

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

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Author's Edition in English by

ALBERT R. PARSONS.

Volume V.

NOCTURNES for the pianoforte.

Nocturne	B flat minor	Op. 9	N ^o . 1.	Nocturne	A flat major	Op. 32	N ^o . 2.		
"	E flat major	"	9	N ^o . 2.	"	G minor	"	37	N ^o . 1.
"	B major	"	9	N ^o . 3.	"	G major	"	37	N ^o . 2.
"	F major	"	15	N ^o . 1.	"	C minor	"	48	N ^o . 1.
"	F sharp major,	"	15	N ^o . 2.	"	F sharp minor,	"	48	N ^o . 2.
"	G minor	"	15	N ^o . 3.	"	F minor	"	55	N ^o . 1.
"	C sharp minor,	"	27	N ^o . 1.	"	E flat major	"	55	N ^o . 2.
"	D flat major	"	27	N ^o . 2.	"	B major	"	62	N ^o . 1.
"	B major	"	32	N ^o . 1.	"	E major	"	62	N ^o . 2.

Nocturne E minor Op. 72 N^o. 1.

Entered according to international treaty.

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WIEN,
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a) NOCTURNE.

Th. Kullak.
Fr. Chopin, Op. 72. N^o 4.

Andante. (M.M. ♩ = 69.) *mf*

molto legato

p *cresc.* *dim.* *ril.*

a tempo *mf* *p*

a) The nocturne belongs to the posthumous works, but was composed as early as the year 1827. "It bears throughout the stamp of that youthful epoch." (Karasowski, Chopin II 159.) For all that, a comparison of the first and last nocturnes (Op. 62, N^o 2.) will be interesting to the admirers of the great composer. *Ex ungue leonem!*

First system of musical notation. Treble and bass clefs. Dynamics: *poco*, *a*, *poco*, *cresc.*, *f*. Includes fingerings and asterisks.

Second system of musical notation. Treble and bass clefs. Includes fingerings and asterisks.

Third system of musical notation. Treble and bass clefs. Dynamics: *aspiratamente*, *cresc.*. Includes fingerings and asterisks.

Fourth system of musical notation. Treble and bass clefs. Includes fingerings and asterisks.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *poco dim.*, *rit.*, *a tempo*, *f*. Includes fingerings and asterisks.

Sixth system of musical notation. Treble and bass clefs. Dynamics: *dim.*. Includes fingerings and asterisks.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Some notes are marked with asterisks (*). The first system begins with a piano (*p*) dynamic. The second system includes a *ff* marking. The third system has a *f* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The sixth system begins with a *pp* marking and includes the instruction *calando*. The piece concludes with a double bar line and a fermata.