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FR. CHOPIN KLAVIER-WERKE

BAND III POLONAISEN

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GEDRUCKT AUF KRIEGSPAPIER.

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HERAUSGEGEBEN ALS · AUSGABE DER MUSIKFREUNDE · IM VERLAGE VON
~ B · SCHOTT'S SÖHNE · MAINZ UND LEIPZIG ~

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À MONSIEUR J. DESSAUER

OPUS 26 N.1

Allegro appassionato

First system of musical notation. The piano part (left) features a complex rhythmic pattern with triplets and sixteenth notes, marked *ff*. The bass part (right) has a more melodic line with some grace notes, marked *mf espr.* and *sf*. There are some handwritten annotations like "4 14" and "Hand" in the right margin.

Second system of musical notation. The piano part continues with triplets and is marked *ten.* (tension). The bass part has a melodic line with some grace notes, marked *poco riten.* (poco ritardando). Dynamic markings include *p* and *sf*.

Third system of musical notation. The piano part features a triplet marked *pp* (pianissimo). The bass part has a melodic line with some grace notes, marked *a tempo* and *ff*. There are some handwritten annotations like "5 3" and "4 4" in the right margin.

Fourth system of musical notation. The piano part features a melodic line with some grace notes, marked *mf* (mezzo-forte). The bass part has a melodic line with some grace notes, marked *ten.* (tension). Dynamic markings include *sf* and *p*.

Fifth system of musical notation. The piano part features a melodic line with some grace notes, marked *p* (piano). The bass part has a melodic line with some grace notes, marked *poco riten.* (poco ritardando) and *pp* (pianissimo). There are some handwritten annotations like "3 1 2" in the right margin.

Handwritten: *pp*

4 3 4 3 5 4

4 1234 2

p * *p* *

dolce

5 4 3 2 1

3 1 3 3 3 2 1

p * *p* * *p* * *cresc.*

a tempo

4 3 3 3

riten.

cresc. 51 51

fp con anima

p * *p* * *p* * *p* *

f

p *p* *p* *p* *p* *p* *p* *p* *

3 3 3 6

dim. *riten.*

p *dolciss.*

p * *p* *

dim.

p * *p* *

Da capo dal segno § sin'al fine senza replica

OPUS 26 N. 2

Maestoso

The musical score consists of several systems of piano and bass staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *più f*. Performance instructions include *poco riten.*, *accel.*, *riten. e più cresc.*, *a tempo*, *con forza*, and *agitato*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations in pencil, such as "4-5" and "8-4" above the piano staff in the lower systems. The piece concludes with a double bar line and repeat signs.

3/2 4 3 2 4 4 2 5 3 7 3

pp *cresc.*

7 7 7 7 7 7 7 7 7 7 7 7

f *ff*

7 7 7 7 7 7 7 7 7 7 7 7

cresc.

3 3 3 3 3 3 3 3 3 3 3 3

sf *sf* *sf*

3 4 2 4 4 2 2 2 2 2 2 2

35 *tr* 2 3 5 *ff*

2 2 2 2 2 2 2 2 2 2 2 2

dim. *calando*

5 *sf* *p* *pp*

4 3 2 1 3 2 1

pp *sotto voce* *poco riten.*

pp accel. *poco rit. e cresc.* *p accel.* *rit. e più*

a tempo *cresc.* *f* *cresc. molto* *ff*

tr *con forza* *fff* *sf p* *agitato* *(espr.)*

più f

(f) *p*

Meno mosso

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked "Meno mosso". The first measure of the upper staff is marked with a "4" above it. The lower staff has the instruction "sotto voce" written below it. The system concludes with a "ten." marking and a fermata over the final notes.

Second system of musical notation. The upper staff has a "3" above a group of notes. The lower staff has a "2" below a group of notes and a "3" below another group. The system concludes with a fermata over the final notes.

Third system of musical notation. The upper staff has a "ten." marking above it. The lower staff has a "P" marking below it. The system concludes with a fermata over the final notes.

Fourth system of musical notation. The upper staff has a "ten." marking above it. The lower staff has the instruction "sempre pp" written below it. The system concludes with a fermata over the final notes.

Fifth system of musical notation. The system concludes with a fermata over the final notes.

Sixth system of musical notation. The upper staff has a "ten." marking above it. The lower staff has a "P" marking below it, followed by "pp" and "trem." markings. The system concludes with a fermata over the final notes.

musical score system 1, featuring piano and bass staves with dynamic markings *mancaudo* and *p*.

musical score system 2, featuring piano and bass staves with dynamic markings *pp*, *poco riten.*, *accel.*, and *poco riten. e cresc.*.

musical score system 3, featuring piano and bass staves with dynamic markings *p accel.*, *riten. e più cresc.*, *f*, and *cresc. molto*.

musical score system 4, featuring piano and bass staves with dynamic markings *ff*, *con forza*, *fff*, *sf*, and *agitato*.

musical score system 5, featuring piano and bass staves with dynamic markings *più f*.

musical score system 6, featuring piano and bass staves with dynamic markings *(f)* and *p*.

- *) Andere Ausgaben haben:
- *) D'autres éditions indiquent:
- *) Other editions give:

musical notation showing alternative fingerings or articulations for different editions of the score.

First system of a piano score. The right hand features a complex melodic line with triplets and sixteenth-note runs. The left hand provides a steady accompaniment. Dynamics include *pp* and *cresc.*. Fingerings are indicated with numbers 1-5.

Second system of the piano score. The right hand continues with intricate patterns, including a *f* dynamic marking. The left hand has a more active role with some sixteenth-note passages. A *ff* dynamic is present. Asterisks mark specific measures.

Third system of the piano score. The right hand has a *cresc.* marking and features a *b^b4* chord. The left hand has a *f* dynamic. Asterisks mark specific measures.

Fourth system of the piano score. The right hand has a *sf* dynamic marking. The left hand has a *p* dynamic. Asterisks mark specific measures.

Fifth system of the piano score. The right hand has a *tr* (trill) marking and a *ff* dynamic. The left hand has a *ff* dynamic. Asterisks mark specific measures.

Sixth system of the piano score. The right hand has a *dim.* (diminuendo) and *calando* (ritardando) marking. The left hand has a *pp* dynamic. Fingerings are indicated with numbers 1-5.

sotto voce *poco riten.* *pp accel.* *poco riten. e cresc.*

This system contains two staves of piano accompaniment in bass clef. The first staff has dynamic markings *sotto voce*, *poco riten.*, *pp accel.*, and *poco riten. e cresc.*. The second staff has a *p* dynamic marking and a fermata. Both staves have a 7-measure rest at the beginning of each measure.

paccel. *riten. e più cresc.* *a tempo* *f* *cresc. molto*

This system contains two staves. The top staff is piano accompaniment in bass clef with markings *paccel.*, *riten. e più cresc.*, *a tempo*, *f*, and *cresc. molto*. The bottom staff is piano accompaniment in bass clef with a *p* dynamic marking and a fermata. A vocal line in treble clef begins in the third measure.

ff *tr* *con forza* *fff* *sf*

This system contains two staves. The top staff is a vocal line in treble clef with markings *ff*, *tr*, *con forza*, and *fff*. The bottom staff is piano accompaniment in bass clef with markings *sf* and a fermata.

agitato *sf* *p* *(espr.)*

This system contains two staves. The top staff is a vocal line in treble clef with markings *agitato*, *sf*, *p*, and *(espr.)*. The bottom staff is piano accompaniment in bass clef.

più f *(f)*

This system contains two staves. The top staff is a vocal line in treble clef with markings *più f* and *(f)*. The bottom staff is piano accompaniment in bass clef.

accel. e stretto *riten. assai* *lento* *ff* *pp* *ppp*

This system contains two staves. The top staff is a vocal line in treble clef with markings *accel. e stretto*, *riten. assai*, *lento*, *ff*, *pp*, and *ppp*. The bottom staff is piano accompaniment in bass clef with a fermata.

AUSGABE

DER MUSIK-



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- | | |
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| Band 3 18 kleine Präludien, 2 Fughetten, 3 Präludien mit Fughetten | Band 8 Chromatische Fantasie und Fuge; Italienisches Konzert, Fantasie C moll |
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