

Schirmer's Library of Musical  
Classics



Vol. 36

FRÉDÉRIC CHOPIN

COMPLETE WORKS

FOR THE

PIANOFORTE



VARIOUS COMPOSITIONS

(BERCEUSE, BARCAROLLE, ETC.)

EDITED AND FINGERED

BY

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NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

1895

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Db major.

A J H U S S O P

à M<sup>lle</sup> ELISE GAVARD.

# Berceuse.

F. CHOPIN. Op. 57.

Andante.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante.' and the dynamics include 'p' (piano) and 'dolce'. The bass line is simple, often marked with 'Ped.' and an asterisk. The treble line contains the main melody with various ornaments and fingerings. Handwritten notes include 'SATIS FAIT' in the first system and 'puffa' in the second system. The score concludes with a final cadence in the fifth system.



First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns and fingerings (e.g., 5 2, 3 1, 5 2, 3 1, 5 3, 2 1, 3 1, 5 2, 3 1). The bass clef staff features a simple accompaniment with a long note and a half note. The system is marked with a repeat sign and includes the instruction "Ped." and an asterisk.

Second system of musical notation. The treble clef staff continues the melodic line with more complex fingerings (e.g., 4 2, 5 3, 4 2, 3 1, 4 2, 5 1, 4 2, 5 3, 4 1, 3 2, 5 3). The bass clef staff remains simple. The system is marked with a repeat sign and includes the instruction "Ped." and an asterisk.

Third system of musical notation. The treble clef staff features a dense texture with many sixteenth notes and complex fingerings (e.g., 4 2, 3 1, 5 3, 4 2, 3 1, 5 3, 4 2, 3 1, 4 2, 5 1, 4 2, 5 3, 4 2, 3 1, 4 2, 5 3, 5 3, 4 2, 5 3, 5 3, 4 2, 5 3, 4 2). The bass clef staff is simple. The system is marked with a repeat sign and includes the instruction "Ped." and an asterisk.

Fourth system of musical notation. The treble clef staff continues with dense sixteenth-note patterns and fingerings (e.g., 4 2, 4 2, 4 2, 5 3, 5 3, 5 3, 5 3, 3). The bass clef staff is simple. The system is marked with a repeat sign and includes the instruction "Ped." and an asterisk.

Fifth system of musical notation. The treble clef staff features a melodic line with eighth notes and fingerings (e.g., 3 2, 8 5, 3, 3, 3 2, 1, 3 2, 1, 3 2, 1, 3 2, 1, 3 2, 1). The bass clef staff is simple. The system is marked with a repeat sign and includes the instruction "Ped." and an asterisk.



The image displays six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key signature of four flats (B-flat major or D-flat minor). The notation is highly detailed, featuring complex fingerings (1, 2, 3, 4, 5) and slurs across multiple measures. The right hand part is the primary melodic focus, while the left hand provides harmonic support with sustained chords and occasional moving lines. Dynamic markings such as 'Ped.' (pedal) and asterisks (\*) are used throughout. The piece concludes with a final system that includes a fermata over the final notes.



8

legatissimo.

Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*