

FRÉDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

DR THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume IX.

IMPROVPTUS
and

SCHERZOS

for the pianoforte.

Impromptu A flat major

Op.29.

" F sharp major

" 36.

" G flat major

" 51.

Fantaisie Impromptu C sharp minor

" 66.

Scherzo B minor

Op.20.

B flat minor " 31.

C sharp minor " 39.

F major 54.

Entered according to international treaty.

NEW-YORK,
G. SCHIRMER.

Copyright G. Schirmer 1882.

BERLIN,
Schlesinger'sche Buch-u. Mus.Handl.
(ROB. LIENAU)

LONDON,
WEEKES & Co
14, Hanover Street.

Die vier Scherzi gehören nicht nur wegen ihres eminent romantischen Inhalts zu den eigenartigsten Compositionen Chopin's, sondern auch wegen der Neuheit ihrer Form, die sich aus der Originalität der musikalischen Gedanken folgerecht entwickelt. Eine Analyse ihres Baues schien uns durch den instructiven Zweck dieser Ausgabe um so mehr geboten, als derselbe (das H-moll-Scherzo ausgenommen) von dem der classischen Muster wesentlich abweicht, ohne jedoch Mangel an Symmetrie zu verrathen. Bei den Impromptu's konnte uns die gleiche Rücksicht nicht binden, weil die geringe Ausdehnung dieser ebenso anmuthigen als stimmungsvollen Stücke ihren Überblick erleichtert.

Th. Kullak.

The four scherzos belong to the most peculiarly original compositions of Chopin, not only by reason of their eminently romantic contents, but also on account of the novelty of form, which is always logically developed from the originality of the musical ideas. An analysis of their structure seemed all the more requisite for the instructive purpose of this edition, because (the B-minor Scherzo excepted) that structure essentially deviates from the classic model, without, however, betraying want of symmetry. In the Impromptus we did not feel bound by the same consideration, because the small dimensions of these charming and emotional pieces facilitates their survey.

Th. Kullak.

IMPROVTO.

Chopin, Op. 51.

Tempo giusto. (Allegro.)

The sheet music consists of six staves of musical notation for piano. The music is in 12/8 time, key signature is B-flat major (two flats). The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 15) and dynamic markings (e.g., p, f, Ped.). The piano keys are labeled with numbers (e.g., 1, 2, 3, 4, 5, 15) to indicate specific fingerings.

14 S. 7294(3)

Musical score page 1, measures 42-46. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). Measure 42 starts with a sixteenth-note pattern in the bass. Measures 43-44 show eighth-note patterns with various dynamics like '4' and '3'. Measure 45 features a sustained note with a '5' above it. Measure 46 concludes with eighth-note patterns and dynamic markings like '4' and '3'.

Musical score page 1, measures 47-51. The staves continue in the same style. Measure 47 has eighth-note patterns. Measures 48-49 show sustained notes with '53' and '4' above them. Measure 50 concludes with eighth-note patterns and dynamic markings like '4' and '3'.

Musical score page 1, measures 52-56. The staves continue in the same style. Measure 52 has eighth-note patterns. Measures 53-54 show sustained notes with '53' and '4' above them. Measure 55 concludes with eighth-note patterns and dynamic markings like '4' and '3'.

Sostenuto.

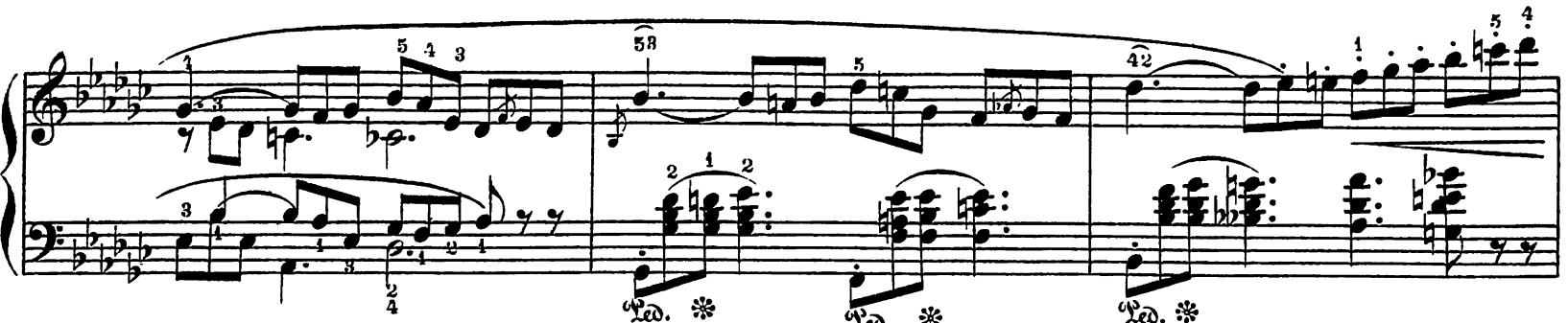
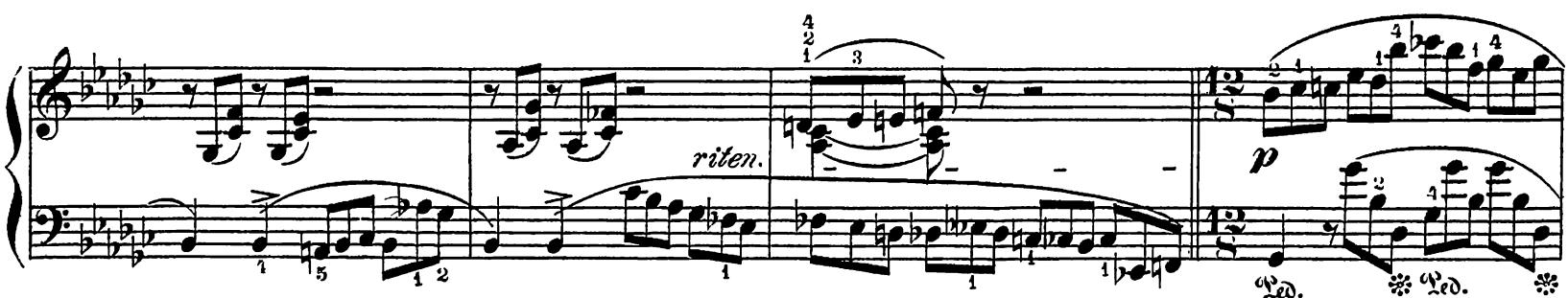
Musical score page 1, measures 57-61. The staves continue in the 'Sostenuto' style. Measure 57 has eighth-note patterns. Measures 58-59 show sustained notes with '53' and '4' above them. Measure 60 concludes with eighth-note patterns and dynamic markings like '4' and '3'.

(*mp*) *espressivo*

Musical score page 1, measures 62-66. The staves continue in the 'Sostenuto' style. Measure 62 has eighth-note patterns. Measures 63-64 show sustained notes with '53' and '4' above them. Measure 65 concludes with eighth-note patterns and dynamic markings like '4' and '3'.

Musical score page 1, measures 67-71. The staves continue in the 'Sostenuto' style. Measure 67 has eighth-note patterns. Measures 68-69 show sustained notes with '53' and '4' above them. Measure 70 concludes with eighth-note patterns and dynamic markings like '4' and '3'.

(*un poco più f*)



S. 7294 (3) 17