

Cinq Mazurkas.

2^{me} livre de cinq mazurkas.

Fr. Chopin, Op. 7.

5. **Vivace.** $\text{♩} = 50.$

f *cresc.* *ff* *fz* *p scherz.*

f *cresc.* *ff* *fz* *p*

p *p*

p legato *p* *p (non legato)* *fz*

Repetitive bass line: *Re.* * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* *

1 3 1 2 5 1

poco rall. a tempo

cresc. *ff* *fz* *p*

tr

4

1. 2.

p

5

sotto voce

pp

3 4 3 4 3

rubato

2 4 3

Ad.

poco rall. a tempo

f *cresc.*

Ad. * *Ad.* *

tr

fz *p*

Ad. *

1. 2.

f *f*

Vivo ma non troppo. $\text{♩} = 160.$

6. *p*

f stretto *p* *cresc.* *poco rall.*

a tempo *Fine.* *p* *cresc.* *dim.*

a tempo *dolce* *sempre legato* *poco rall.*

scherzando

First system of a piano score. The right hand features a melodic line with triplets and slurs, marked with dynamics *fz fz* and *dolce*. The left hand provides a rhythmic accompaniment with chords and single notes. Performance markings include *riten.* and *a tempo*. Fingerings are indicated with numbers 1-5. A *Fed.* (Forte) marking is present in the bass line.

Second system of the piano score, marked *scherz.* (scherzando). It continues the melodic and harmonic material from the first system. The system concludes with two first endings, labeled "1." and "2.", leading to a repeat sign.

Da Capo al Fine.

Third system of the piano score, starting with a tempo marking of *♩. = 54.* and a dynamic of *pp sotto voce*. The right hand has a melodic line with slurs and dynamics *legato* and *smorz.* (smorzando). The left hand consists of chords and single notes. Fingerings are indicated throughout.

Fourth system of the piano score, marked *p con anima*. The right hand features a melodic line with slurs and dynamics *p*. The left hand provides a steady accompaniment with chords and single notes. Fingerings are indicated.

Fifth system of the piano score, marked *con forza* and *rubato*. The right hand has a melodic line with slurs and dynamics *cresc.* (crescendo) and *p*. The left hand consists of chords and single notes. Fingerings are indicated.

Sixth system of the piano score, marked *con forza*. The right hand features a melodic line with slurs and dynamics *cresc.* The left hand consists of chords and single notes. Fingerings are indicated.

3 2 1 2 1 2 1 2 1 3 4 2 1 1 3 4 1 2 2 1 1 3 4 2 1

p stretto *dolce*

Red. * Red. *

p stretto *dolce*

Red. * Red. * Red. * *fz*

ten. *p* *f* *ten.*

Red. * Red. * Red. * Red. * Red. * Red. *

ten. *ten.* *p* *f* *ten.* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

marc.

p

rit. *dim.* *pp*

smorz. *sotto voce* *pp* *legato*

a tempo

f *cresc.* *con forza*

rubato

p

pp 41 41

*Red. * Red. **

Presto ma non troppo. $\text{♩} = 76.$

f *p* *f*

legato

fz *p* *scherzo*

*Red. **

p *cresc.* *f*

fz *p* *f* *fz* *p*

dolciss. *p rit.* *sempre legato*

This system features a piano accompaniment with a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 5, 4, 3, 5, 3, 2, 1). The bass staff provides harmonic support with chords and single notes. Dynamics include *dolciss.* and *p rit.*, with the instruction *sempre legato* at the bottom.

molto rall. *pp sotto voce* *smorz.* *a tempo*

This system continues the piano accompaniment. It includes dynamic markings *pp sotto voce*, *smorz.*, and *a tempo*. The tempo changes from *molto rall.* to *a tempo*. The bass staff has some notes marked with a red 'L' and an asterisk.

fz p *f* *fz* *f*

This system shows a more active piano accompaniment with dynamic markings *fz p*, *f*, *fz*, and *f*. The treble staff has a more melodic and rhythmic line.

9. *Vivo. ♩. = 60.* *f semplice* *dim.* *mezza voce* *fz*

This system is marked with a large '9.' and *Vivo. ♩. = 60.* It features dynamic markings *f semplice*, *dim.*, *mezza voce*, and *fz*. The bass staff has notes marked with a red 'L' and an asterisk.

fz *fz* *sotto voce*

This system continues with dynamic markings *fz*, *fz*, and *sotto voce*. The piano accompaniment is active and rhythmic.

sf *sf* *cresc.* *Dal Segno senza Fine.*

This final system includes dynamic markings *sf*, *sf*, and *cresc.*. It concludes with the instruction *Dal Segno senza Fine.* The bass staff has notes marked with a red 'L' and an asterisk.