Vier Mazurkas.

Fr. Chopin, Op. 68. No 1.

Vivace. M. M. ♩ = 168.

46.

f *sf* *sf* *sf* *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

tr

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc. *tr*

f *f* *sf* *sf* *sf*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

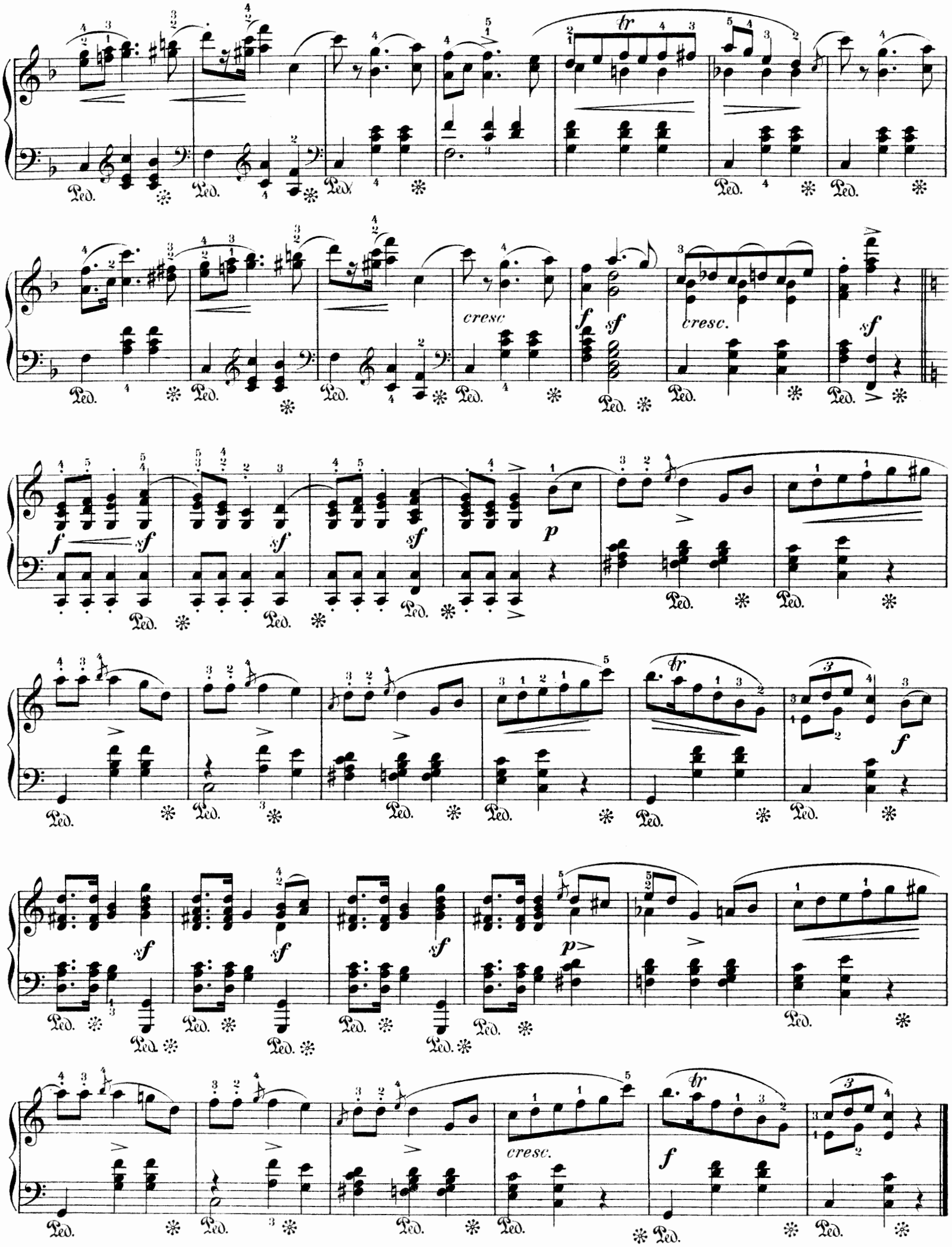
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc. *tr*

1. 2.

f *f* *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


cresc
cresc.
cresc.

Lento. M. M. ♩ = 116.

47.

p

(un poco f)

a tempo

rit.

p

1. 2.

(un poco f)

mf

Poco più mosso.

cresc.

f

pp

p

mf

pp

p legatiss.

poco a poco riten.

Tempo I.

p

(un poco

f)

a tempo

rit.

p

dim. e rit.

Allegro ma non troppo. M.M. ♩= 132.

Fr. Chopin, Op. 68. Nº 3.

18.

f

p

ff

sf

sf

p

sf

f

p

Ped. ✻ Ped. ✻

Poco più vivo.

Ped.

p

riten.

Tempo I.

f

Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻

NB.
Andantino. M. M. ♩ 126.

legatiss.

Fr. Chopin, Op. 68. No 4.

49.

sotto voce

sempre legatiss.

cresc.

(Fine)

mf

pp *sempre legato*

sotto voce

a) *D. C. dal segno senza fine*

NB. Cette Mazurka est la dernière inspiration que Chopin ait jetée sur le papier, peu de temps avant sa mort, — il etait déjà trop malade pour l'essayer au piano. (J. Fontana.)

a) Klindworth schreibt nur die Wiederholung bis zu dem von uns mit (Fine) bezeichneten Abschluss vor.

a) *Klindworth prescribes the repetition only to the close we have marked Fine.*