

30  
Valse

Revised and fingered by  
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F. Chopin. Op. 42

Vivace

5.

tr  
p  
1/4 2/5 1/5

leggiero

5 5  
1/4 \*

5 5 4 3 3  
1/4 \*

4 5 5 5 4 5  
1/4 \*

5 4 1 1 1 1 1 1  
pp  
1/4 \*

First system of musical notation. Treble clef contains a melodic line with notes and rests, including a triplet of eighth notes. Bass clef contains a harmonic accompaniment. Fingerings 4 and 3 are indicated above the treble staff.

Two. \* Two. \* Two. \* Two. \* Two. \*

Second system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment includes some sixteenth-note patterns. Fingerings 4, 5, 1, 5, 4 are indicated above the treble staff.

Two. \* Two. \* Two. \* Two. 3 \* Two. \*

Third system of musical notation. Treble clef features a fermata over a note. Bass clef accompaniment includes a *p* dynamic marking. Fingerings 4, 5, 4, 2, 1, 2, 5 are indicated above the treble staff.

Two. \* Two. \* Two. \* Two. \* Two. \*

Fourth system of musical notation. Treble clef contains complex fingering patterns (1 2 4 2 1, 4, 1 3, 1 2 4 2 5, 1) and a fermata. Bass clef accompaniment includes a fermata. Fingerings 1, 2, 5 are indicated above the treble staff.

Two. \* Two. \* Two. \* Two. \* Two. \* Two. \*

Fifth system of musical notation. Treble clef features a descending melodic line with complex fingering (5 3 2 1 4, 1 3, 1, 2, 4, 1 3). Bass clef accompaniment includes a descending line. Fingerings 5, 3, 2, 1, 4, 1, 3, 1, 2, 4, 1, 3 are indicated above the treble staff.

Two. \* Two. \* Two. \* Two. \* Two. \*

Sixth system of musical notation. Treble clef features a descending melodic line with complex fingering (1 2 4 2 1, 1 2, 5 4 3 2 1, 5, 4). Bass clef accompaniment includes a descending line. Fingerings 1, 2, 5, 4, 3, 2, 1, 5, 4 are indicated above the treble staff.

Two. \* Two. \* Two. \* Two. \*

3 2 5 4 2 5 4 2 1 2 4 2 1 3 5 4 5 4

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

5 2 2 3 2 2 2 2 2 2 2 2

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

1 2 3 4 2 1 2 3 4 2 1 3 4

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

1 2 4 2 5 1 2 3 5 3 2 1 4 1 3 3

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

1 2 3 4 1 2 3 4 2 1 1 2 4 2 1 1 3

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 4 3 2 1 5

Re. \* Re. \* Re. \* Re. \*

*cresc.*

5 4 5

*cresc.*

Reo. \* Reo. \* Reo. \* Reo. \*

4

*f*

Reo. \* Reo. \* Reo. \* Reo. \*

4 5 2 4 1 5 2 4 5 2 3 4 2 5

*ff*

*p leggiero*

Reo. \* Reo. \* Reo. \* Reo. \*

1 2 4 2 4 1 3 1 2 4 2 5 1 3 5 8

Reo. \* Reo. \* Reo. \* Reo. \*

5 3 2 1 4 1 3 1 3

Reo. \* Reo. \* Reo. \* Reo. \*

5 1 5 1 5 8

Reo. \* Reo. \* Reo. \*

*sostenuto*

3  
1 2 3 5 3  
2 3 2  
mf  
Ped. \*

5  
5 3 4 2 1 4 2  
Ped. \*

5 4 2 1 4 3 5 4 3 2 1 5 4 1 5 4 1 5 1  
Ped. \*

5 2 5 3 4 1 5 2 4 1 5 2 3 1 2 5 3  
Ped. \*

35 2 4 1 5 2 3 1 4 2 5 3 5 3 4 2 3 1 5 2 3  
Ped. \*

35  
2  
3 4 5 4 5 4 3  
*cresc.*

Handwritten notes: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

4 5 3 1 5 2 5 3 4 2 1 4 3 1 5 2 1 5 2 1 5 3 1 2 5

*p leggiero*

Handwritten notes: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

1 2 4 2 4 4 1 3 1 2 4 2 5 1 2 5 8

Handwritten notes: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

5 3 2 1 4 1 3 1 3 2 1 4 2 1 4 1 3

Handwritten notes: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

1 2 4 2 1 1 2 5 1 5 1 5 1 3 2

*p*

Handwritten notes: *ped.* \* *ped.* \* *ped.* \* *ped.* \*

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat), and common time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur and fingerings 5, 5, 5, 5, 5. The left hand provides a harmonic accompaniment. The system concludes with five measures, each containing a fermata over a whole note chord and the word "Ped." with an asterisk below it.

Second system of musical notation. The right hand continues with a melodic line, featuring slurs and fingerings 4, 3, 2, 4. The left hand accompaniment remains. The system concludes with five measures, each containing a fermata over a whole note chord and the word "Ped." with an asterisk below it.

Third system of musical notation. The right hand continues with a melodic line, featuring slurs and fingerings 5, 4, 5, 4, 5. The left hand accompaniment remains. The system concludes with five measures, each containing a fermata over a whole note chord and the word "Ped." with an asterisk below it.

Fourth system of musical notation. The right hand continues with a melodic line, featuring slurs and fingerings 4, 4, 4, 4. The left hand accompaniment remains. The system concludes with five measures, each containing a fermata over a whole note chord and the word "Ped." with an asterisk below it. A *pp* dynamic marking is present in the first measure of the right hand.

Fifth system of musical notation. The right hand continues with a melodic line, featuring slurs and fingerings 4, 3, 2, 1. The left hand accompaniment remains. The system concludes with five measures, each containing a fermata over a whole note chord and the word "Ped." with an asterisk below it.

Sixth system of musical notation. The right hand continues with a melodic line, featuring slurs and fingerings 4, 5, 5, 4, 1. The left hand accompaniment remains. The system concludes with five measures, each containing a fermata over a whole note chord and the word "Ped." with an asterisk below it.

3  
1 2

*sostenuto*

1 2 5 1 2 4 2 4

*p leggiero*

2 4

Red. \* Red. \* Red. \*

1 2 4 2 5

*cresc.*

1 4 1 8 1 3 1 3

Red. \* Red. \* Red. \* Red. \*

*ff*

Red. \* Red. \*

b3 4

*dim.*

*p*

Red. \*

4 3 5 3 4 2 1 5 2

*cresc.*

3 5 4 2

Red. \* Red. \* Red. \* Red. \*

3 5 4

*f*

*fz* *p*

Red. \* Red. \*



Musical score system 1, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of notes with fingerings 4, 1, and 1. The treble line has a melodic line with fingerings 2, 1, 1, 1, 2, 1, 1, 1, 2, 1, 2, 1, 3.

Musical score system 2, featuring a grand staff. The bass line includes a *p* dynamic marking and a *cresc.* marking. It contains a sequence of notes with fingerings 4, 5, 5, 2, 3, 4, 5, 4, 2. Below the staff, there are six instances of "Ped." followed by an asterisk.

Musical score system 3, featuring a grand staff. The bass line includes a sequence of notes with fingerings 4, 5, 4, 5, 4, 5. Below the staff, there are six instances of "Ped." followed by an asterisk.

Musical score system 4, featuring a grand staff. The bass line includes a sequence of notes with fingerings 5, 5, 4, 4, 5. Below the staff, there are six instances of "Ped." followed by an asterisk.

Musical score system 5, featuring a grand staff. The bass line includes a sequence of notes with fingerings 1, 2, 4, 2, 4, 1, 3. It contains a *fz* dynamic marking and a *p leggiero* marking. Below the staff, there are six instances of "Ped." followed by an asterisk.

1 2 4 2 1 1 2 5 8 1 3 2 1 4 1 3

*cresc. poco a poco*

Re. \* Re. \* Re. \* Re. \*

4 1 2 1 3 1 2 4 2 1 5 3 1

*f ff*

Re. \* Re. \* Re. \* Re. \* Re.

8 5 3 1 4 4 1 2 2 1

*accelerando*

*f*

\* Re. \* Re. \*

5 4 5 4 1 2 5 4 1 2 5 4 2

*cresc. ff*

Re. \* Re. \* Re.

1 2 5 4 2 5 3 1 3 3 5 3 1 4

*ff*

\* Re. \*