempre *ff* *ff* *fz* *p* *p* e legato.

sosten. poco riten. Solo. a Tempo con anima. riten.

pp *pp* *p*

fz *f* *pp* *p*

pp *fz*

fz *f* *pp* *p*

Tutti *cres.* *ff*

ff *p* *f* *ff*

LARGHETTO. $\text{♩} = 56.$ Solo. 1 *pp* e sempre legatiss.

pp legatiss. 1 poco riten. 1

VIOLA.

The musical score is written for Viola and consists of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several systems, each with a first and second staff. The first system starts with a piano (*p*) dynamic. The second system includes a first ending bracket with a '2' above it, followed by a crescendo (*cres.*) and fortissimo (*ff*) dynamic. The third system features a fortissimo (*ff*) dynamic in the first staff and a piano (*p*) dynamic in the second staff. The fourth system includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The sixth system includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic. The seventh system includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic. The eighth system includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *sotto voce.*, *stretto.*, *Loco.*, and *Fl. Clar.*. The score is numbered with measures 2, 5, 7, 8, 10, and 21.

VIOLA.

con forza.

f *dim.* *p* *pp*

smorz.

p *cres.* *Fl.* *veloce. 8...*

cres.

p

sempre *p*

p

p

ALLEGRO vivace. $\text{♩} = 69.$ Solo.

f *p*

Tutti.

f *Solo.*

p e legato.

Tutti.

p *f* *cres.* *ff*

ff *cres.* *f* *f* *f*

dim. Solo.

ff *f* *p* *f* *pizz:* *p* arco. *f* *pizz:* *p* arco.

VIOLA.

pizz. arco. dim. pizz. arco.
 riten. *pp* *p*
 1 1
p pizz. arco. *ff*
 pizz. arco. *ff*
 1 1
p dim.
 col legno. legatiss. poco rit. col legno.
pp *pp* a Tempo.
 legato. col legno legato. *pp*
 sempre *p*
 rallent a Tempo. legato. 1 2 3 4 5
 6 7 8 dim. poco cres. *ff* riten. *p*
 a Tempo. 5 7
 6 7
 1
 rall. a Tempo. 1 2 3 4 5 6
 7 8 9
pp

VIOLA.

4 Tutti. Solo. 7 15 Clar. 6 1

poco rallent. riten. p riten.

a Tempo. p f Tutti.

Solo. 3

2 2 Tutti. 1

f f cres. ff f cres.

1 Solo.

f f cres. ff pizz.

1 arco

p arco. pizz. p pp

2

cres. fz > p f

6 1

fff pizz. arco. pizz.

arco. 2

2 Tutti.

cres. - - - cen - do - al. ff

13

G.P. p Tutti. ff ff ff ff Fine