

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

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Author's Edition in English by

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Volume XII.

Variations and Fantasias

for the Pianoforte.

Variations on: La ci darem la mano B-flat major Op.2.

Variations brillantes B-flat major Op.12.

Variations on a German national air E-major Op.posth.

Grande Fantaisie A-major Op.13.

Fantaisie brillante F-minor Op.49.

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BRILLANTE VARIATIONEN.

Allegro maestoso. $\text{♩} = 120.$

Fr. Chopin, Op. 12.

1) *risoluto* *f* *sf* *con forza*

sf sf *p* *dolce*

legato

poco riten. *a tempo*

cresc.

1) Wenngleich diese Variationen keineswegs zu Chopin's bedeutendsten Schöpfungen gehören, so sind sie doch mit soviel Geschmack und Eleganz ausgeführt, dass der Lehrer sie zur Bildung eines graziösen Vortrags gern verwenden wird. Zur Auffassung ist zu bemerken, dass die Einleitung vom sechsten Takt ab bis zu den Schlusspassagen frei im *tempo rubato* gehalten werden kann.

1) Although these variations by no means belong to Chopin's most important creations, still they are constructed with so much taste and elegance that the teacher will gladly employ them for the formation of a graceful delivery. In respect to the conception it is to be remarked, that the Introduction, from the sixth measure on up to the final passages, can be treated freely in *tempo rubato*.

(un poco string.)

dim.

poco rallent.

p. *leggiero*

Red.

Thème.

Ronde de Ludovic.

Allegro moderato. ♩ = 69.

dolce
pp

legato

cresc.

p

First system of a piano score. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand plays a steady accompaniment of chords. Dynamics include *p* and *cresc.*

Second system of a piano score. The right hand continues with intricate melodic patterns. The left hand accompaniment includes some triplet figures. Dynamics include *p*, *cresc.*, *f*, *poco stretto*, and *dim.*

Third system of a piano score. The right hand has a more lyrical feel with slurs. The left hand accompaniment is more rhythmic. Dynamics include *dolciss.*, *pp*, and *p*. Performance markings include *riten.* and *rall.*

Fourth system of a piano score. The right hand has a melodic line with a *ten.* (tension) marking. The left hand accompaniment is marked *legato*. Dynamics include *con anima* and *pp*. A tempo marking of *Lento. ♩. = 42.* is present.

Fifth system of a piano score. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is marked *legato*. Dynamics include *pp*.

Sixth system of a piano score. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is marked *legato*. Dynamics include *f* and *p*. Performance markings include *riten.* and *a tempo*.

f *leggieriss.* *p.* *dolciss.*
 3 8 4 3 4 2 5 1 1 1

poco cresc. *riten.*
 234313 31 21 5 1 4 3 4

rall. *a tempo* *ten.* *delicatiss.*
 4 2 3 4 2 4 1 3 1

cresc.
 3 4 2 1 4 2 4 1 4 1 4 4

f

dim.
 3 2 4 2 5 2

4) Variante

4) Variant.

rall. -
4 2 *sempre dim.* - *pp* 5 2

Scherzo vivace. ♩ = 88.
pp 3 *pp*

poco rall. 51 *a tempo* 8.
delicatiss. *dolciss.* *ff* *f*

p *f* *dolce*

cresc. - *f*

First system of a piano score. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a simpler accompaniment. Dynamics include *p* and *leggiero*. There are markings for *Red.* and asterisks.

Second system of a piano score. The right hand continues with intricate passages. The left hand has a steady accompaniment. Dynamics include *schertz.*, *f*, and *cresc.*. There are markings for *Red.* and asterisks.

Third system of a piano score. The right hand has a dense texture with many notes. The left hand has a steady accompaniment. Dynamics include *sf* and *decresc.*. There are markings for *Red.* and asterisks.

Fourth system of a piano score. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *f*, *p*, and *leggiero*. There are markings for *Red.* and asterisks.

Fifth system of a piano score. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. There are markings for *Red.* and asterisks.

Sixth system of a piano score. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *f*. There are markings for *Red.* and asterisks.

