FÜNF MAZURKAS

für das Pianoforte

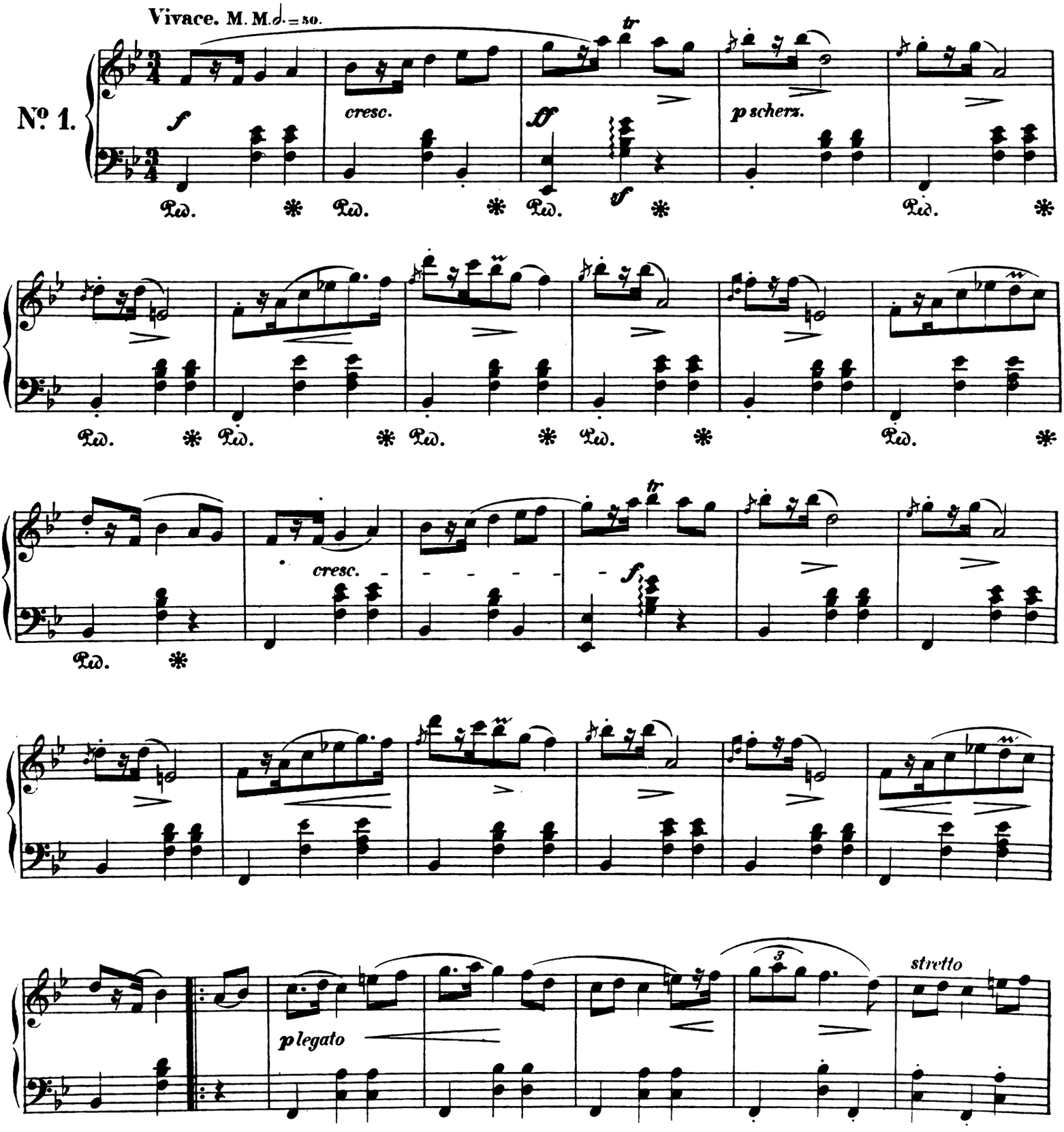
von

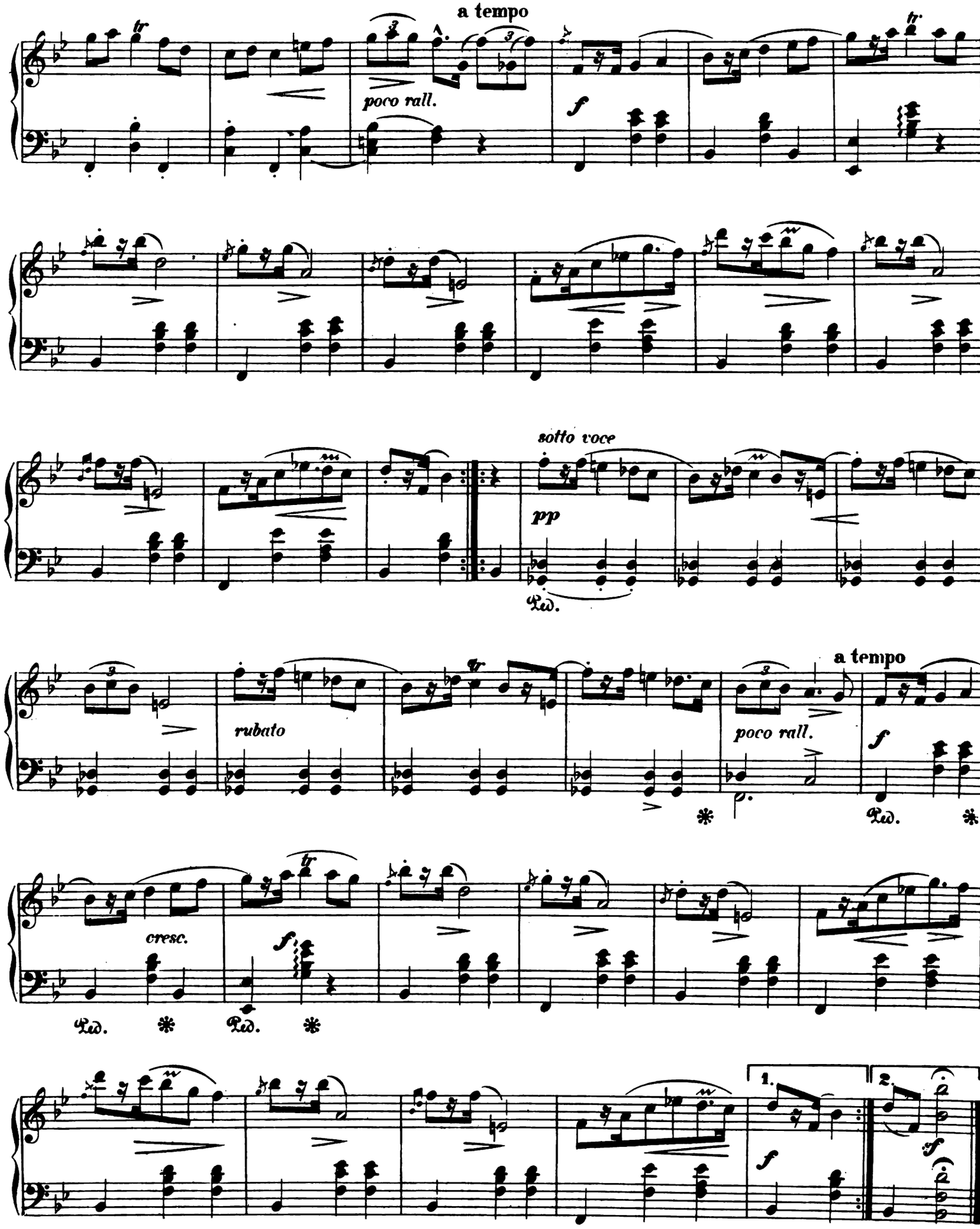
FRIEDRICH CHOPIN.

Op. 7.

Herrn Johns gewidmet.

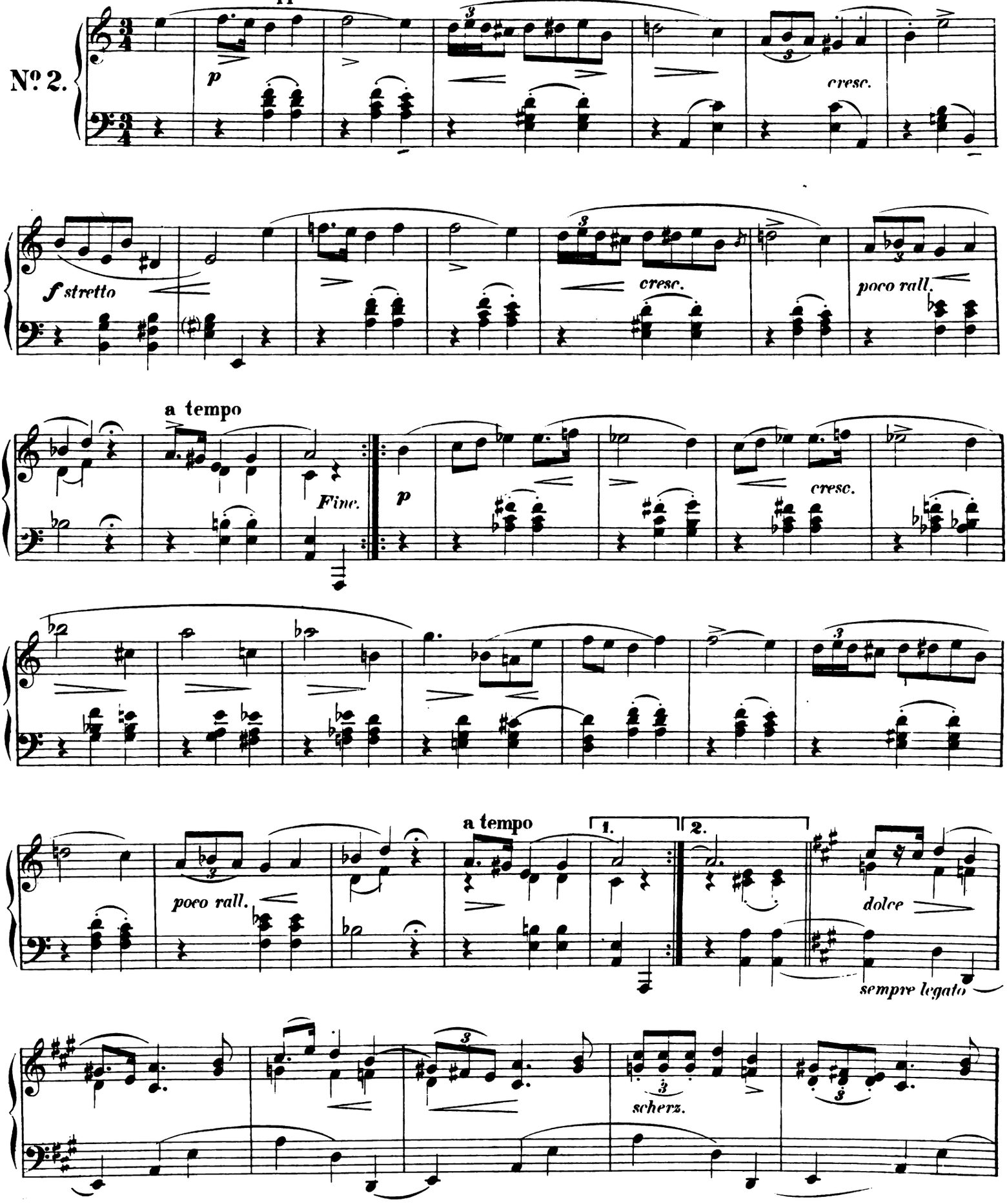
Vivace. M. M. ♩. = 50.

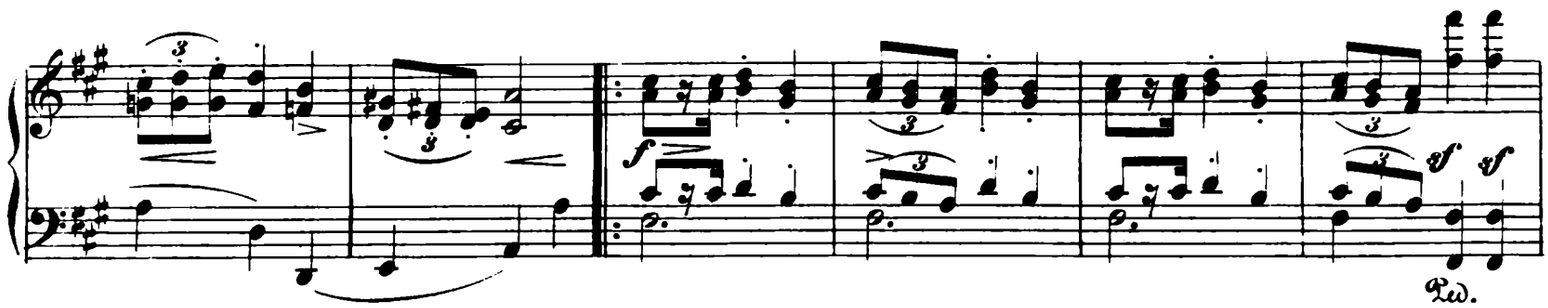


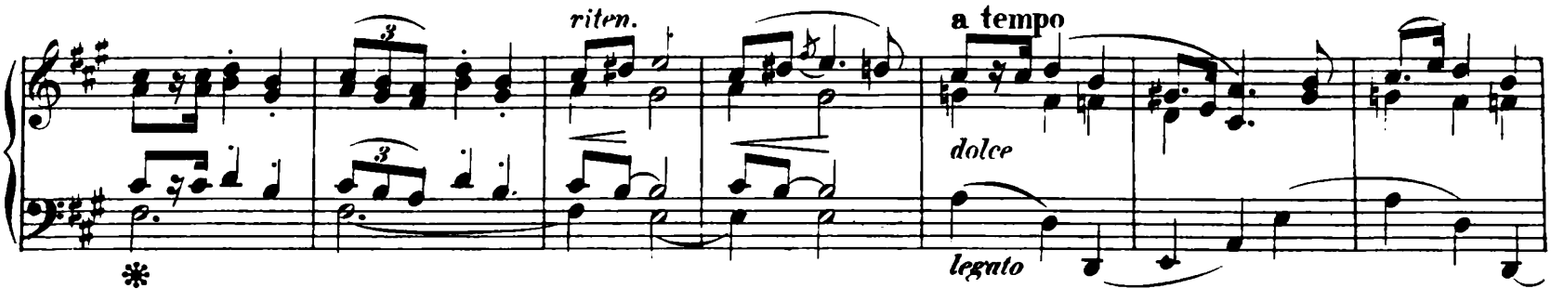

a tempo
poco rall.
f
sotto voce
pp
Ped.
a tempo
rubato
poco rall.
f
Ped.
cresc.
f
Ped.
Ped.
1.
2.
f
f

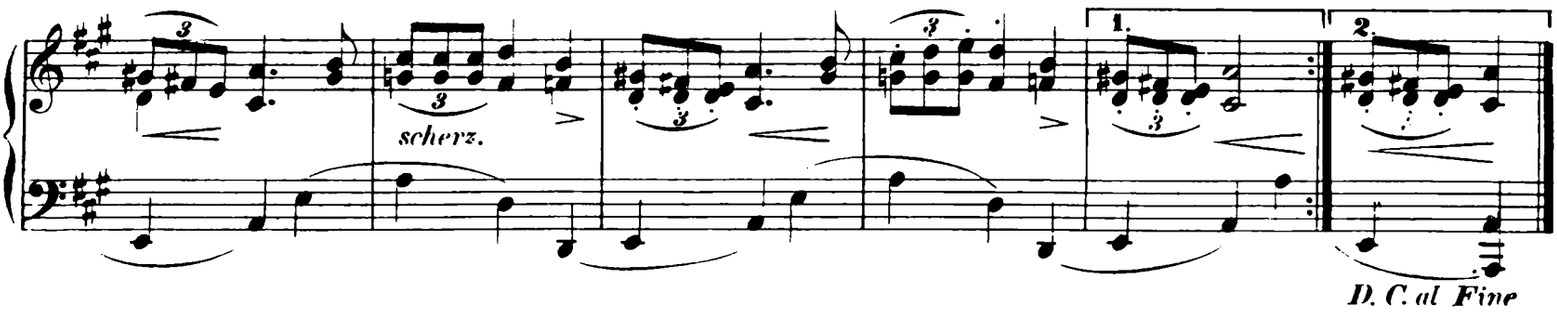
Vivo ma non troppo. M. M. ♩= 160.

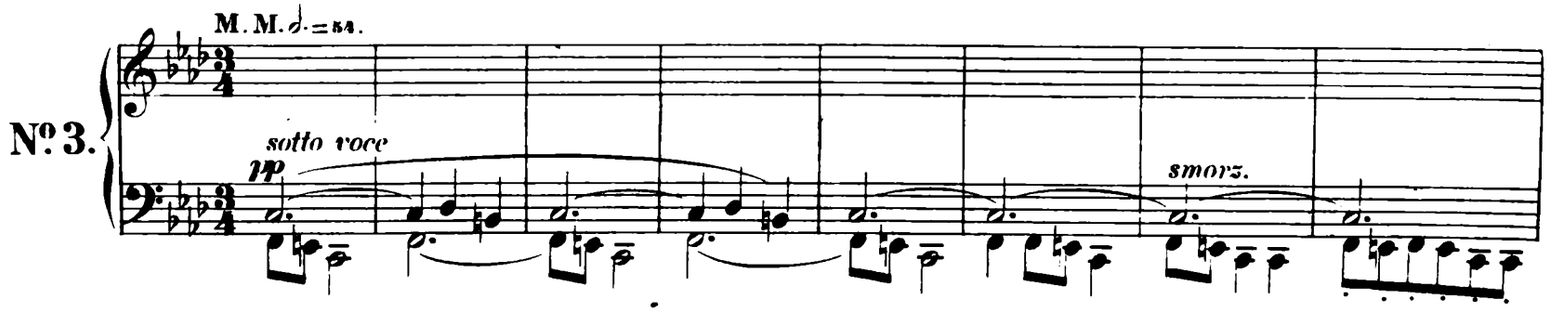
N° 2.

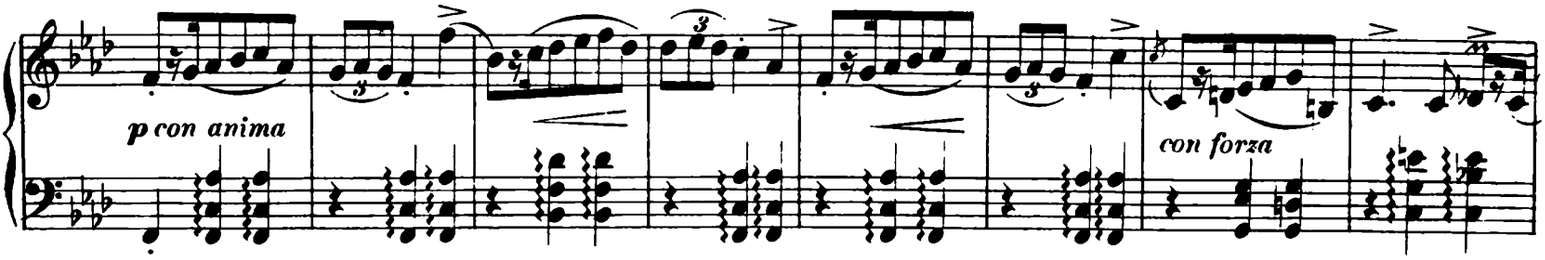


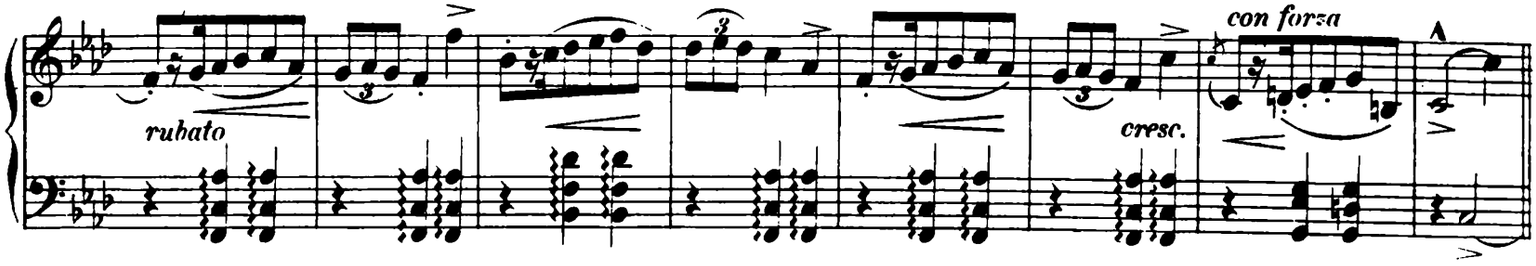

f
sf
sf
Ped.

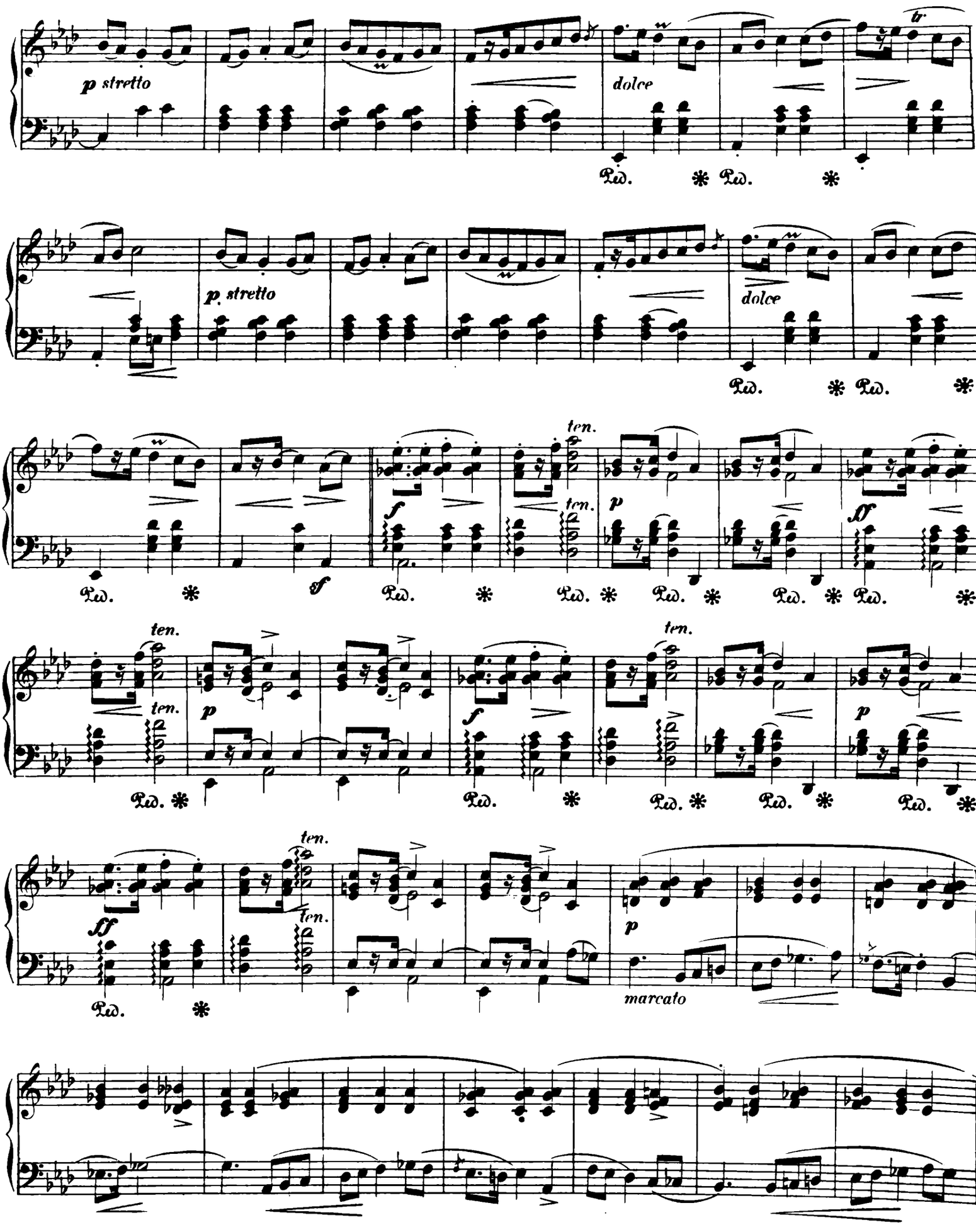

riten.
a tempo
dolce
legato

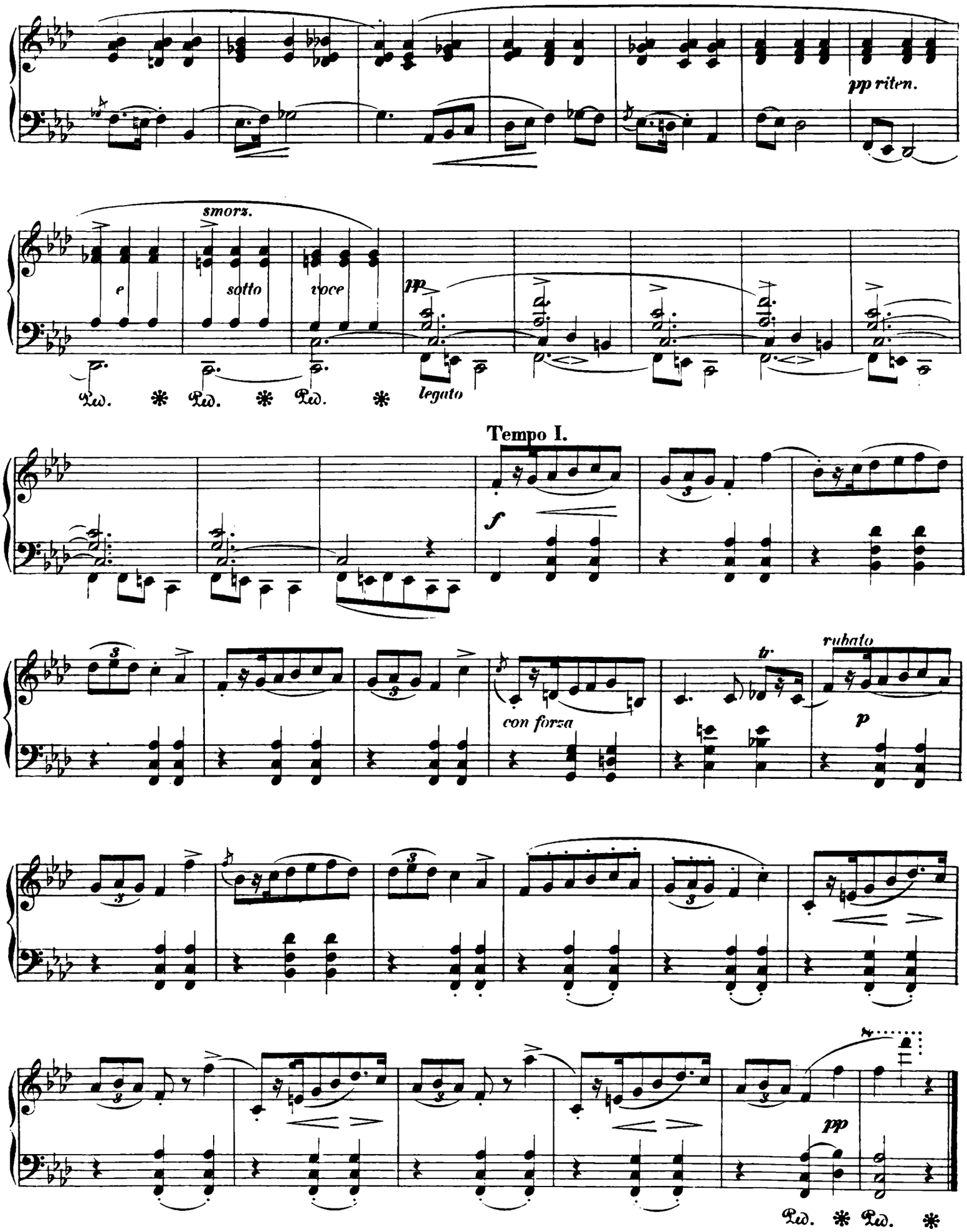

scherz.
1.
2.
D. C. al Fine

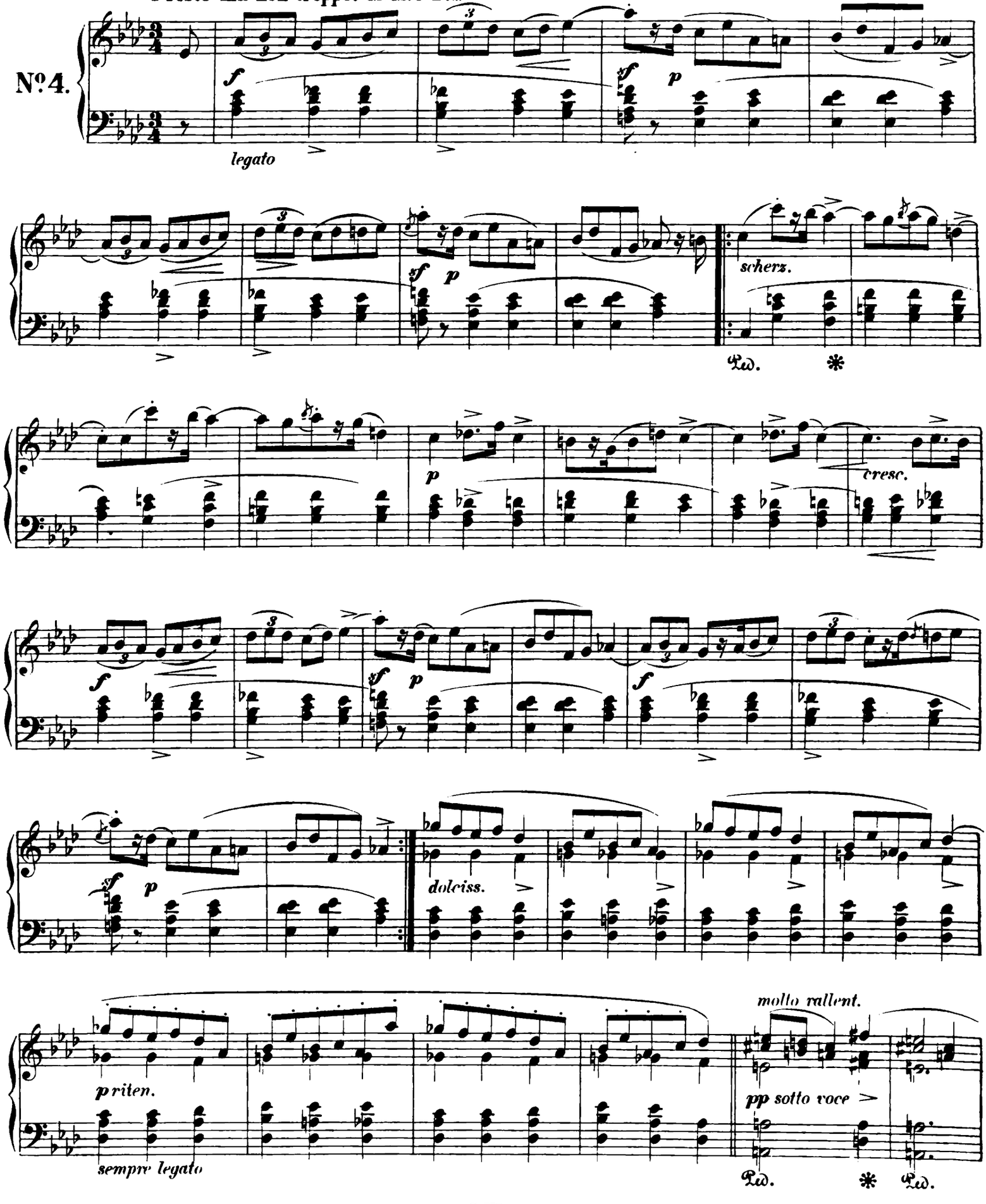

M. M. 𝅗𝅥 = 84.
No 3.
sotto voce
pp
smorz.

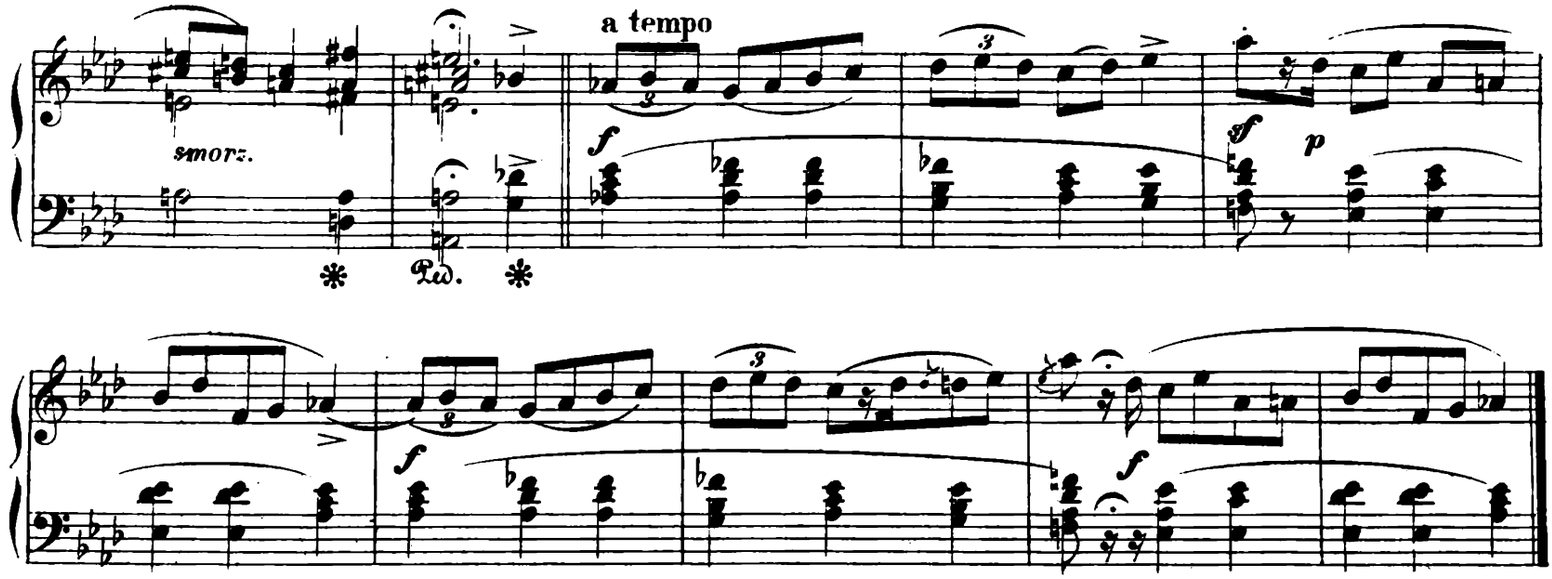

p con anima
con forza

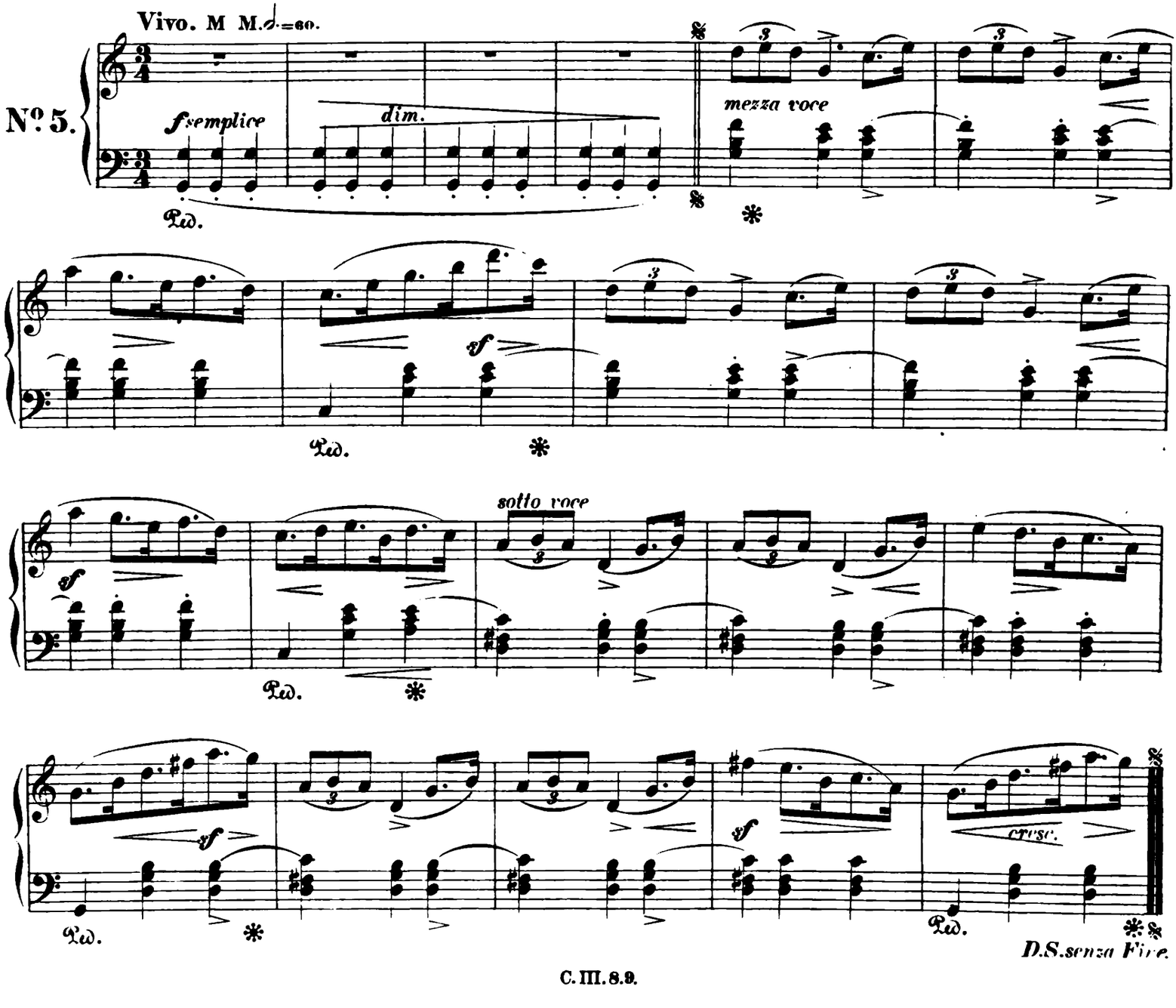

rubato
cresc.
con forza
A


p stretto
dolce
tr
p stretto
dolce
ten.
f
p
ff
sf
ten.
p
f
ten.
p
ff
ten.
p
marcato


pp riten.
smorz.
e
sotto
voce
pp
legato
Ped. * Ped. * Ped. *
Tempo I.
f
con forza
tr.
rubato
p
pp
Ped. * Ped. *


Presto ma non troppo. M. M. 𝅗𝅥. = 76.
Nº 4.
legato
scherz.
cresc.
dolciss.
p riten.
sempre legato
molto rallent.
pp sotto voce


a tempo
smorz.
Ped.


Vivo. M M.♩=60.
Nº 5.
fsemplice
dim.
mezza voce
Ped.
sotto voce
cresc.
D.S.senza Fine.