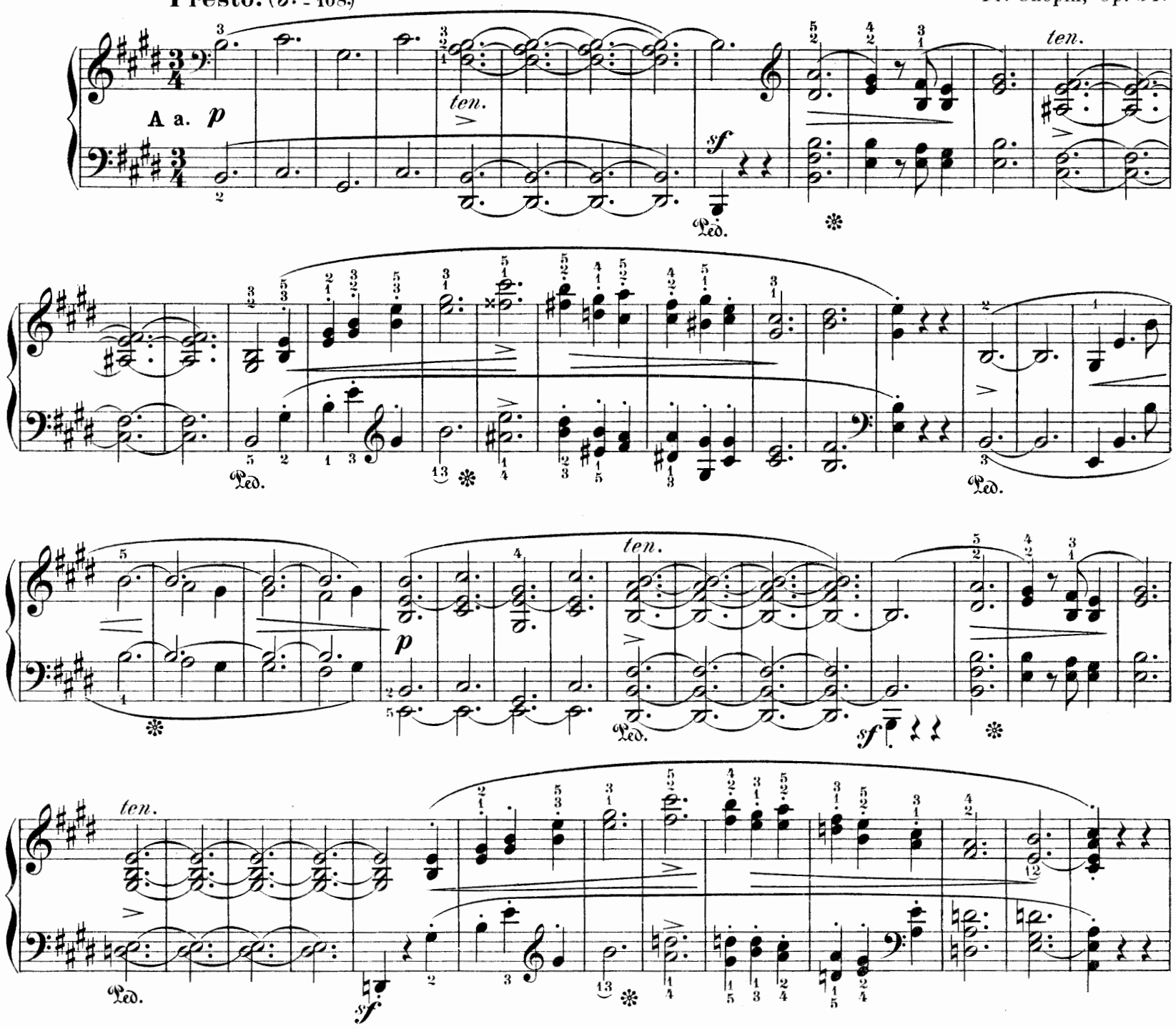
[1]SCHERZO.

I

Presto. (♩. = 108.)

Fr. Chopin, Op. **54**.



1) Das Werk zerfällt in drei Hauptabtheilungen **I. II. III** und **Coda**. Seine Form ist eine Abart des Rondo's. Denn der erste Theil, welcher bei **III** fast vollständig wiederholt wird, besteht aus drei Abschnitten **A. B. C.** deren jeder auf das Thema **I A. a.** zurückgreift. Dieses ist der mit modulatorischen oder ornamentalen Abänderungen wiederkehrende Hauptsatz, zu dem sich die Unterabtheilungen **b. c.** in **I** und **III** theils als Seitensätze, theils als Ueberleitungen verhalten; der Abschnitt **II** kann ebenfalls als ein freilich sehr weit angelegter Seitensatz betrachtet werden. Auch durch seinen Charakter unterscheidet sich das vierte Scherzo merklich von den früheren. Die dem Scherzostyl sonst eigene rhythmische Bewegtheit tritt erheblich seltener in den Vordergrund, als die langathmigen, weichen Cantilenen.

1) *The work separates into three chief divisions,* **I, II, III** *and* **Coda**. *Its form is a variety of the Rondo. For the first part, which is almost entirely repeated at* **III**, *consists of three sections,* **A, B, C**, *each of which turns back to the theme* **I A a**. *This is the Chief Subject, recurring with modulatory or ornamental alterations, to which the subdivisions* **b c** *in* **I** *and* **III** *are related partly as Secondary Subjects, partly as transitions; section* **II** *may also be regarded as a Secondary Subject, very broad in design, to be sure. The Fourth Scherzo also differs remarkably from the earlier ones in regard to its character. The rhythmic animation peculiarly appropriate to the Scherzo-style steps into the foreground considerably less frequently than the long drawn out, soft Cantilenas.*

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b.

leggiero

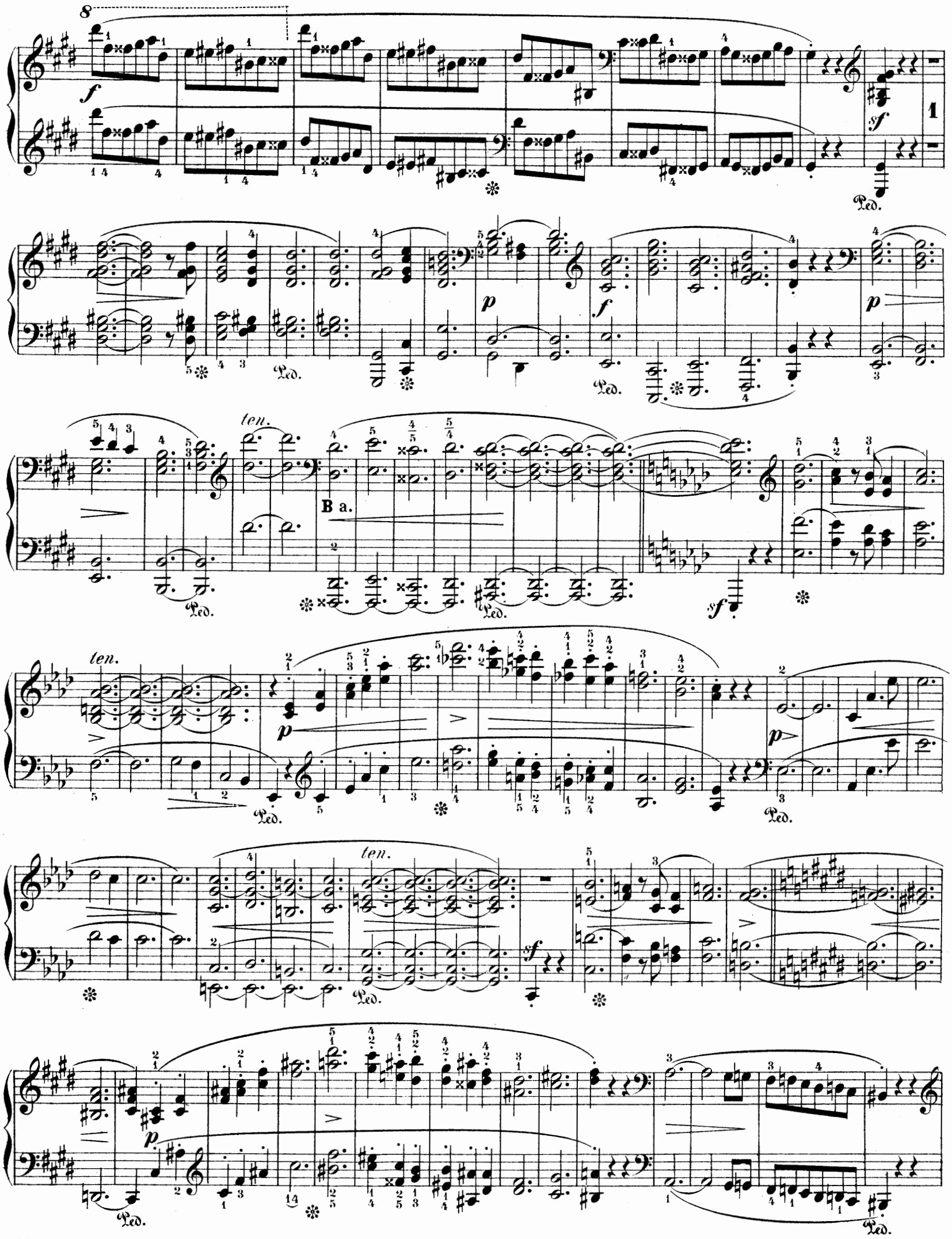
sf

Ped. ✻

c.

cantando

cresc.


8
f
sf
1
Ped.
p
f
p
ten.
B a.
sf
ten.
p
p
ten.
sf
p

b.

(mf)

Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻

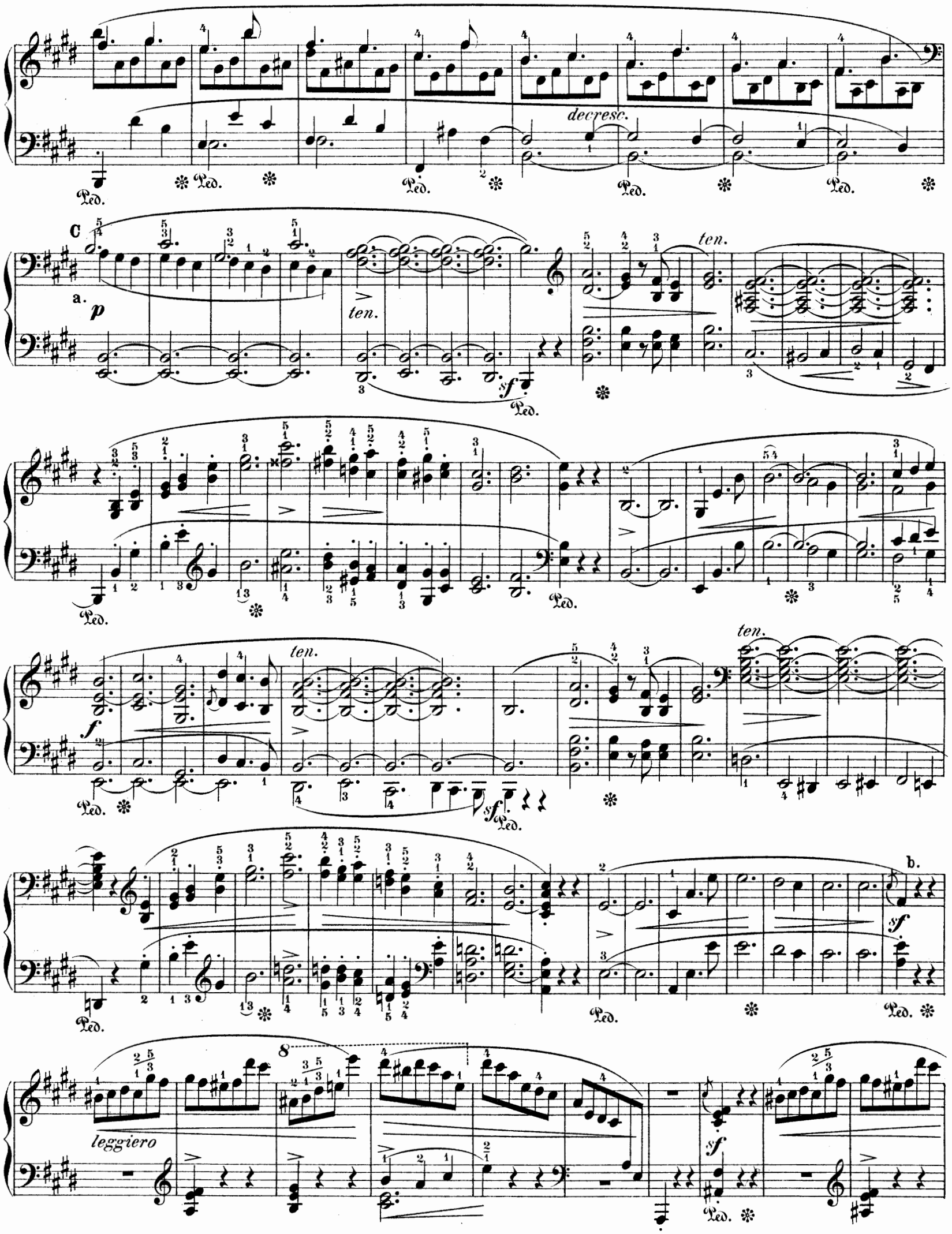
8

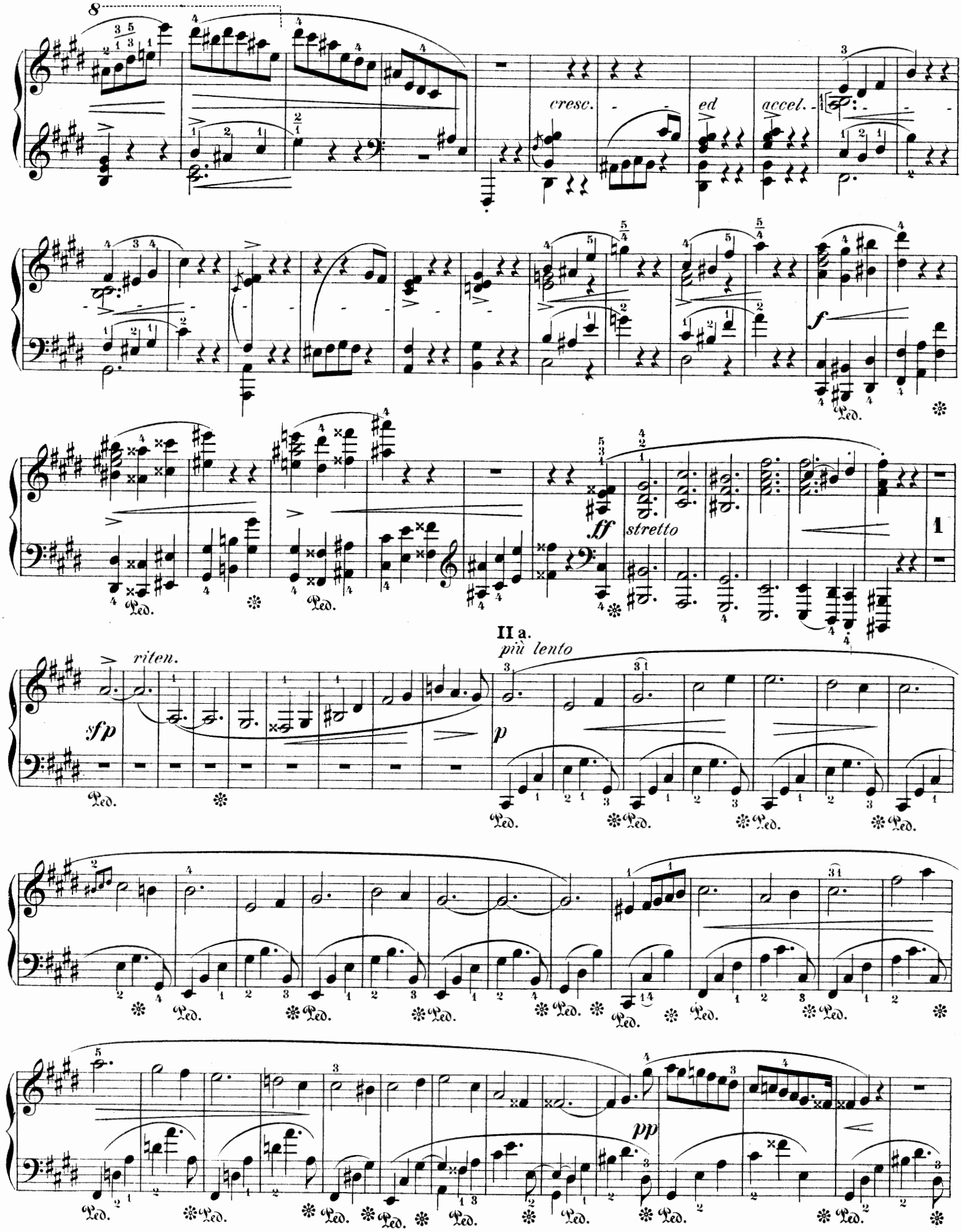
Ped. ✻

c.

Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped.


decresc.
C
a.
p
ten.
sf
f
b.
leggiero
8


cresc.
ed
accel.
f
ff
stretto
1
riten.
sfp
II a.
più lento
p
pp

sostenuto

p

pp

sostenuto

b.

dim.

2) Nach Andern:
2) *According to others:*

c.

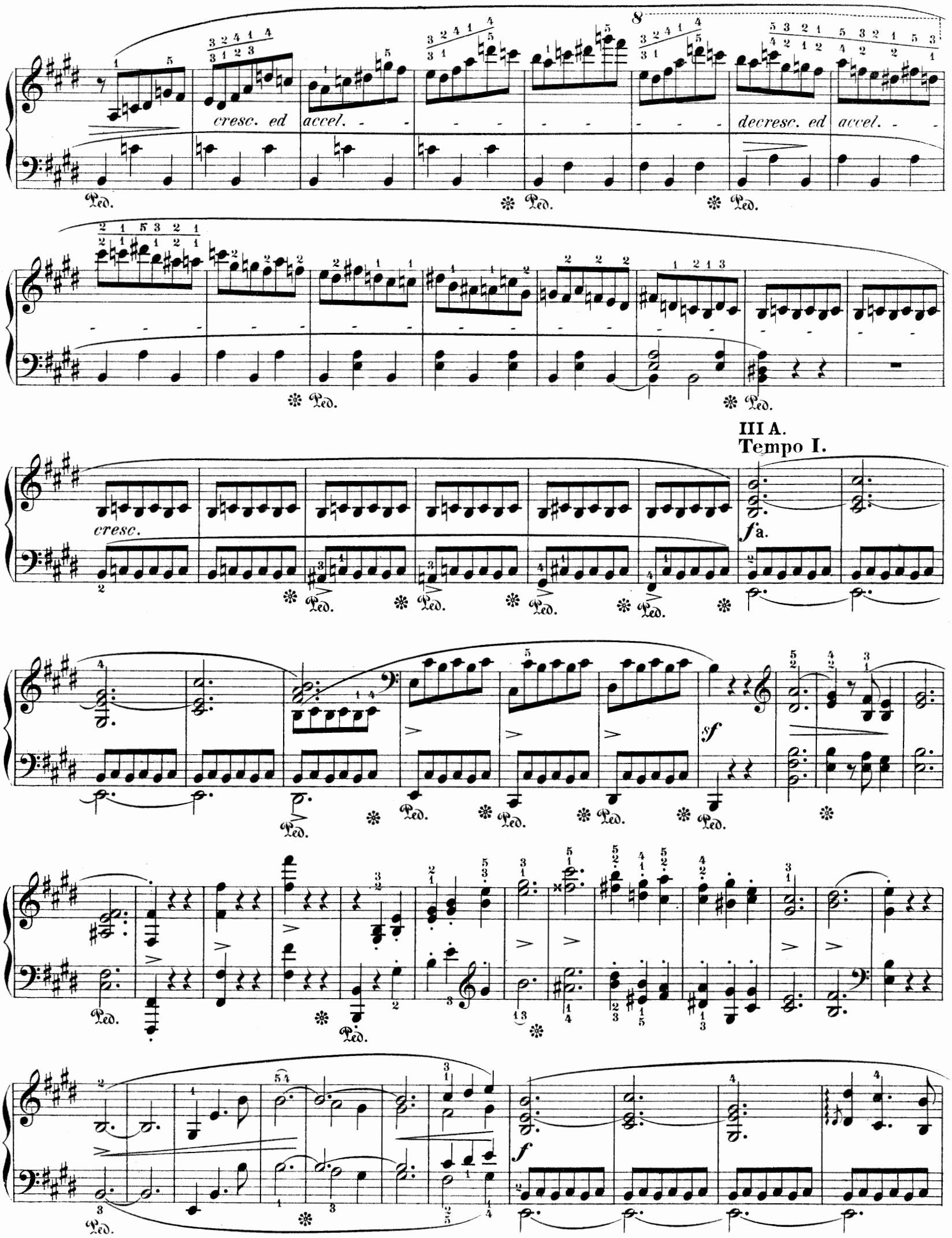
smorz.

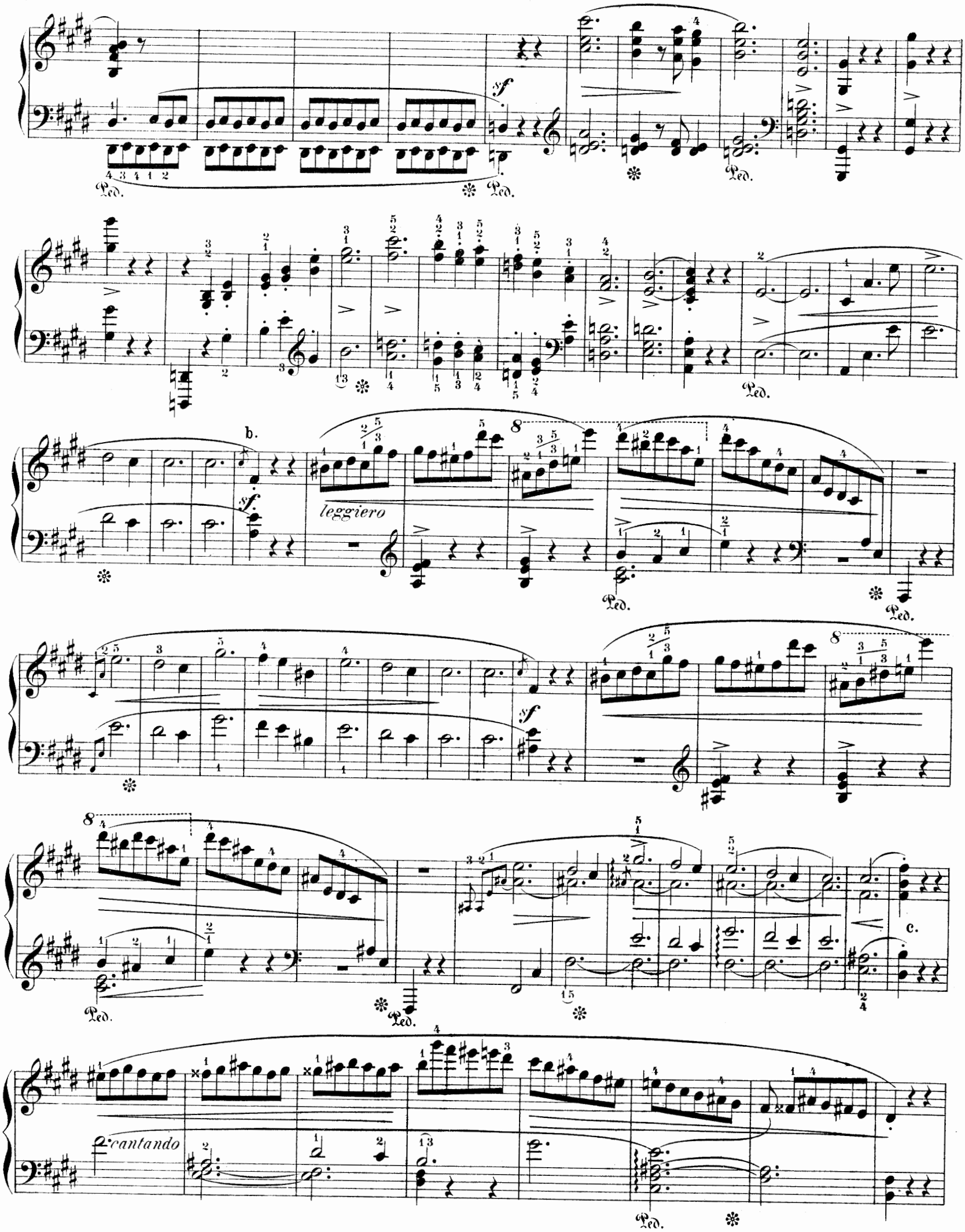
poco

a poco cresc.

ff

p


cresc. ed accel.
decresc. ed accel.
cresc.
III A.
Tempo I.
f a.
sf
f


sf
Ped.
b.
leggiero
c.
cantando

Ba.
ten.
cresc.

ten.

f

sf

cresc.

ff

b.

sfp

8

c.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

d.

sf p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

decresc.

(più p)

dim. e rall.

p

a tempo

più presto

pp

Coda.

cresc.

ff