

Schirmer's Library of Musical
Classics



Vol. 36

FRÉDÉRIC CHOPIN

COMPLETE WORKS

FOR THE

PIANOFORTE



VARIOUS COMPOSITIONS

(BERCEUSE, BARCAROLLE, ETC.)

EDITED AND FINGERED

BY

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D \flat major. *f*

A J H 1 0 0 5

Marche funèbre.

(Posthumous.)

F. CHOPIN. Op. 72, No. 2.
(1829.)

Tempo di Marcia. (♩ = 84.)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 84 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. There are also slurs, accents, and other performance instructions throughout the piece.

Trio.

The first system of the Trio section consists of two staves. The upper staff contains a melodic line with various fingerings indicated above the notes, including 5, 4, 3, 3, 1, 4, 3, 4, 5. The lower staff provides a harmonic accompaniment. The dynamic marking *p* is present. Below the staves, there are markings: *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *.

The second system continues the Trio section. The upper staff has fingerings 2, 1, 4, 2, 4, 5, 5, 2. The lower staff continues the accompaniment. The dynamic marking *p* is present. Below the staves, there are markings: *Re* * *Re* * *Re* * *Re* * *Re* *.

The third system continues the Trio section. The upper staff has fingerings 2, 1, 4, 2, 4, 5, 4, 5. The lower staff continues the accompaniment. The dynamic marking *f* is present. Below the staves, there are markings: *Re* * *Re* *.

The fourth system continues the Trio section. The upper staff has fingerings 5, 4, 5. The lower staff continues the accompaniment. The dynamic marking *p* is present. Below the staves, there are markings: *Re* * *Re* *.

The fifth system continues the Trio section. The upper staff has fingerings 5, 4, 5. The lower staff continues the accompaniment. The dynamic marking *dim.* and *p* are present. Below the staves, there are markings: *Re* * *Re* * *Re* *.

The sixth system continues the Trio section. The upper staff has fingerings 5, 4, 5. The lower staff continues the accompaniment. The dynamic marking *f* is present. Below the staves, there are markings: *Re* * *Re* * *Re* *.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. The system contains four measures of music with various note values and rests.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *cresc.* and *mf*. The system contains four measures. The second measure has a slur over it with fingerings 1, 3, 2, 1. The third measure has a slur over it with fingerings 3, 2, 4, 2. The fourth measure has a slur over it with fingerings 5, 4, 2.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* and *p*. The system contains four measures. The second measure has a slur over it with fingerings 5, 4. The third measure has a slur over it with fingerings 5, 4.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a slur over it with fingerings 5, 4. The second measure has a slur over it with fingerings 5, 4. The third measure has a slur over it with fingerings 4, 4. The fourth measure has a slur over it with fingerings 4, 4.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *cresc.* and *f*. The system contains four measures. The second measure has a slur over it with fingerings 5, 4. The third measure has a slur over it with fingerings 5, 4. The fourth measure has a slur over it with fingerings 4, 4.