

First system of musical notation. Treble clef, 4/4 time. The right hand features a complex melodic line with many trills and grace notes, heavily annotated with fingering numbers (1-5). The left hand plays a steady accompaniment of chords. Dynamics include *p* and *sf*. The word "Ped." is written below the bass line with asterisks indicating pedal changes.

Second system of musical notation. Continues the melodic and accompanimental lines. Dynamics range from *p* to *sf*. The word "Ped." is repeated with asterisks.

Third system of musical notation. The right hand continues with intricate patterns and trills. Dynamics include *sf* and *p*. The word "Ped." is repeated with asterisks.

Fourth system of musical notation. Features a prominent trill in the right hand. Dynamics include *f* and *sf*. The word "Ped." is repeated with asterisks.

Fifth system of musical notation. Continues the melodic and accompanimental lines. Dynamics include *f*. The word "Ped." is repeated with asterisks.

Lento. (♩ = 116.)

Op. 68 No 2.

47.

Sixth system of musical notation, starting at measure 47. The right hand has a melodic line with trills and grace notes. Dynamics include *p*. The word "Ped." is repeated with asterisks.

Seventh system of musical notation. Continues the melodic and accompanimental lines. Dynamics include *p*. The word "Ped." is repeated with asterisks.

4 5 1 3 2 4 1 *tr* 23 3 5 4 2 *tr* 13 4 3 1 *tr* 13 4 5 2 3 *tr* 23 *riten.* *a tempo* 5 4 2 *tr* 13

mf *p*

Red. * Red. * Red. * Red. * Red. *

4 5 1 3 2 4 1 *tr* 3 4 2 3 5 4 2 *tr* 13 4 5 1 3 2 4 1 *tr* 1. 3 2. 2 3 2

mf

Red. * Red. * Red. * Red. * Red. * Red. *

Poco più mosso. 4 3 21 4 2 5 21 4 2 5 4 1 5 2 4 1

mf cresc. *pp* *p* *mf*

Red. * Red. * Red. *

5 4 1 5 4 1 43 2 4 5 2 4 5 3 2 5 4

pp *p legatissimo* *poco a poco*

Red. * Red. * Red. * Red. *

Tempo I. 5 5 2 4 5 4 2 *tr* 13 4 5 1 3 2 4 1 *tr* 3 1 4 2 3 5 4 2 *tr* 13

ritenuto *p*

Red. * Red. * Red. * Red. * Red. *

4 5 1 3 2 4 1 *tr* 3 5 4 2 *tr* 13 4 3 1 *tr* 13 4 5 2 3 *tr* 23 *riten.*

mf

Red. * Red. * Red. * Red. * Red. *

a tempo 5 4 2 *tr* 13 4 5 1 3 2 4 1 *tr* 3 4 2 3 5 4 2 *tr* 13 4 5 1 3 2 4 1 *tr*

p

Red. * Red. * Red. * Red. * Red. * Red. *

Allegro, ma non troppo. (♩ = 182.)

Op. 68 No 3.

48.

48. Musical score for the first section of Op. 68 No 3, measures 48-95. It consists of five systems of piano and bass staves. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Fingerings and articulation marks are clearly indicated throughout.

Poco più vivo.

Musical score for the second section of Op. 68 No 3, measures 96-115. It consists of two systems of piano and bass staves. The tempo is marked 'Poco più vivo'. The music features a more active rhythmic pattern with many sixteenth notes and some triplet markings.

Tempo I.

Musical score for the third section of Op. 68 No 3, measures 116-145. It consists of two systems of piano and bass staves. The tempo is marked 'Tempo I.'. The music features a more active rhythmic pattern with many sixteenth notes and some triplet markings. A 'riten.' marking is present in the second system.

Musical score for the fourth section of Op. 68 No 3, measures 146-175. It consists of two systems of piano and bass staves. The music features a more active rhythmic pattern with many sixteenth notes and some triplet markings. A 'p' marking is present in the second system.

5 4 3 5 4 3 4 5 5 4 3 1 5 4 3 4 5 5 4 3 1 5 4 3 1 5 4 3 4 5 5 4 3 1 5 4 3 4 5

4 2 3 4 2 5 1 5 2 4 1 1 4 2 3 1 2 2 5 1 4 1 1 5 2 5 1 4 1 1 5 3 1 4 2 1

Red. 3 4 3 *

Red. 3 4 3 *

Red. 3 4 3 *

Red. 3 4 3 *

Andantino. (♩ = 126.)

Op. 68 No. 4.

49.

3 4 3 2 tr 2 1 5 13 4 3 2 tr 2 1 5 13 4 3 2 tr 2 1 4

sotto voce e legatiss.

Red. 4 5

5 2 4 3 1 4 5 2 3 1 4 3 2 1 5 4 1 2 3 4 3 2 5 4 1 2 4

sempre legatiss.

Red. * Red. *

1 4 1 4 1 5 1 2 5 1 2 5 1 2 5 1 5

cresc.

Red. * Red. * Red. * Red. *

3 1 4 4 5 1 5 4 3 1 4 1 13 tr 2 31 4 5 2 3 1 2 3 4 1 2

(Fine.) mf

Red. * Red. * Red. * Red. * Red. * Red. *

2 3 1 4 4 5 4 5 2 3 5 4 2 3 5 4 2 3 5 4 2 3 5 4

dim. pp sempre legato

Red. * Red. * Red. * Red. *

2 5 2 3 2 5 2 3 5 3 5 3 5 4 3 2

D. C. dal segno senza fine.

Red. *

Allegretto.

50.

The musical score is written for piano in 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegretto*. The piece is marked as *Op. posth.* (opus posthumus). The score consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dolce* (dolce), *cresc.* (crescendo), and *dimin.* (diminuendo). There are also articulation marks such as accents and slurs, and numerous fingering numbers (1-5) are provided throughout the piece. Measure numbers 13, 15, 31, 34, 45, and 54 are clearly marked at the beginning of their respective systems.

First system of musical notation. Treble and bass clefs. Includes dynamic markings *mf* and *cresc.*. Fingerings are indicated with numbers 1-5. The piece is in a key with one sharp (F#).

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *f* and *mf*. Fingerings are indicated with numbers 1-5. The piece is in a key with one sharp (F#).

Allegretto.

Opus posth.
(ded. à Emile Gaillard.)

51.

Third system of musical notation. Treble and bass clefs. Includes dynamic marking *p*. Fingerings are indicated with numbers 1-5. The piece is in a key with one sharp (F#).

Fourth system of musical notation. Treble and bass clefs. Includes dynamic marking *più f*. Fingerings are indicated with numbers 1-5. The piece is in a key with one sharp (F#).

Fifth system of musical notation. Treble and bass clefs. Includes dynamic marking *p*. Fingerings are indicated with numbers 1-5. The piece is in a key with one sharp (F#).

Sixth system of musical notation. Treble and bass clefs. Includes dynamic marking *più f*. Fingerings are indicated with numbers 1-5. The piece is in a key with one sharp (F#).

Seventh system of musical notation. Treble and bass clefs. Includes dynamic marking *p*. Fingerings are indicated with numbers 1-5. The piece is in a key with one sharp (F#).

