

A. Mme la Comtesse L. Czoznowska.

Trois Mazurkas.

Fr. Chopin, Op. 63.

Vivace.

1.

The musical score for the first Mazurka is presented in a grand staff format, with a treble and bass clef. The key signature is two sharps (D major) and the time signature is 3/4. The piece is marked 'Vivace' and begins with a dynamic of *f* (forte), which softens to *mf* (mezzo-forte) in the second measure. The melody is characterized by grace notes and ornaments, with specific fingerings indicated by numbers 1-5. The bass line provides a steady accompaniment with chords and single notes. The score includes several dynamic markings: *f*, *mf*, *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo), and *ten.* (tenuto). There are also performance instructions such as 'Red.' with an asterisk, likely indicating a reduction or specific fingering. The piece concludes with a *cresc.* marking in the final measure.

45

poco

cresc.

dim.

pp

poco a poco cresc.

cresc.

fz

p

*Red. **

*Red. **

poco rit.

sempre più p

tenuto

a tempo (tranquillo)

pp

ppp

f

rit. - a tempo

Lento.

2.

dolce *pf*

46 4

4 1 2 1 4 1 5 2 4 3 3 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p *mf* *dim.* *p*

46 5 5

1 2 1 1 4 2 3 4 1 2 5 2 1 3 2 4 2

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

rf *più p*

4 2 3 5 1 8 5 2 1 4 3 2 4

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc. *mf* *più p*

a tempo

3 2 1 2 4 4 5 4 5 3 2 4 5 8

Red. *

dolce *cresc.*

4 4 3 4 4 3 5 4 3 2

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f *dim.*

4 4 3 4 4 3 5 4 3 2

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p *più p*

4 4 3 4 4 3 5 4 3 2

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Allegretto.

3. *p*

dolce

Red. * Red. * Red. * Red. * Red. *

mf

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

cresc. -

f

Red. * Red. * Red. * Red. * Red. *

dim. -

p *sotto voce*

Red. * Red. * Red. * Red. *

3 4 w 2 3 4 3 2 23 w 4 3

poco cresc. *dolce*

Red. *

5 3 4 3 3 3 5 4 4 3 1 2 5 3 2 5

ten. *cresc.*

Red. *

3 5 4 3 3 5 4 4

poco f *dim.*

Red. * Red. * Red. * Red. * Red. * Red. *

5 4 3 3 3 3 2

p *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

3 2 5 4 2 4 5 4 5 4 1 5 4

f *p* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. *

3 4 2 3 2 5 4 2 4 5 4 2 4 1 2 5 4

f (m.s.) (m.d.)

Red. * Red. * Red. * Red. * Red. * Red. *