

VIER MAZURKAS

für das Pianoforte

von

Band III. N^o 14.

Chopin's Werke.

FRIEDRICH CHOPIN.

Op. 24.

Graf von Perthuis gewidmet.

N^o 1.

Lento. M. M. ♩ = 108.

rubato

dolce

f

Pw. * Pw. * Pw. * Pw. *

Pw. * Pw. * Pw. *

Pw. * Pw. * Pw. *

Pw. * Pw. * Pw. *

Pw. * Pw. * Pw. * Pw. *

1. 2.

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand consists of chords. The word *dolce* is written above the right hand. Below the system, there are five measures of figured bass notation: *Rw. * Rw. * Rw. **

Second system of musical notation. The right hand continues with slurs and accents. The word *riten.* is written above the right hand, and *rubato* is written above the left hand. Below the system, there are five measures of figured bass notation: *Rw. * Rw. * Rw. * Rw. * Rw. **

Third system of musical notation. The right hand features slurs and accents. The word *riten.* is written above the right hand, and *a tempo* is written above the left hand. Below the system, there are five measures of figured bass notation: *Rw. * Rw. * Rw. * Rw. **

Fourth system of musical notation. The right hand includes trills marked with *tr*. The left hand continues with chords. This system does not have figured bass notation below it.

Fifth system of musical notation. The right hand features slurs and accents. The dynamic marking *più f* is written above the right hand. The left hand consists of chords. This system does not have figured bass notation below it.

Sixth system of musical notation. The right hand features slurs and accents. The dynamic markings *p*, *f*, *p*, and *pp* are written above the right hand. The word *riten.* is written above the right hand, and *a tempo* is written above the left hand. The words *dolce* and *sotto voce* are written above the right hand. Below the system, there are five measures of figured bass notation: *Rw. * Rw. * Rw. * Rw. **

Moderato. M. M. ♩ = 132.

N^o 4.

p *poco a poco cresc.*

f *p*

cresc. *dolce*

scherz.

f *dim.*

accel. *riten.* *a tempo* *cresc.*

℞. * ℞. * ℞. * ℞. * ℞. * ℞. * ℞. * ℞. *

più agilito e stretto

ff p

Ped. * Ped. * Ped. * Ped. *

cresc. *(p)* *p*

1. 2.

Ped. * Ped. * Ped. * Ped. *

legato *sotto voce*

1.

Ped. * Ped. * Ped. *

con anima *pp*

2.

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

dolcissimo *pp* *riten.* *cresc.*

pp riten. cresc.

Ped. * Ped. * Ped. * Ped. *

a tempo

ff *pp*

Ped. * Ped. * Ped. * Ped. *

con forza

ff

Ped. * Ped. * Ped. * Ped. *

sotto voce

pp *cresc.*

Ped. * Ped. * Ped. * Ped. *

accel. *riten.*

ff *dim.*

Ped. * Ped. *

a tempo

cresc.

Ped. * Ped. * Ped. *

più agitato e stretto

p *cresc.*

Ped. * Ped. * Ped. * Ped. *

p *f*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

riten.

Ad. * *Ad.* * *Ad.* * *Ad.* *

calando

dim. *pp*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

mancando *sempre rall.*

pp *pp*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

smors.

* *Ad.* * *Ad.* * *Ad.* *