

Variations brillantes.

Op. 12.

(Sur le Rondeau favori : „Je vends des Scapulaires“ de Ludovic.)

Introduction.

Allegro maestoso. (♩ = 118.)

The musical score is presented in grand staff notation across five systems. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score is marked with various dynamics and articulations:

- System 1:** Starts with *risoluto*, *f*, and *fz*. It features a complex melodic line with fingerings like 2 1 3 2, 1 4 2 1, and 3 4 3. The bass line includes *con forza* and a *Red.* marking.
- System 2:** Includes *cresc.*, *f*, *p*, and *dolce*. It features a *Red.* marking at the end.
- System 3:** Continues the melodic development with various fingerings and articulations.
- System 4:** Features a highly technical passage with numerous sixteenth-note runs and complex fingerings (e.g., 3 4 1 4, 4 1 5 8, 1 1 2 5, 4 2 1 3). It includes multiple *Red.* markings.
- System 5:** Concludes the introduction with a final melodic flourish and a *Red.* marking.

The score is annotated with numerous fingerings and articulation marks throughout.

poco riten. *a tempo*

f

dimin.

p

leggerissimo *poco rallent.*

Thème.
Allegro moderato.

pp dolce

legato

cresc.

a tempo
riten.

(♩ = 92.)
ff

legato
f

First system of musical notation, featuring piano and bass staves with various musical notations including pedaling marks (Ped.) and asterisks (*). Fingerings are indicated with numbers 1-5 above notes.

Second system of musical notation, including dynamics such as *fz* and *fz*. Pedaling marks and asterisks are present throughout the system.

Third system of musical notation, featuring dynamics *mf*, *riten.*, and *p*. The tempo marking *a tempo* is also present. Pedaling marks and asterisks are used.

Fourth system of musical notation, including the dynamic *poco cresc.* and various fingerings. Pedaling marks and asterisks are present.

Fifth system of musical notation, featuring dynamics *poco cresc.*, *p*, and *leggieriss.*. Pedaling marks and asterisks are present.

Sixth system of musical notation, including the tempo marking *a tempo* and dynamics *ff*, *p*, *f*, and *ff*. Pedaling marks and asterisks are present.

(♩. = 66.)

pp scherzando

p

dim. e riten.

a tempo

fp

f

p

cresc.

p

cresc.

dimin. - poco stretto

riten.

dolcissimo

riten.

pp

rallent.

Red. * Red. *

Lento. (♩ = 43.)

ten.

132

p con anima

ped. legato

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

leggieriss.

ped.

leggieriss.

ped.

p

ped.

ped.

dolciss.

poco cresc.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

rall.

delicattiss.

p

ped.

a tempo *ten.*

Ped. * *Ped.* * *Ped.* *

tr. *cresc.*

Ped. * *Ped.* * *Ped.* *

f

p *dimin.*

Ped. *

sempre dimin. e rallent. *pp*

Scherzo vivace. (♩. = 88.)

pp *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

delicatiss. poco rall. *a tempo* *dolciss.* *ff* *mf*

51

* Red. * Red. Red. 5 *

f *p* *f* *p* *dolce*

Red. *

Red. *

cresc.

Red. * Red. * Red. * Red. *

f *decresc.* *p* *leggiere*

2/4 2/4 2/4

Red. * Red. * Red. *

p scherzando
f
cresc.

fz
decresc.

leggiere
f
p

con fuoco
f
cresc.

Red. * Red. * Red. * Red. *

5 4 . 5 3 . 5 4 .

ff *p*

sempre *più animato* *e*

Red. * Red. * Red. * Red. *

8

poco a *poco cresc.*

Red. * Red. *

veloce *rf* *cresc.* *ff* *dimin.*

Red. *

a tempo *riten.* *f* *cresc.*

ff

ff