

COLLECTION LITOLFF.

NOCTURNES  
DE  
**FR. CHOPIN.**

Transcrits pour  
**VIOLONCELLE et PIANO**

par  
Leopold Grützmacher.

VOL. II.

*Propriété de l'éditeur*

ZAWISTOWSKI

BRAUNSCHWEIG.  
**HENRY LITOLFF'S VERLAG.**

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# TABLE.

## PREMIER VOLUME.

N° 1. Nocturne Op. 9. N° 1.....	Pag. 2.
N° 2. " Op. 9. N° 2.....	7.
N° 3. " Op. 9. N° 3.....	10.
N° 4. " Op. 15. N° 1.....	16.
N° 5. " Op. 15. N° 2.....	20.
N° 6. " Op. 15. N° 3.....	23.
N° 7. " Op. 27. N° 1.....	26.
N° 8. " Op. 27. N° 2.....	31.

## DEUXIÈME VOLUME.

N° 9. Nocturne Op. 32. N° 1.....	36.
N° 10. " Op. 32. N° 2.....	39.
N° 11. " Op. 37. N° 1.....	44.
N° 12. " Op. 37. N° 2.....	47.
N° 13. " Op. 48. N° 1.....	52.
N° 14. " Op. 48. N° 2.....	56.
N° 15. " Op. 55. N° 1.....	61.
N° 16. " Op. 55. N° 2.....	64.
N° 17. " Op. 62. N° 1.....	68.
N° 18. " Op. 62. N° 2.....	72.



## Nocturne XII.

Fr. Chopin, Op. 37, N° 2.

Violoncello. Andantino. ( $\text{♩} = 120$ )

PIANO. *P dolce*

Andantino. *p dolce legato*

*sempre legato*

*tranquillo*

Musical score page 48 featuring six staves of music. The top staff consists of two woodwind parts (Flute and Clarinet) in G major, 2/4 time. The second staff shows two bassoon parts. The third staff contains two oboe parts. The fourth staff includes two bassoon parts. The fifth staff features two flute parts. The bottom staff consists of two bassoon parts. Various dynamics and performance instructions are included, such as "dim.", "sostenuto", "cresc.", and "crack". Measures are marked with "2d.", "\*", and "2d. \*". The score concludes with section labels "B" and "C".

D

E

sempre leg.

E

E

E

A page of musical notation for orchestra, featuring six staves of music. The music is in common time and consists of six measures. The instrumentation includes strings (violin, viola, cello, double bass), woodwind (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The notation includes various note heads, stems, beams, and rests. Dynamic markings include *p*, *f*, *dim.*, *pp*, and *crece.*. Articulation marks like dots and dashes are also present. Measures 1-3 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 begins with a forte dynamic (*f*) and includes a crescendo marking. Measure 5 shows a continuation of the rhythmic pattern with dynamic changes. Measure 6 concludes with a piano dynamic (*pp*). The page number -50- is located at the top center.

A page of musical notation for orchestra and piano, featuring six staves of music. The top staff is for the strings, followed by three staves for the piano (treble, middle, and bass clef), and another staff for the strings at the bottom. The music includes dynamic markings such as *p*, *f*, *pizz.*, and *pp*. Performance instructions like *sempre legato* and *(s.)* are also present. The score consists of six staves of music, with the first and last staves being for the strings and the middle four being for the piano.

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## Nocturne XII.

Andantino. ( $\text{♩} = 120.$ )  
*dolce*

VIOLONCELLE.

Fr. Chopin, Op. 37. N° 2.

—25—  
VIOLONCELLE.

The musical score consists of ten staves of cello music. The top staff begins with a dynamic of *p*. The second staff starts with *p*, followed by *2d*. The third staff begins with *p*, followed by *2d*. The fourth staff begins with *p*, followed by *2d*. The fifth staff begins with *p*, followed by *2d*. The sixth staff begins with *p*, followed by *2d*. The seventh staff begins with *p*, followed by *2d*. The eighth staff begins with *p*, followed by *2d*. The ninth staff begins with *p*, followed by *2d*. The tenth staff begins with *p*, followed by *2d*.