

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

DR THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume VI.

WALTZES

for the pianoforte.

	<i>Price</i>		<i>Price</i>
Gr. Valse Brillante E flat major Op.18.		Waltz A flat major Op.64 N°3.	
Valse Brillante A flat major .. 34 N°1.		A flat major .. 69 .. 1.	
" " A minor .. 34 .. 2.		B minor .. 69 .. 2.	
" " F major .. 34 .. 3.		G flat major .. 70 .. 1.	
Waltz A flat major .. 42		A flat major .. 70 .. 2.	
" D flat major .. 64 .. 1.		D flat major .. 70 .. 3.	
" C sharp minor. 64 .. 2.		E minor Op.posthumous.	

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WALTZ. ^{a)}Th. Kullak.
F. Chopin, Op. 42.

Vivace. (♩. = 84.)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a section marked 'A'. The second system continues with a piano (*p*) dynamic. The third system features a pianissimo (*pp*) dynamic. The fourth and fifth systems conclude the piece with various dynamics and articulations. Fingerings and slurs are indicated throughout the piece.

a) The characteristically different parts A, B, C, D, E form the kernel of the waltz. B stands in the relation of a ritornelle to the other parts. After E all of the parts repeat excepting C, only more richly adorned, especially in respect to modulations. With F begins a short closing part based on the chief motive of the first part. A and B require an extremely animated tempo and a brilliant execution. C and D may be taken more moderately, and certain liberties in delivery are permissible. Robert Schumann (Collected Writings, II 227) says: "The Waltz, like Chopin's earlier ones, is a salon piece of the noblest sort. If he were to play it for a dance, the greater portion of the fair dancers should be countesses at least. The Waltz is thoroughly aristocratic throughout."

23 *tr* **B**
p

ped. *

ped. * *ped.* * *ped.* * *ped.* *

C
mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

B
tr *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *cresc.*

D

piu f *f*

p *leggiere*

E *sostenuto*

p

45

cresc.

Handwritten notes: * Led. *

This system shows the first two staves of a musical score. The right hand has a melodic line with a slur over measures 45-50. The left hand has a bass line with chords. A 'cresc.' marking is present. Handwritten notes '* Led. *' are written below the bass line.

B

leggiero

p

Handwritten notes: * Led. *

This system continues the piece. It features a section labeled 'B' with a 'leggiero' marking and a piano 'p' dynamic. The right hand has a more active melodic line with slurs and fingerings. Handwritten notes '* Led. *' are present.

Handwritten notes: * Led. *

This system continues the musical development. The right hand has a melodic line with slurs and fingerings. Handwritten notes '* Led. *' are present.

A

p

Handwritten notes: * Led. *

This system features a section labeled 'A' with a piano 'p' dynamic. The right hand has a melodic line with slurs and fingerings. Handwritten notes '* Led. *' are present.

Handwritten notes: * Led. *

This system continues the musical development. The right hand has a melodic line with slurs and fingerings. Handwritten notes '* Led. *' are present.

pp

Handwritten notes: * Led. *

This system features a piano-piano 'pp' dynamic. The right hand has a melodic line with slurs and fingerings. Handwritten notes '* Led. *' are present.

Handwritten notes: * Led. *

This system continues the musical development. The right hand has a melodic line with slurs and fingerings. Handwritten notes '* Led. *' are present.

B

sostenuto *p leggiero* *cresc.*

ff

Red. *

p

Red. *

cresc.

Red. *

sfz *p leggiero*

Red. *

cresc.

Red. *

