



COLLECTION LITOLFF.

VALSES
DE
FR. CHOPIN.

Transcrites pour

Piano & Violon

par

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Piano & Flûte

par

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Propriété de l'Éditeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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INHALT.



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DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

VALE BRILLANTE.

Fr. Chopin, Op. 34. N^o 2.

Lento.

Violon,
(ou Flûte.)

p

Lento.

PIANO.

p

mf

p

mf

p

A

p

First system of musical notation. It consists of a single treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music features flowing sixteenth-note passages in the right hand and block chords in the left hand.

Second system of musical notation. It includes a *sostenuto* marking above the treble staff and a *mf* (mezzo-forte) marking below the bass staff. A section labeled **B** begins in the middle of the system. The piano accompaniment continues with block chords, and the right hand has melodic lines.

Third system of musical notation. This system continues the piano accompaniment with block chords in the left hand and melodic lines in the right hand. The key signature remains one sharp (F#).

Fourth system of musical notation. It features a *dim.* (diminuendo) marking above the treble staff and a *p* (piano) marking below the bass staff. A section labeled **C** begins in the middle of the system. The piano accompaniment continues with block chords, and the right hand has melodic lines.

Fifth system of musical notation. It includes a *pp* (pianissimo) marking below the bass staff. A first ending bracket labeled **1.** is present at the end of the system. The piano accompaniment continues with block chords, and the right hand has melodic lines.

2.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

dim. *pp* *dim.* *pp*

ritard. *a tempo* *ritard.* *p* **F** *a tempo*