

Ballade op 23

F. Chopin

Largo

Violin

5

Moderato

9

13

17

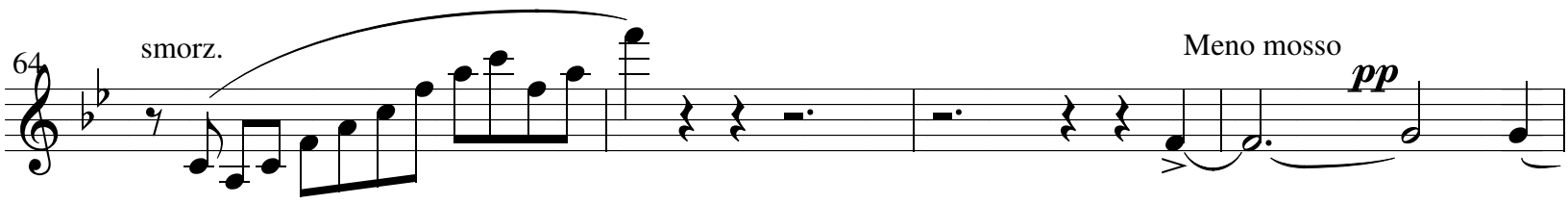
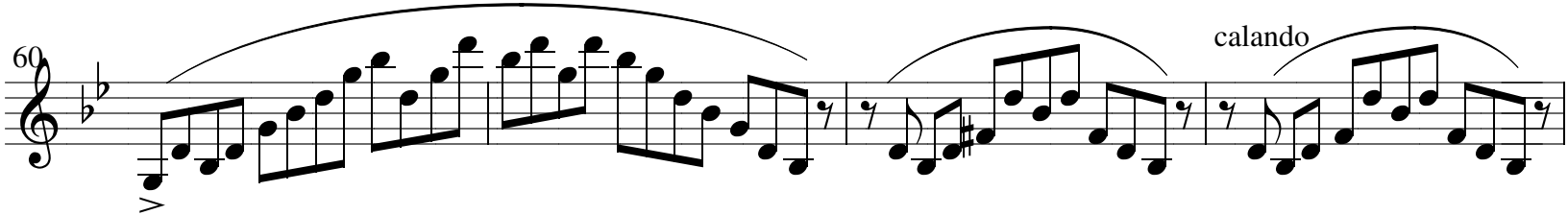
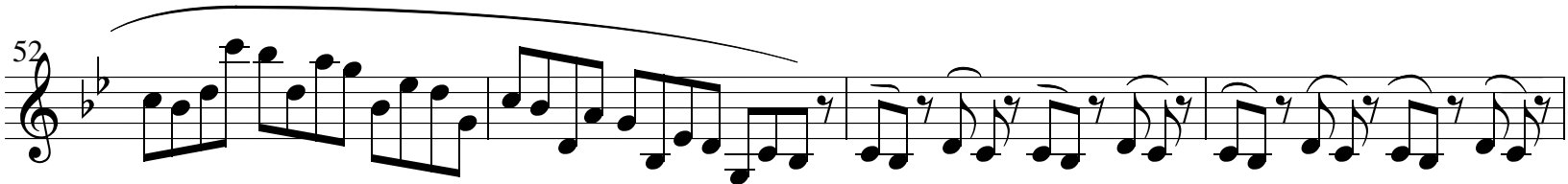
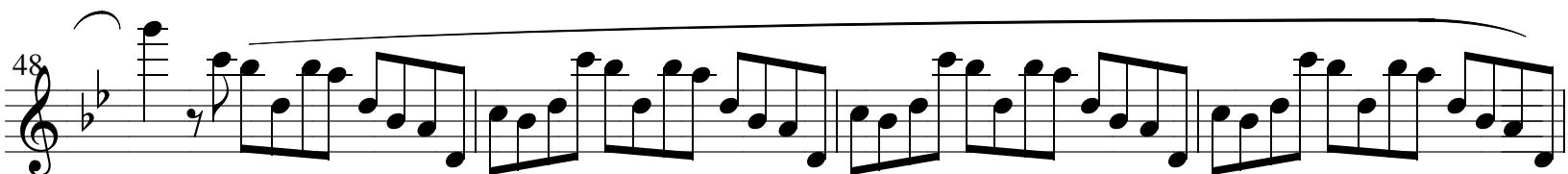
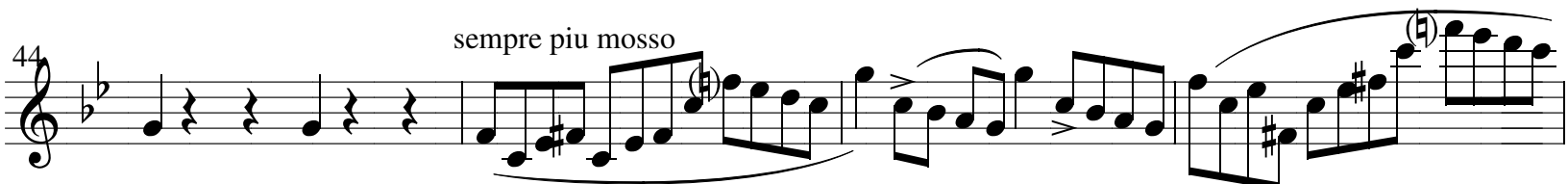
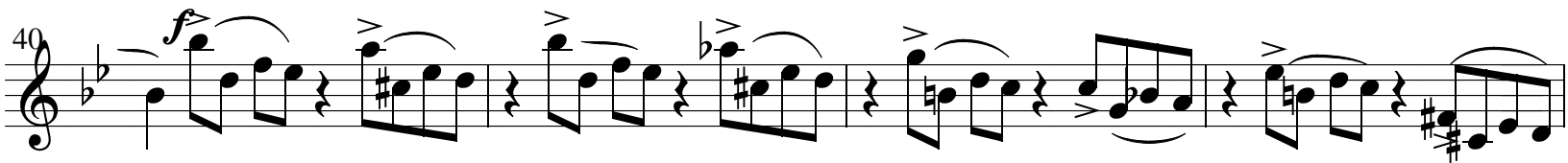
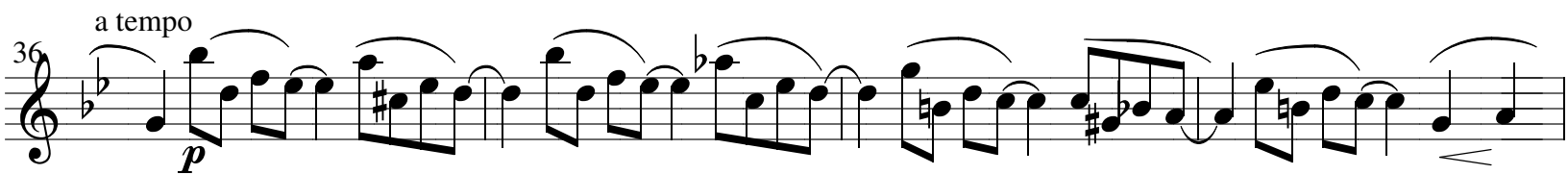
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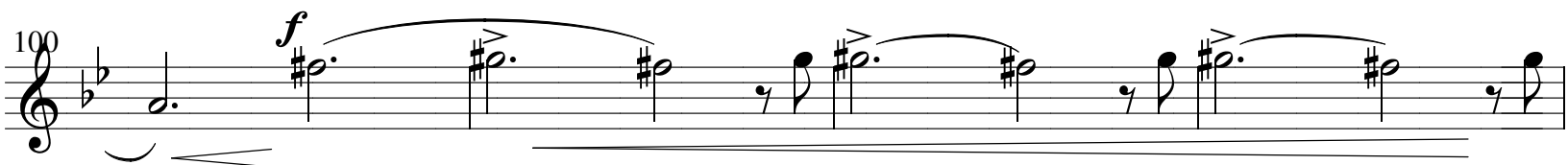
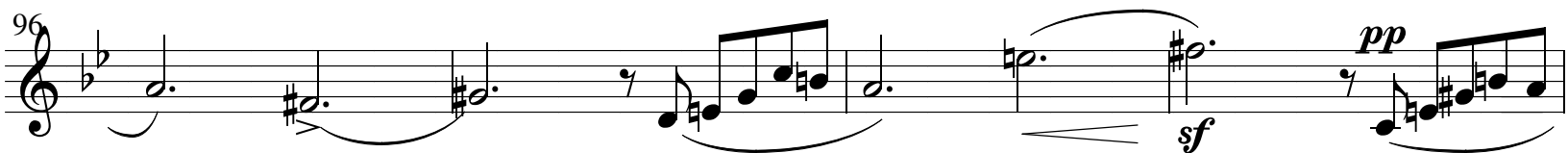
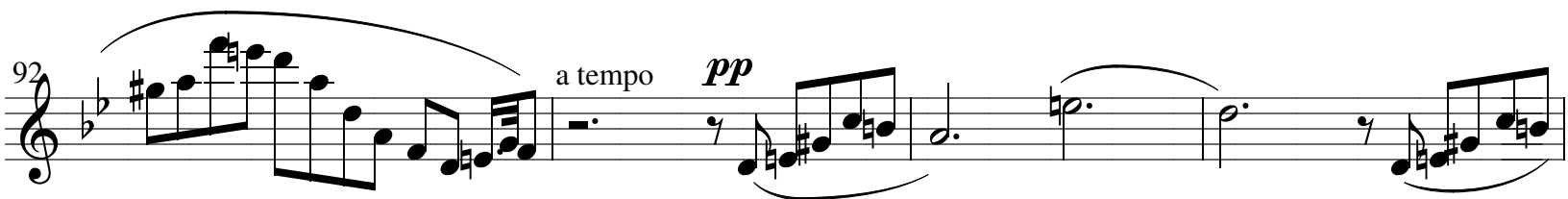
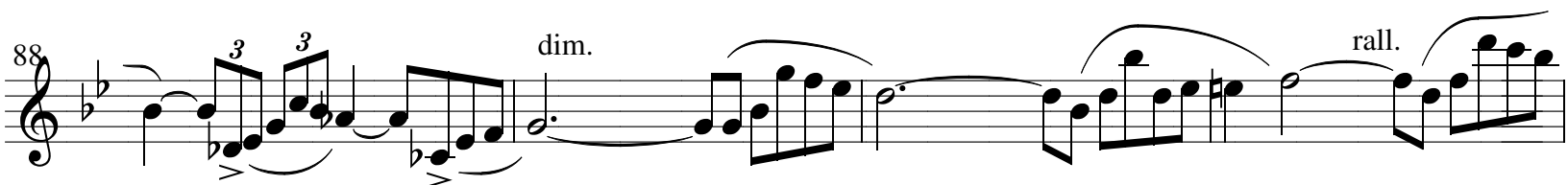
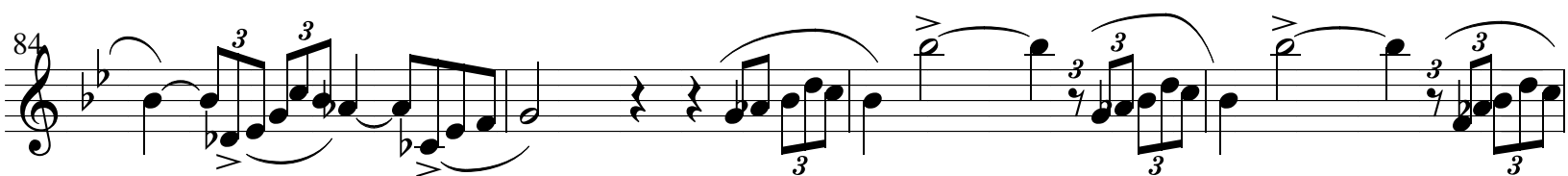
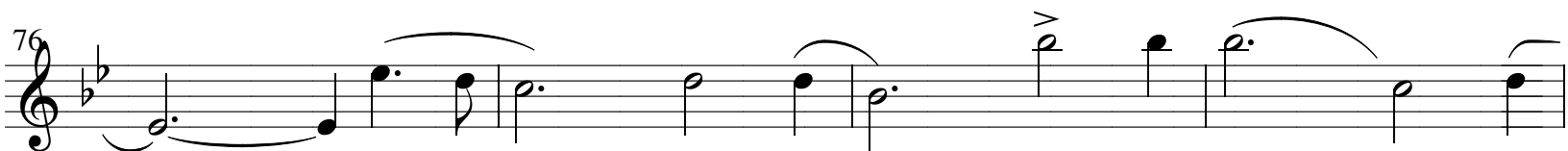
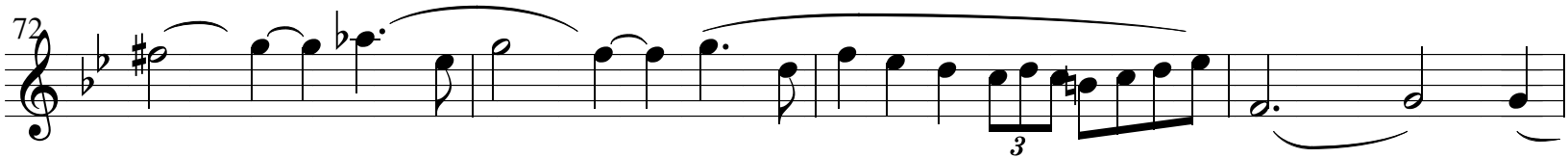
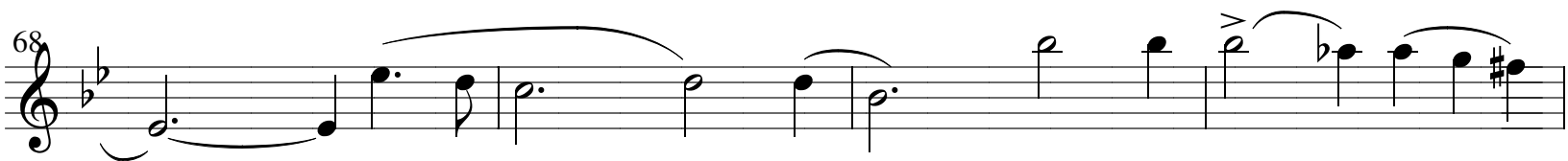
25

29

33

riten.





104 *ff*

108 3 3 4

112

116

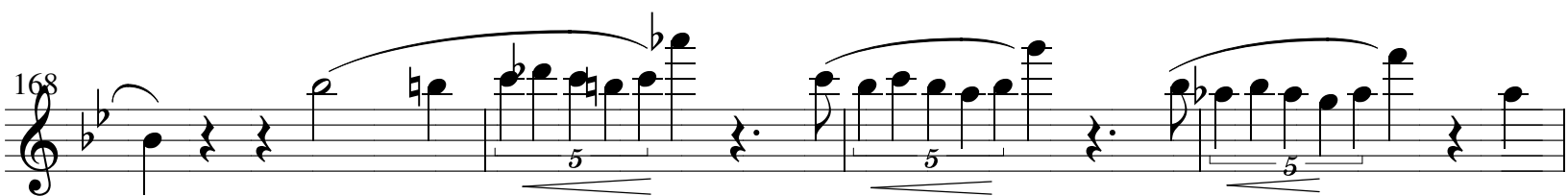
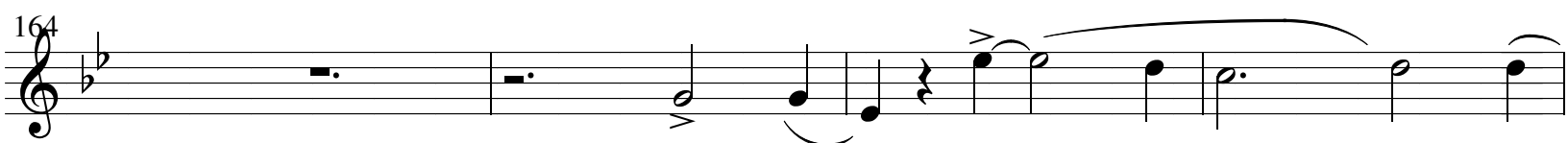
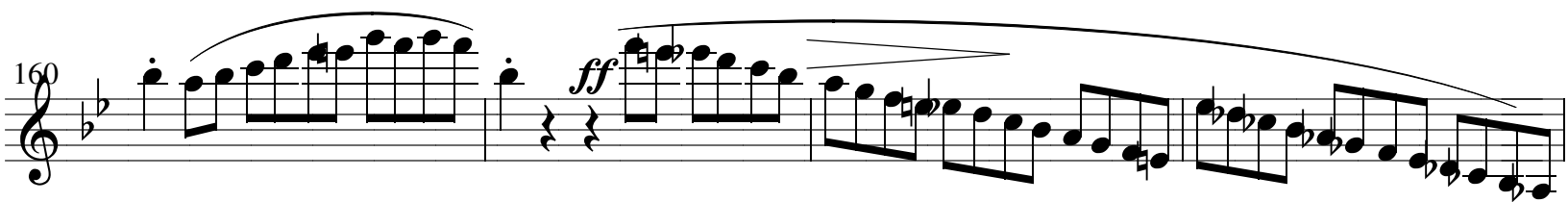
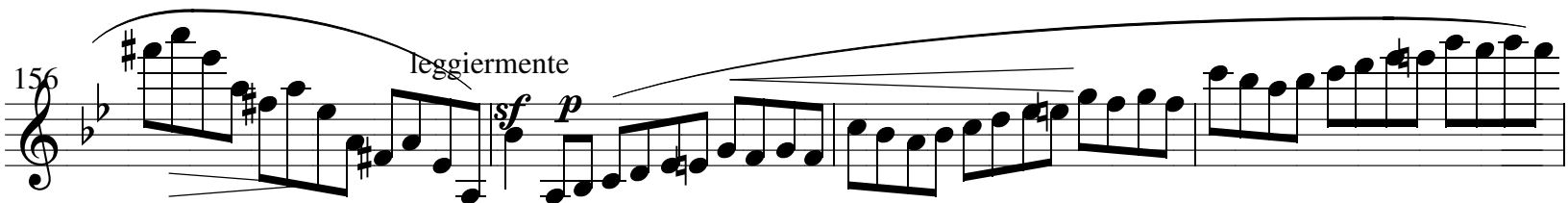
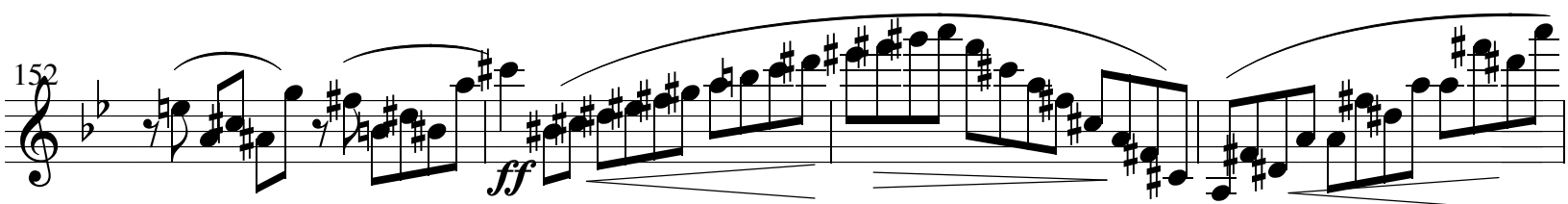
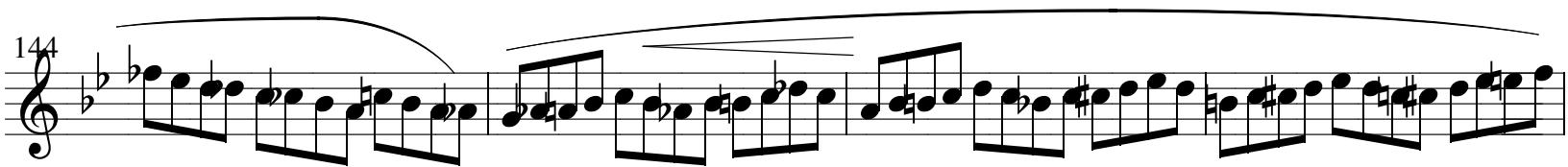
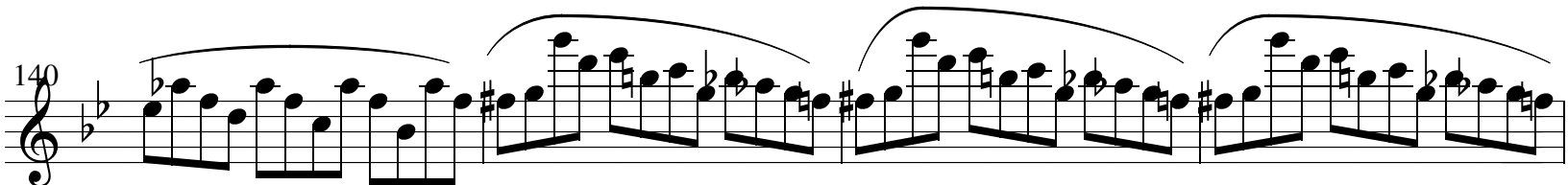
120 *fff*

124 5 *f* *piu animato*

132

136

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is G minor (two flats). The score consists of eight staves, each containing four measures. The first staff (measures 104-107) begins with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, and a half note E5. A forte (ff) dynamic marking is present. The second staff (measures 108-111) features a series of eighth notes, including a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (C5, D5, E5). A fourth measure in this staff contains a quarter note G4, a quarter note A4, and a quarter note Bb4, with a '4' indicating a fingering. The third staff (measures 112-115) continues the melodic line with various note values and slurs. The fourth staff (measures 116-119) includes a series of eighth notes and a half note, with a '5' indicating a fingering. The fifth staff (measures 120-123) features a series of eighth notes and a half note, with a fortissimo (fff) dynamic marking. The sixth staff (measures 124-127) begins with a half rest, followed by a series of eighth notes, with a forte (f) dynamic marking and the instruction 'piu animato'. The seventh staff (measures 128-131) continues the melodic line with various note values and slurs. The eighth staff (measures 132-135) features a series of eighth notes and a half note, with a '5' indicating a fingering.



172

176

180

184

188

192

196

200

204

Meno mosso

pp

f

p

f

ff

rit.

con fuoco

presto

sf

208

Musical staff 208-211. Key signature: two flats (B-flat, E-flat). The staff contains four measures of music. Measures 208-210 feature eighth-note chords with accents (>) and a crescendo hairpin. Measure 211 begins with a forte (sf) dynamic and continues with eighth-note chords and accents.

212

Musical staff 212-215. Continuation of the previous staff. Measures 212-214 have eighth-note chords with accents. Measure 215 features a half-note chord with a flat (B-flat) and a slur over the following measure.

216

Musical staff 216-219. Continuation of the previous staff. Measures 216-219 feature eighth-note chords with various accidentals (sharps, flats) and a slur over measures 218-219.

220

Musical staff 220-223. Continuation of the previous staff. Measures 220-223 feature eighth-note chords with various accidentals and a slur over measures 222-223.

224

Musical staff 224-227. Continuation of the previous staff. Measures 224-227 feature eighth-note chords with various accidentals and a slur over measures 226-227.

228

Musical staff 228-231. Continuation of the previous staff. Measures 228-231 feature eighth-note chords with various accidentals. A crescendo hairpin is placed below the staff between measures 229 and 230.

8^{va}
232

Musical staff 232-235. Continuation of the previous staff. Measures 232-235 feature eighth-note chords with various accidentals. A dashed line labeled "8^{va}" is positioned above the staff.

236

Musical staff 236-239. Continuation of the previous staff. Measures 236-239 feature eighth-note chords with various accidentals. A forte (ff) dynamic is marked above measure 237. A slur covers measures 238-239.

240

Musical staff 240-243. Continuation of the previous staff. Measures 240-243 feature eighth-note chords with various accidentals. A slur covers measures 241-243. Triplet markings (3) are present below the notes in measures 241-243.

