

# FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

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Author's Edition in English by

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Volume IV.

## POLONAISES

for the pianoforte.

Polonaise E flat major Op 22	Polonaise A flat major Op. 53
„ C sharp minor „ 26 N <sup>o</sup> 1.	Polonaise Fantaisie A flat major „ 61
„ E flat minor. „ 26 „ 2.	Polonaise D minor Op.71 N <sup>o</sup> 1.
„ A major . . . „ 40 „ 1.	„ B flat major „ 71 „ 2.
„ C minor „ 40 „ 2.	„ F minor „ 71 „ 3.
„ F sharp minor „ 44.	„ G sharp minor Op. posth.

*Entered according to international treaty.*

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WIEN,  
C Haslinger *quod* Tobias.

# Polonaise.

Allegro appassionato. M.M. ♩ = 108.

Fr. Chopin, Op. 26. N<sup>o</sup> 1.

The musical score is presented in six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various dynamic markings: *ff*, *sf*, *p*, *pp*, *f*, and *cresc.*. Performance instructions include *ten.*, *poco rit.*, *sotto voce*, and *con forza*. Fingerings and articulation marks are present throughout. The piece concludes with a double bar line and repeat signs.

a) Die Zweiunddreissigstel in den Figuren sind nicht wie Vorschläge zu behandeln sondern mit festem Drucke auszuführen.  
a) The Thirty-seconds in the figures are not to be treated as grace-notes, but instead, must be played with a firm pressure.  
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Meno mosso. M.M. ♩=94.

*con anima*

Ped. \*

Ped. \*

*riten.* *dolciss.*

Ped. \* Ped. \* Ped. \*

Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*



# Polonaise.

Fr. Chopin, Op. 26. N<sup>o</sup> 2.

**Maestoso.** M.M. ♩ = 108.

*pp* *poco riten.* *accel.* *poco riten. e cresc.*

*p* *f* *accel.* *riten. e cresc.* *a tempo*

*ff* *fff* *con forza* *agitato*



*sotto voce*

*poco riten.* *accel.* *poco riten. e cresc.*

2 1 3 2 5

4 5 3 4

4

4 5 3 4

5 3 2

Tea

Tea

*accel.* *riten. e cresc.* *a tempo*

*p* *f*

Tea

Tea

*ff* *con forza* *fff* *agitato*

3

23

4 1 3 1 4 1

5

1 2 3

Tea

Tea

Tea

Tea

5 4 4 2 1

2 3

5 4 4 2 1

2

5 4 3 1

5 4 3 2

5 4 3 1

5 4 3 1

5 4 3 1

2 3 2

5

*p*

*Meno mosso.*

*sotto voce* *ten.*

4

5 4 4 2 5 3 3 1 4 3 2 3 1 1 2 4 2 5 2 5 1

3 3 3 4 5 1 3

1 1 2 3 2 2

Tea

Tea

4 2 4 1 3 4  
1 2 2

*ten.*

4 2 4 5 4 3 4 2 4 2 4 2 5 4 3 2 1 5 4 3 2 1 4 2 5 4 3 2 1 4 5 4 3

*sempre pp*

*ten.*

*ten.*

*trem.*

*pp*

*mancando*

**Adagio.**

**CODA.**  
*accel. e stretto*

*riten. assai*

*lento*

*ff*

*pp*

*ppp*

Polonaise da  
-capo senza re-  
-petizione sin'al  
-e poi la Coda.