

4. *semplice e tranquillo*  
*p*  
*sempre legato*

*dolciss.*  
*poco cresc. e ritenuto* - *dim.*  
*Red. \* Red. \* Red. \**

*a tempo* *delicatiss.*  
*p*  
*Red. \**

*Red. \**

*dolciss.*  
*Red. \* Red. \**

*smor - zan - do*  
*Red. \* Red. \**

Con fuoco. (♩ = 84)

*f*  
*Red. \**

System 1: Treble and bass clefs. Treble clef contains a complex rhythmic pattern with triplets and sixteenth notes. Bass clef contains a vocal line with lyrics "cre - scen - do". Dynamics include *fz*. Fingerings and pedaling are indicated.

System 2: Treble clef continues with a melodic line marked *dim.*. Bass clef continues with the vocal line. Dynamics include *ff* and *pp e poco ritenuto*. Pedaling is marked with asterisks.

System 3: Treble clef continues with a melodic line marked *dim.*. Bass clef continues with the vocal line. Dynamics include *fz* and *cresc.*. Tempo marking *a tempo* is present.

Con fuoco.

System 4: Treble clef contains a complex rhythmic pattern. Bass clef contains a vocal line. Dynamics include *f* and *fz*. Pedaling is marked with asterisks.

System 5: Treble clef continues with a complex rhythmic pattern. Bass clef contains a vocal line with lyrics "cre - scen - do". Dynamics include *fz*. Pedaling is marked with asterisks.

System 6: Treble clef continues with a complex rhythmic pattern. Bass clef contains a vocal line with lyrics "cre - scen - do". Dynamics include *fz*, *mf sempre legato*, and *pp*. Pedaling is marked with asterisks.

System 7: Treble clef continues with a complex rhythmic pattern. Bass clef contains a vocal line. Dynamics include *mf*, *dimin.*, and *rallent. e calando*. Pedaling is marked with asterisks.

1 2 3 5  
(2 4 1) *sotto voce*  
1 2 4  
Ped. \*

4 3 2 1 4  
3 2 4  
Ped. \*

5 3  
2  
*poco cresc.* - *e ritenuto dim.* - *dolciss.* *p* *a tempo*  
2  
2 3 4  
Ped. \* Ped. \* Ped. \* Ped. \*

1 3 2 4  
1 3 2 4  
Ped. \*

2 4  
1 2  
*p*  
Ped. \*

4 3 2  
1 2  
*dolciss.*  
Ped. \*

1 2 3 4  
1 2  
*p* *dim. e rall.* - *smorzando* - *m.g.* *m.g.*  
1 2 3 4  
Ped. \* Ped. \* Ped. \* Ped. \*

Larghetto. (♩ = 40.)

Op. 15 No 2.

5.

*p sostenuto*

Doppio movimento.

*sotto voce*

5 4 4 5 4 5 5 4 5 4 1 2 4

Red. \*

*cresc.*

5 5 4 4 5 4 5 5 4 5 4 3 2 3

Red. \*

*fz*

5 4 5 4 5 4 5 4 5 4 3 2 1 2 3 4

Red. \*

*cre - scen*

5 4 5 4 5 4 5 4 5 4 3 2 1 2 3 4

Red. \*

*do - f decresc. piu dimin.*

5 4 5 4 5 4 5 4 5 4 3 2 1 2 3 4

Red. \*

*Tempo I*

*pp dimin. molto rallentando smorz. dolce*

3 1 4 5 4 5 4 5 4 5 4 3 2 1

Red. \*

4 3 2 1 3 2 1 5 12 52 1 5 2143 12 4 31324

*leggerissimo*

Red. \* Red. \* Red. \*

*con forza*

*fz*

*tr*

Red. \* Red. \* Red. \* Red. \*

*a tempo*

*tr*

*dim. e rall.*

*pp fz*

Red. 5

*sempre dimin.*

*poco rit.*

Red. \* Red. \* Red. \*

Lento. (♩. = 60.)

Op. 15 No 3.

6. *p languido e rubato* *f* *dimin.* *p*

Red. \* Red. \* Red. \* Red. \* Red. \*

*f* *dimin.* *poco riten.* *p*

Red. \* Red. \* Red. \* Red. \* Red. \*

*a tempo*

First system of the piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand plays a steady accompaniment of eighth notes. Dynamic markings include *f*, *dimin.*, and *p*. Pedal markings are indicated by asterisks and the word "Ped.".

Second system of the piano score. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment remains consistent. Dynamic markings include *f*. Pedal markings are present.

Third system of the piano score. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a section marked *sotto voce*. Dynamic markings include *dimin.*, *dim. ritenuto*, and *fz*. Pedal markings are present.

Fourth system of the piano score. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a section marked *fz*. Pedal markings are present.

Fifth system of the piano score. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a section marked *sostenuto*. Pedal markings are present.

Sixth system of the piano score. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a section marked *cresc.* and *ed accelerando*. Pedal markings are present.

Seventh system of the piano score. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a section marked *f*, *fz riten.*, *dimin.*, and *rallent.*. Pedal markings are present.

pp a tempo p sotto voce

*fz*

*fz* *pp*

*fz*

*ritenuto* *pp*