

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

DR THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume II.

PRELUDES

for the Pianoforte.

Prelude	C major	Op. 28 N ^o 1.	Prelude	F sharp major	Op. 28 N ^o 13.
"	A minor	" " 2.	"	E flat minor	" " 14.
"	G major	" " 3.	"	D flat major	" " 15.
"	E minor	" " 4.	"	B flat minor	" " 16.
"	D major	" " 5.	"	A flat major	" " 17.
"	B minor	" " 6.	"	F minor	" " 18.
"	A major	" " 7.	"	E flat major	" " 19.
"	F sharp minor	" " 8.	"	C minor	" " 20.
"	E major	" " 9.	"	B flat major	" " 21.
"	C sharp minor	" " 10.	"	G minor	" " 22.
"	B major	" " 11.	"	F major	" " 23.
"	G sharp minor	" " 12.	"	D minor	" " 24.

Prelude C sharp minor Op. 45.

Entered according to international treaty.

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BERLIN,
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(ROB. LIENAU)

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14, Hanover Street.

Praeludium.

Fr. Chopin, Op. 45.

Sostenuto. (♩ = 60)

25.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values, including triplets and sixteenth notes. Dynamic markings include 'Ped.' (pedal), 'cresc.' (crescendo), and 'dimin.' (diminuendo). Fingerings are indicated by numbers 1-4. Asterisks (*) are placed under certain measures. The piece concludes with a final cadence in the last system.

a) Der obere Fingersatz ist vom Autor notirt; kleine Hände dürfen den unteren vorziehen.

a) The upper fingering was written by the author; small hands may prefer the lower one.

First system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *ped.*, and *ped.*. Fingerings are indicated with numbers 1-5. A star symbol is present.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *ped.*, *ped.*, and *ped.*. Fingerings are indicated with numbers 1-5. A star symbol is present.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *ritenuto*, *f*, *ped.*, *Cadenza. a piacere*, and *p leggiero*. Fingerings are indicated with numbers 1-5. A star symbol is present.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *dim.* and *ped.*. Fingerings are indicated with numbers 1-5. A star symbol is present.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *p*, *ped.*, *ped.*, and *ped.*. Fingerings are indicated with numbers 1-5. A star symbol is present.

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *smorz.* and *ped.*. Fingerings are indicated with numbers 1-5. A star symbol is present.