

Vivace. (♩ = 160)

42.

42. *mf* *cresc.* *f* *p*

fz *p* *fz*

leggiero *f* *p*

legg. *f* *p* *legg.*

scherzando *f* *p*

ff *p*

marc. *ff* *pp* *tr* *triten.*

atempo

fs *p* *fs* *p* *fs*

Red. *

leggiere

cresc. *f*

Red. *

Cantabile. (♩ = 144.)

Op. 67 No. 2.

43.

p *sf*

Red. *

sf *sf*

Red. *

sf piuf *sf*

Red. *

p e legg.

sf

Red. *

sf *p e legg.* *p*

Red. *

2 3 1 5 1 3 2 5 3 5 4 2 3 2 3 1 5 1 3 4 2 4 5 3 2

sotto voce *poco cresc.*

1 4 3 3 4 1 6 4 3 1 2 3 2 1 3 5 4 5 1 2 5 1 2 5 1 3 6 4

mf *sf* *sf* *sf*

5 4 5 5 1 2 1 3 3 2 1 3 5 5 3 4 2 3 4

mf *sf* *sf* *sf*

Allegretto. (♩ = 144)

Op. 67 N° 3.

44.

1 4 3 4 3 4 1 2 4 1 2 4 3 1 2 4 3

p *rubato*

1 2 4 13 tr 2 1 5 1 4 5 45 3 5 1 4 1 5 2 4 1 5 5

f *tr* *f* *tr*

45 3 5 45 45 4 1 5 2 3 4 5 2 4 1 5 4 1 1 4 1 1 4

tr *tr* *cresc.* *sf* *ff poco rit.* *a tempo* *p*

3 4 143 tr 2 4 1 2 4 3 1 2 4 13 tr 2 1

tr *tr* *tr* *tr*

f *cresc.* *sf*

ff poco rit. *a tempo ten.* *sf* *pp* *sf* *pp*

riten. *a tempo*

f

cresc. *sf* *ff poco rit.*

Moderato animato. (♩ = 138.)

Op. 67 No 4.

45. *mf* *f* *marc.*

a tempo *p*

poco riten.
delicatiss.
p

1 3 4 2 5 2 4 5 3 2 5 4 3 4 3 4 3 4 1 2 1 4 3 4 3

Rit. * Rit. * Rit. * Rit. * Rit. * Rit. *

a tempo
cresc. - - *dim. e legatiss.*

4 3 4 1 5 1 3 4 2 1 5 2 1 3 2 1 5 4 3 4 3 4 3 4 1 2 1 4 3 4 3

Rit. * Rit. * Rit. * Rit. * Rit. *

dolce
p

1. 2. 5 4 5 4 3 2 2 1 3 2 1 4 3 2 1 4 5

Rit. * Rit. * Rit. * Rit. * Rit. *

rit. *a tempo*
ore - - soen - - do
p

5 8 1 2 3 4 1 2 5 3 4 3 4 2 2 1 4 5

Rit. * Rit. * Rit. * Rit. * Rit. *

cresc. *f* *p* *mf*

4 2 1 4 5 1 1 2 4 1 2 3 3 5 4 1 4 1. 2 4 5 1 2. 2 4 3 5 2 1 4 3 1 4 3

Rit. * Rit. * Rit. * Rit. * Rit. *

riten. *a tempo*
f marc. *mf*

1 3 4 2 3 1 4 5 2 3 1 2 4 1 2 3 2 1 2 3 2 1 2 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 5

Rit. * Rit. * Rit. * Rit. * Rit. *

f *p*

1 3 4 2 5 1 2 3 1 4 5 2 4 3 1 2 4 3 2 1 3 2 1

Rit. * Rit. * Rit. * Rit. * Rit. *

poco rit.

First system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Includes dynamic markings *p* and *delicatiss.* and a *Red. ** symbol.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.*, *dim. e legatiss.*, and *p*. Includes a *Red. ** symbol.

Vivace. (♩ = 168)

Op.68 N°1.

Third system of musical notation, starting with measure number 46. Treble and bass staves. Includes dynamic markings *f*, *sf*, and *p*. Includes a *Red. ** symbol.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *p*. Includes a *Red. ** symbol.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *piu f*. Includes a *Red. ** symbol.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *fz* and *p*. Includes a *Red. ** symbol.

Seventh system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *p*. Includes a *Red. ** symbol.

First system of musical notation. Treble clef, 4/4 time signature. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand plays a steady accompaniment of chords. Dynamics include *p*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

Second system of musical notation. Continuation of the first system. Dynamics range from *p* to *sf*. A *cresc.* marking is present. Rehearsal marks continue.

Third system of musical notation. Features a dense texture with many chords in both hands. Dynamics include *sf* and *p*. Rehearsal marks are present.

Fourth system of musical notation. Includes a trill (*tr*) in the right hand. Dynamics range from *f* to *p*. Rehearsal marks are present.

Fifth system of musical notation. Continuation of the previous system. Dynamics include *f*. Rehearsal marks are present.

Lento. (♩ = 116.)

Op. 68 No 2.

Sixth system of musical notation, starting with the number 47. Features a trill (*tr*) in the right hand. Dynamics include *p*. Rehearsal marks are present.

Seventh system of musical notation. Continuation of the previous system. Dynamics include *f*. Rehearsal marks are present.