

15.

2 5 5

p

Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. *

23 tr 23 14 5 3 41 3 2 5

Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. *

5 23 123 tr 14 5 3 41 3 4 5 1 2 3 4 3 4

Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. *

cresc. *f* *dim.* *riten.*

5 2 1 1 5 4 3 2 1 4 3 2 3 4 3 1 3 2 1 2 4 3 2

Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. *

a tempo

p *f*

1 3 2 4 5 4 1 5

Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. *

23 123 tr 14 5 3 41 3 4 5 1 2 3 4 3 4

Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. *

cresc. *f* *dim.*

5 4 3 2 1 4 3 2 3 4 3 1 3 2 1

Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. * Acc. *

a tempo

riten. *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Più mosso.

f

Red. * Red. * Red. * Red. * Red. * Red. *

f

Red. *

p

Red. * Red. * Red. * Red. * Red. * Red. *

f

Red. * Red. * Red. * Red. * Red. * Red. *

dim. *f*

Red. * Red. * Red. *

rallent.

Red. *

Tempo I.

stretto *ritenuto*

p

mf

cresc.

dim. ed accel.

a tempo

pp

p

16.

The musical score is divided into seven systems, each with a treble and bass staff. The notation includes various musical symbols such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. Dynamic markings include *f*, *mf*, and *p*, along with a *cresc.* marking. The piece is in a slow, sustained tempo (Lento sostenuto). The score includes several measures with complex fingerings and slurs, and some measures with ties and ornaments. The piece concludes with a final cadence.

First system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 5, 45, 1, 3, 4 1 2 3 5 2 3 1 4, 1 2, 3 1) and dynamic markings like *f*. Fingerings are indicated by numbers 1-5 below notes. The bass line includes the instruction *Red.* and asterisks.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 2, 5 2, 1, 4, 1, 54, 5) and dynamic marking *p*. Fingerings are indicated by numbers 1-5 below notes. The bass line includes the instruction *Red.* and asterisks.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 45, 34, 1, 5, 2 1, 4, 5, 4, 5, 3 2, 1 2 1 3, 3, 4, 2, 3, 4) and dynamic markings like *f*. Fingerings are indicated by numbers 1-5 below notes. The bass line includes the instruction *Red.* and asterisks.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 13, 23 13, 23, 21, 12, 1 2 1, 5, 35, 5, 7, 5, 1, 7, 85, 5, 2) and dynamic markings like *cresc.* and *ff*. Fingerings are indicated by numbers 1-5 below notes. The bass line includes the instruction *Red.* and asterisks.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 53, 4, 5, 3, 25, 4, 45, 43, 31, 1 1 2, 1 2, 1 2, 3 3 b, 1 2) and dynamic markings like *fz* and *p dolce*. Fingerings are indicated by numbers 1-5 below notes. The bass line includes the instruction *Red.* and asterisks.

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 1, 5, 2, 12 4, 4, 1, 2, 1, 4) and dynamic marking *cresc.*. Fingerings are indicated by numbers 1-5 below notes. The bass line includes the instruction *Red.* and asterisks.

1 *f* *dim.* 35 43

fz

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

45 45 45

cresc. *cresc.* *f*

Red. *

cresc. *f* *dim.* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

f *p* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

3 *dim.* 5 *poco a poco* *rallent.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pp *a tempo*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *