254924

FERRUCCIO BUSONI

Variationen und Fuge C moll

in freier Form über

Chopins Präludium in C moll

(Op. 28 Nr. 20)

für Pianoforte zu zwei Händen

Op. 22

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
LEIPZIG
E. B. 3841

Printed in Germany

Variationen und Fuge

in freier Form

über Fr. Chopin's C moll Präludium

(Op. 28, No 20.)

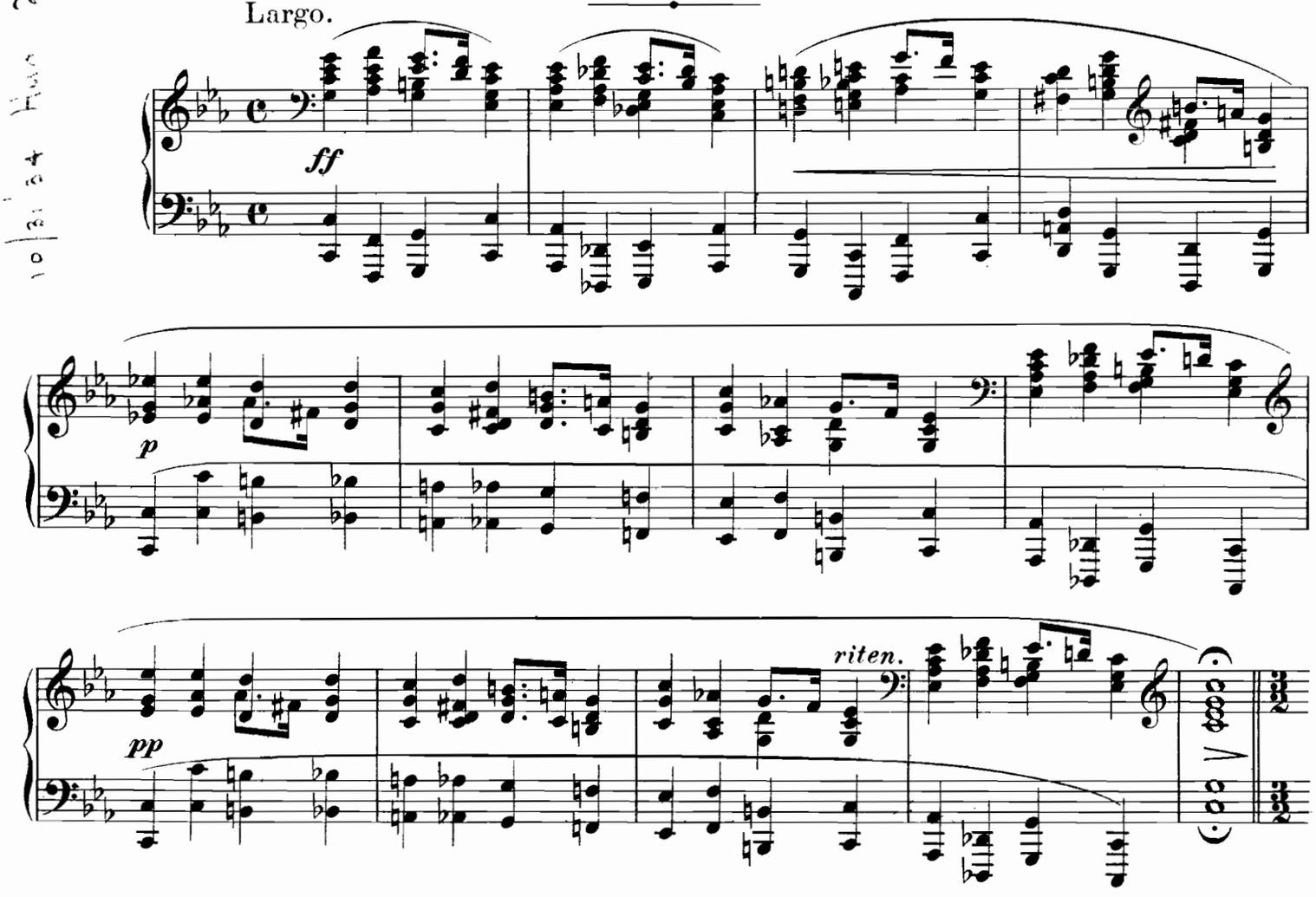
componirt von

FERRUCCIO BENVENUTO BUSONI.

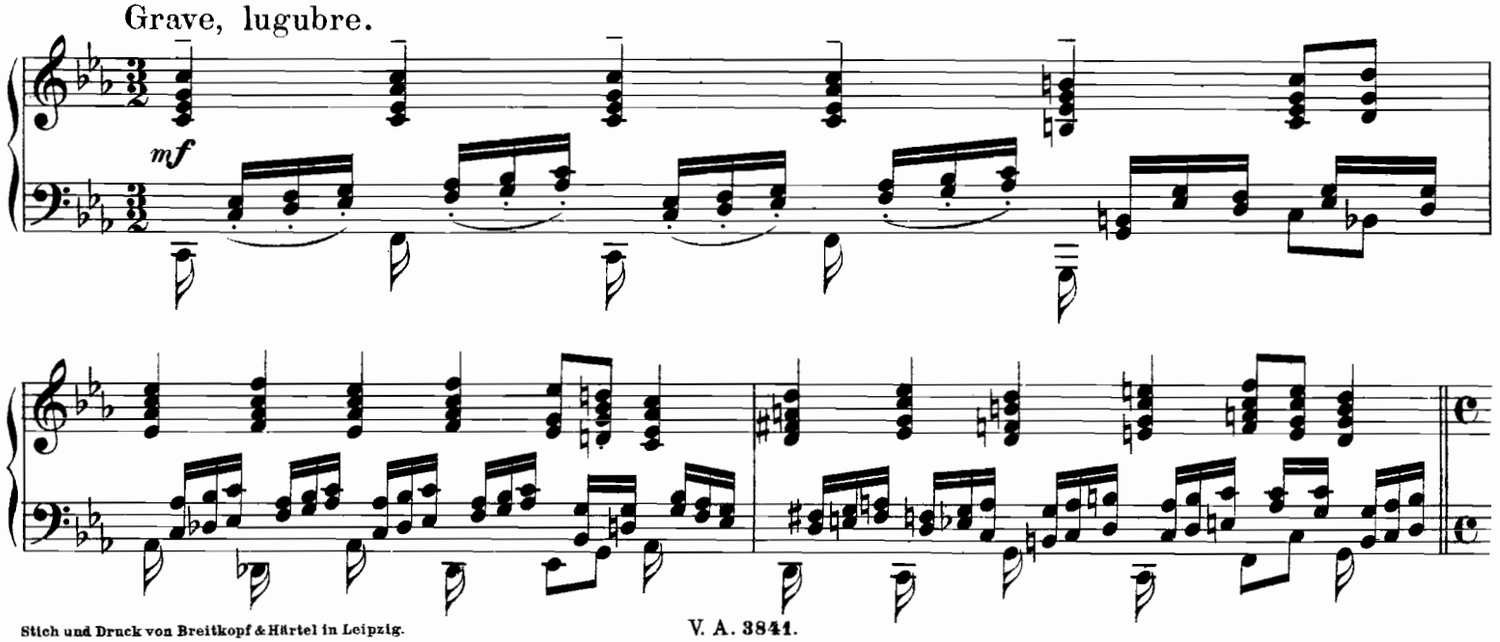
Op. 22.

Herrn Dr Carl Reinecke in Verehrung gewidmet.

Largo.

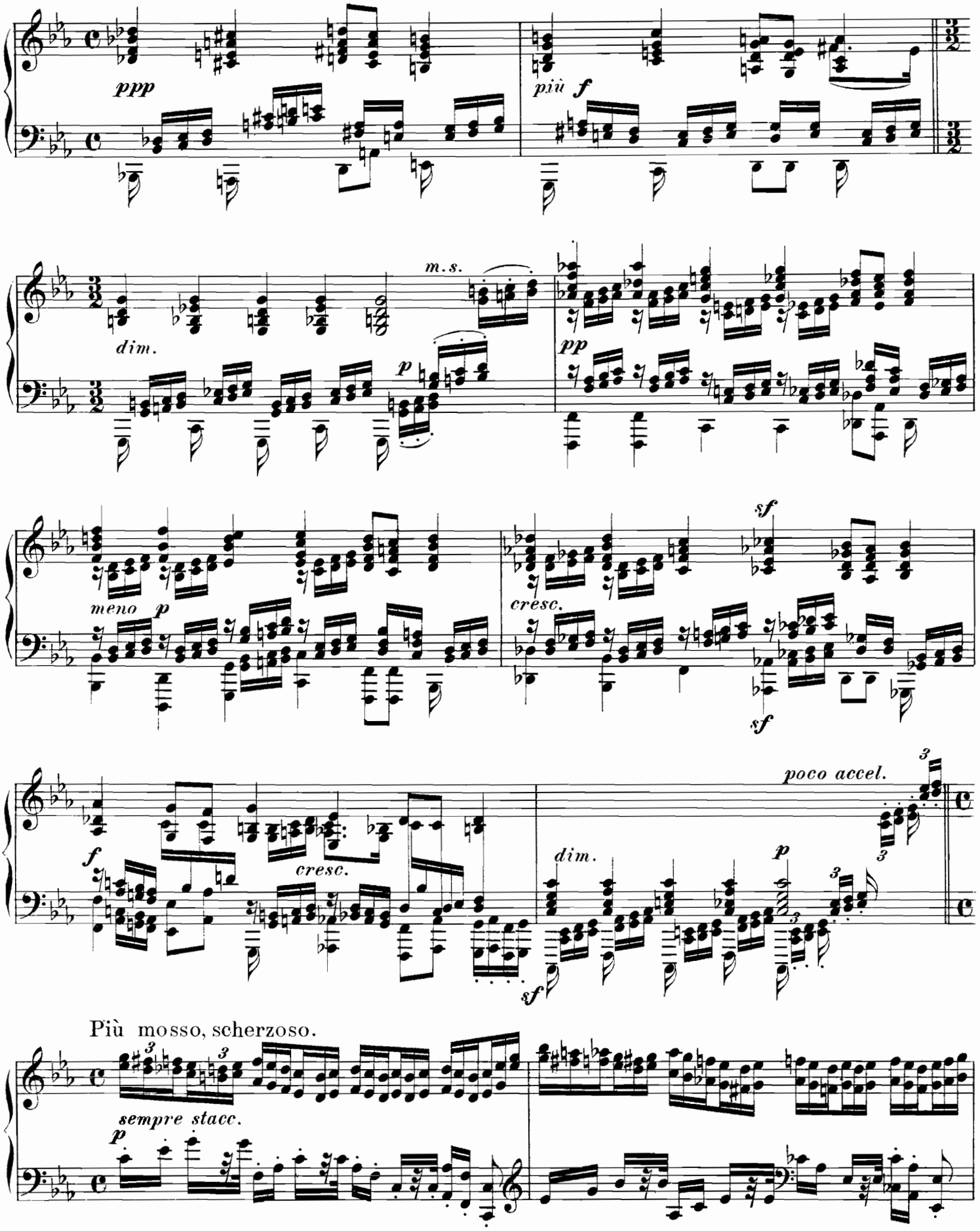


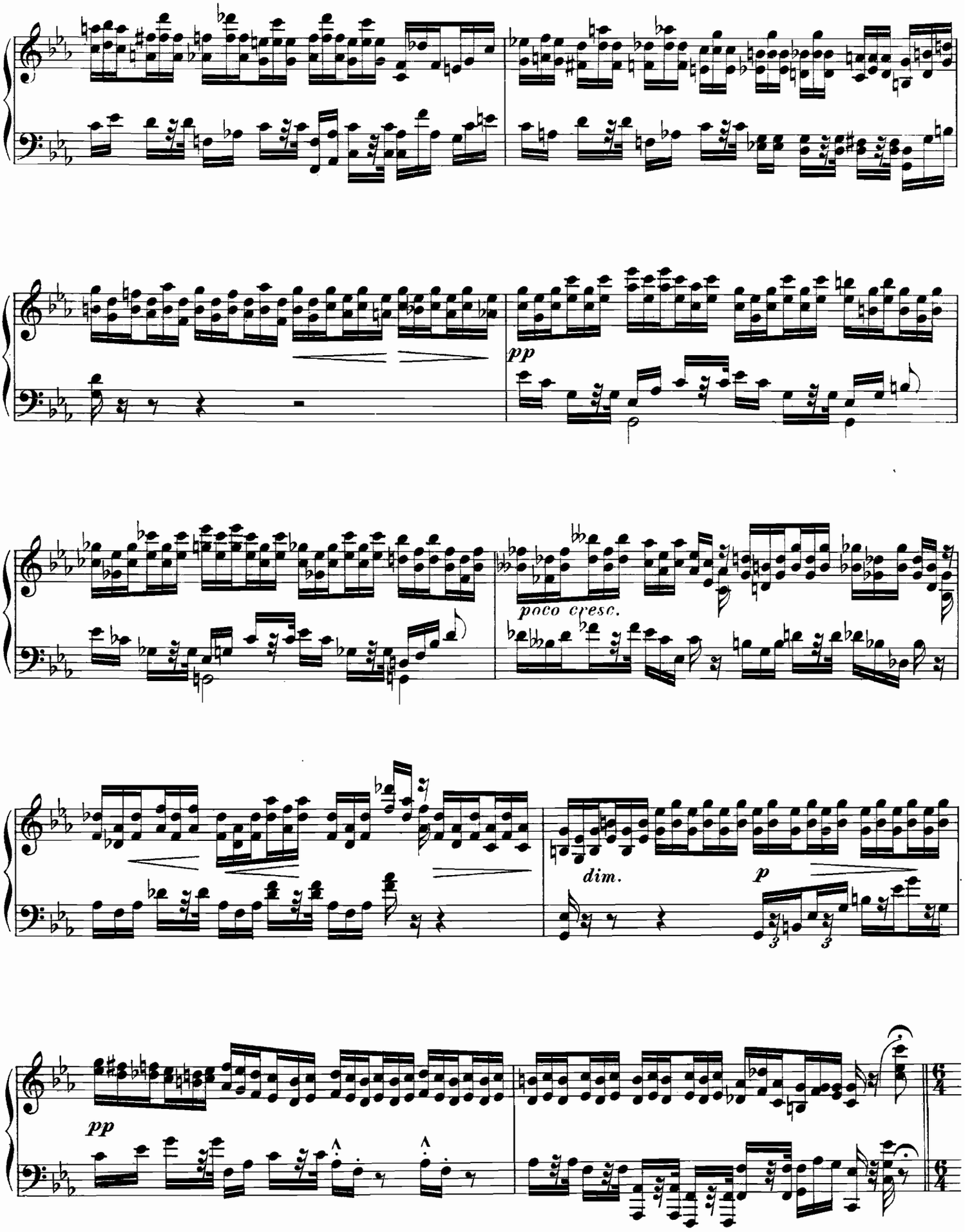
Grave, lugubre.

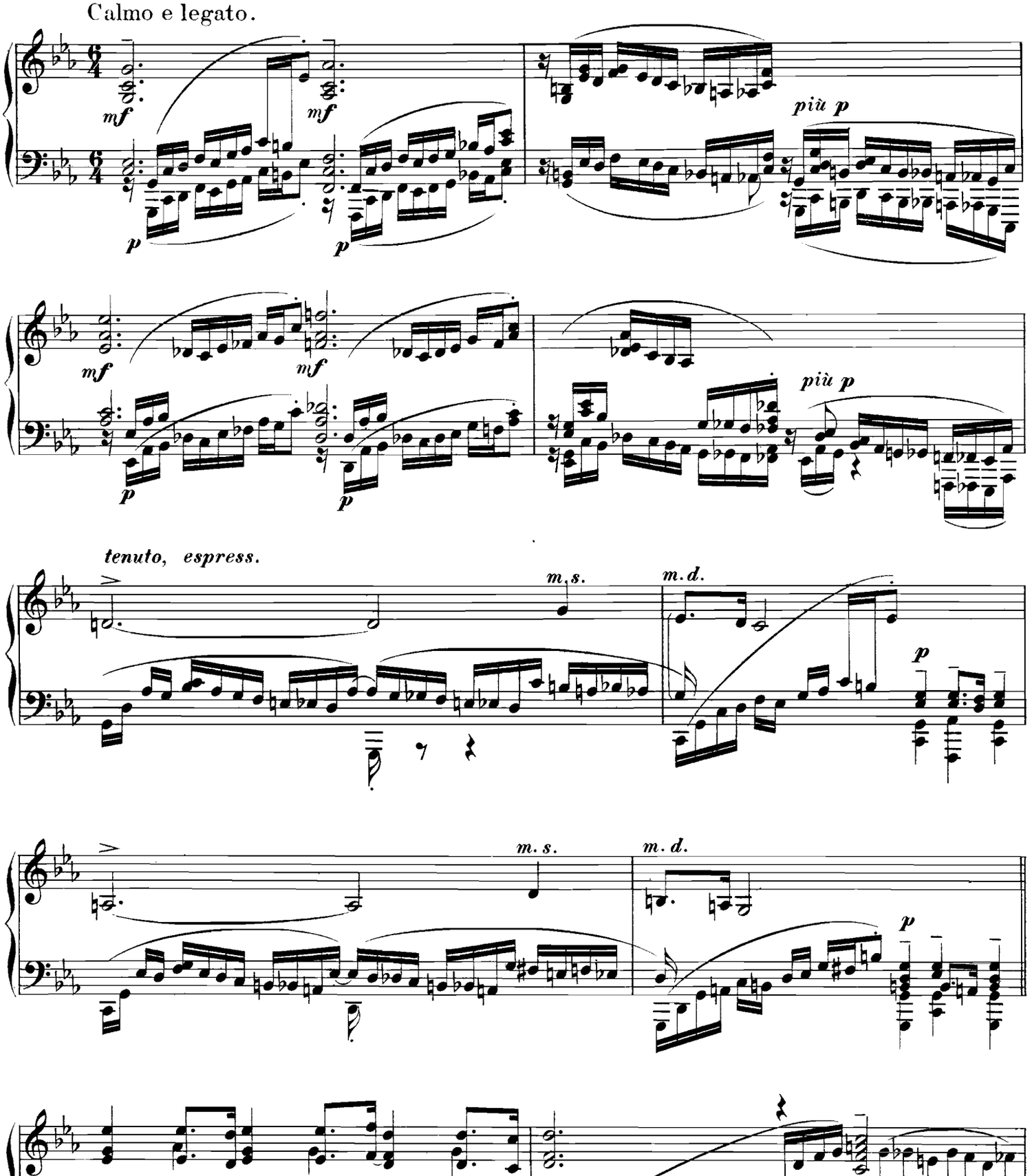


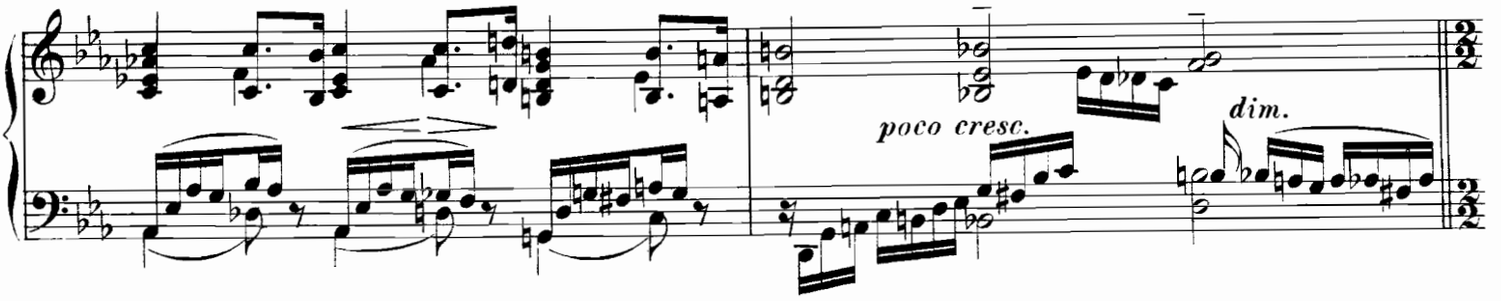
Stich und Druck von Breitkopf & Härtel in Leipzig.

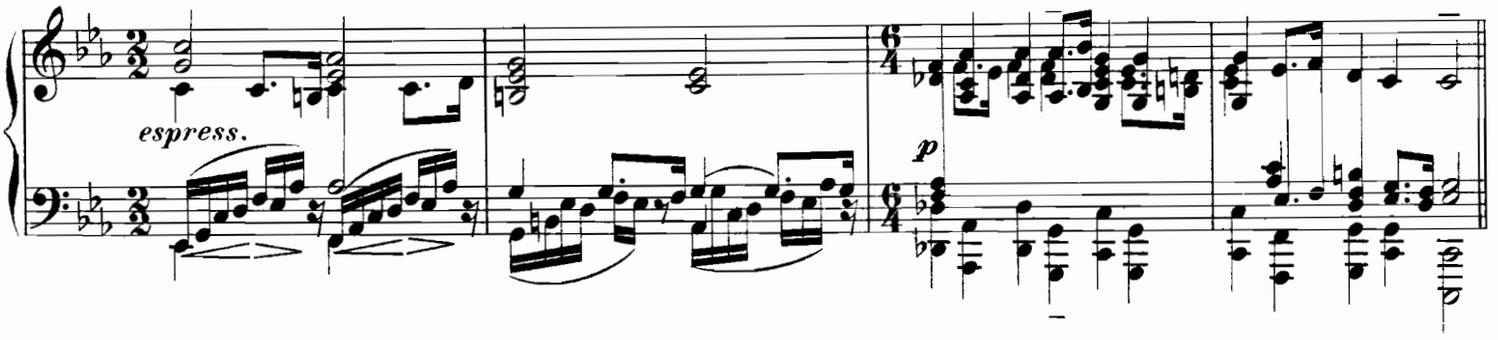
V. A. 3841.


ppp
più f
m.s.
dim.
p
pp
meno p
cresc.
sf
sf
poco accel.
3
f
cresc.
dim.
p
3
sf
Più mosso, scherzoso.
sempre stacc.
p

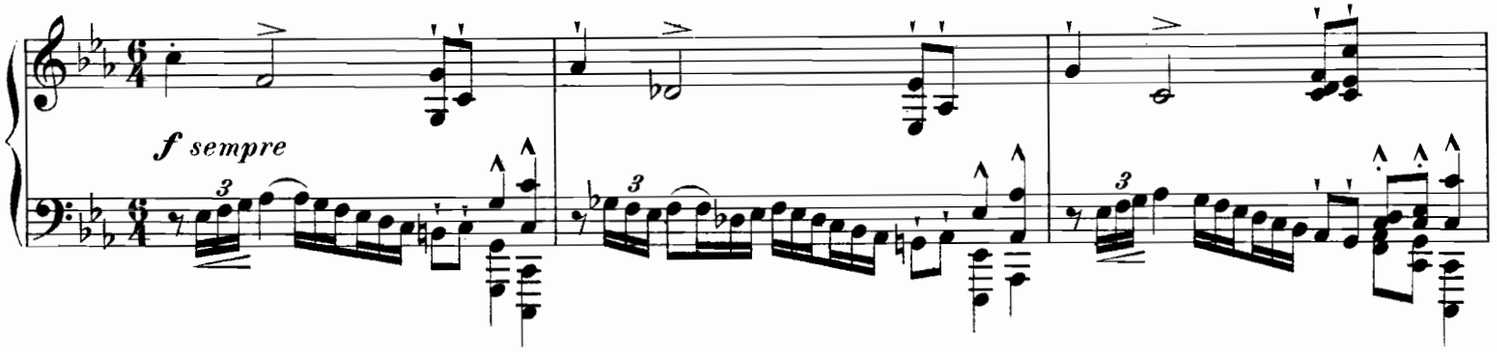

pp
poco cresc.
dim.
p
pp

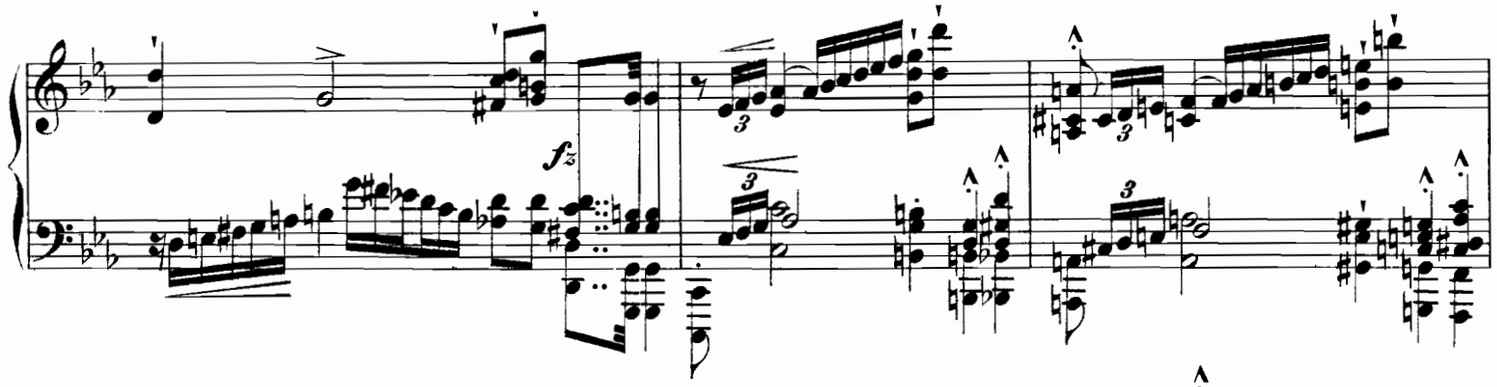

Calmo e legato.
mf
p
più p
tenuto, espress.
m. s.
m. d.
poco cresc.
dim.

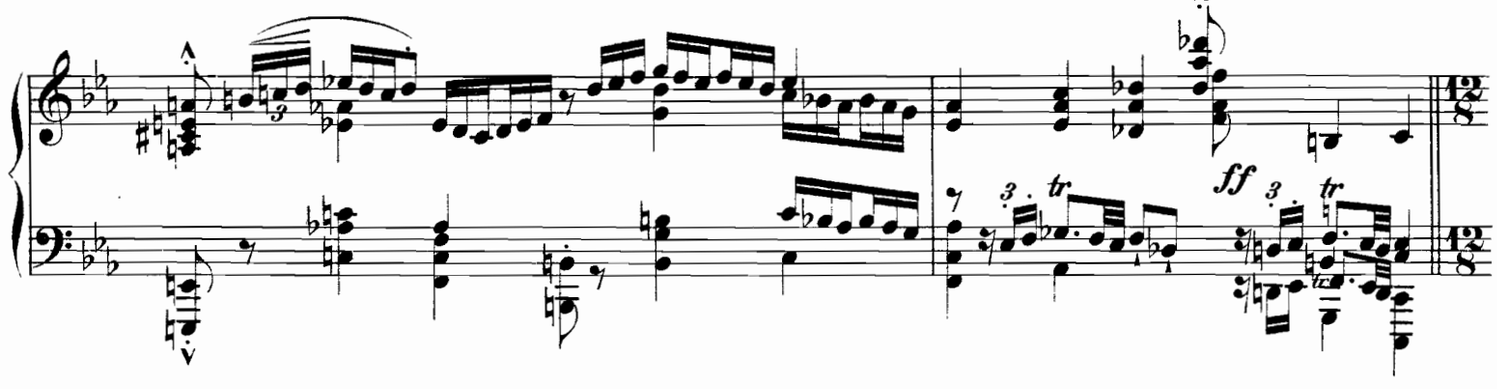


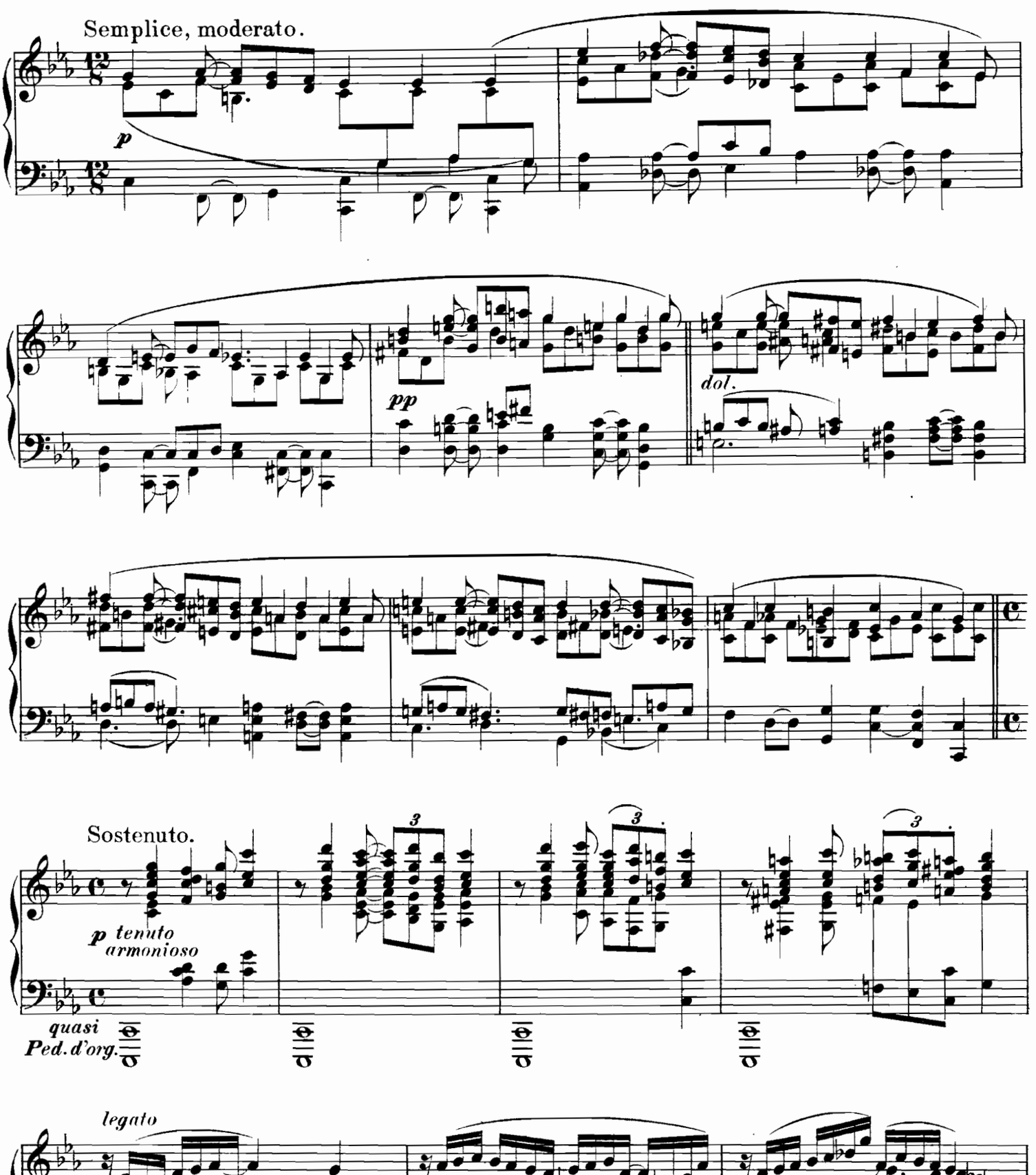


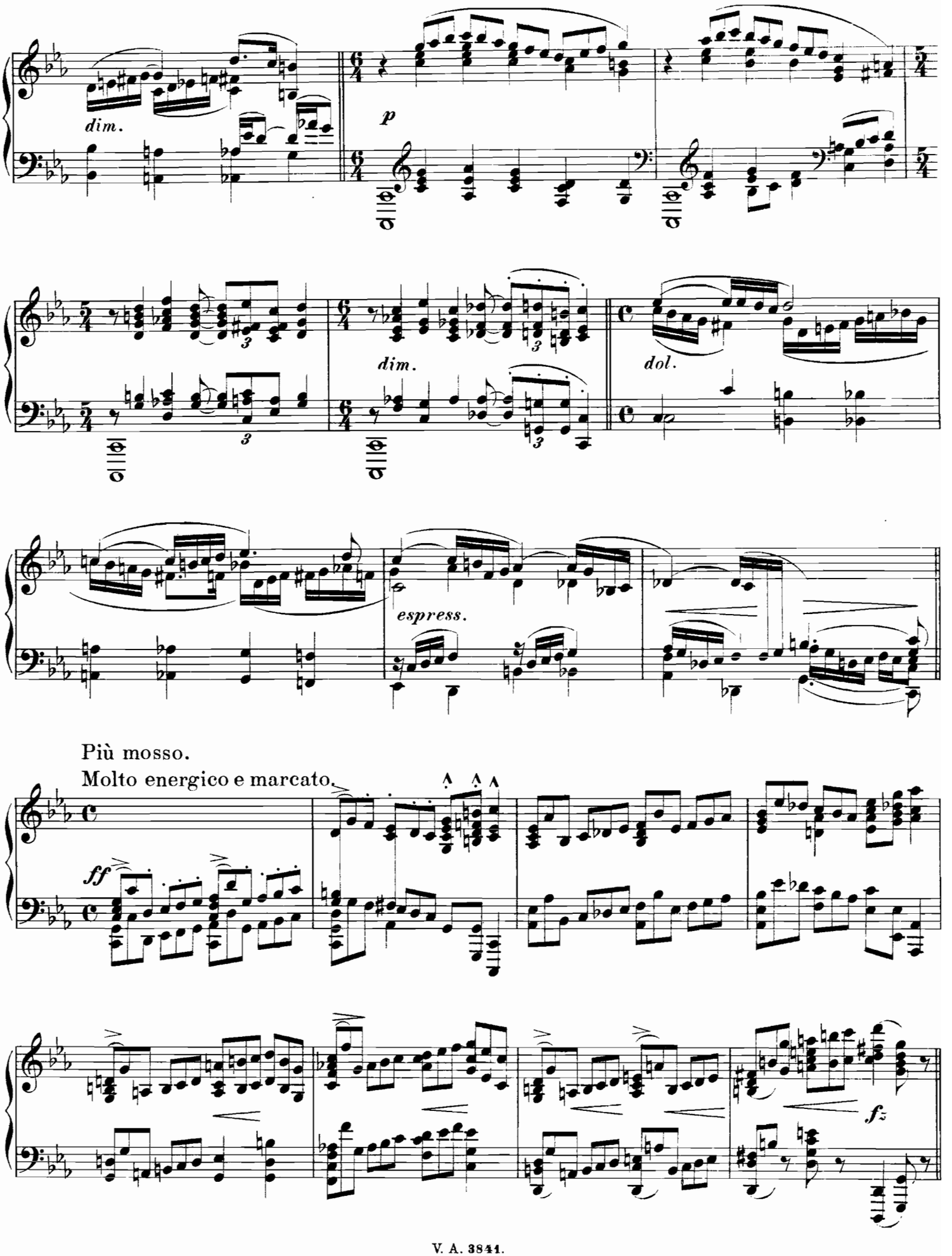
Deciso e marcato.

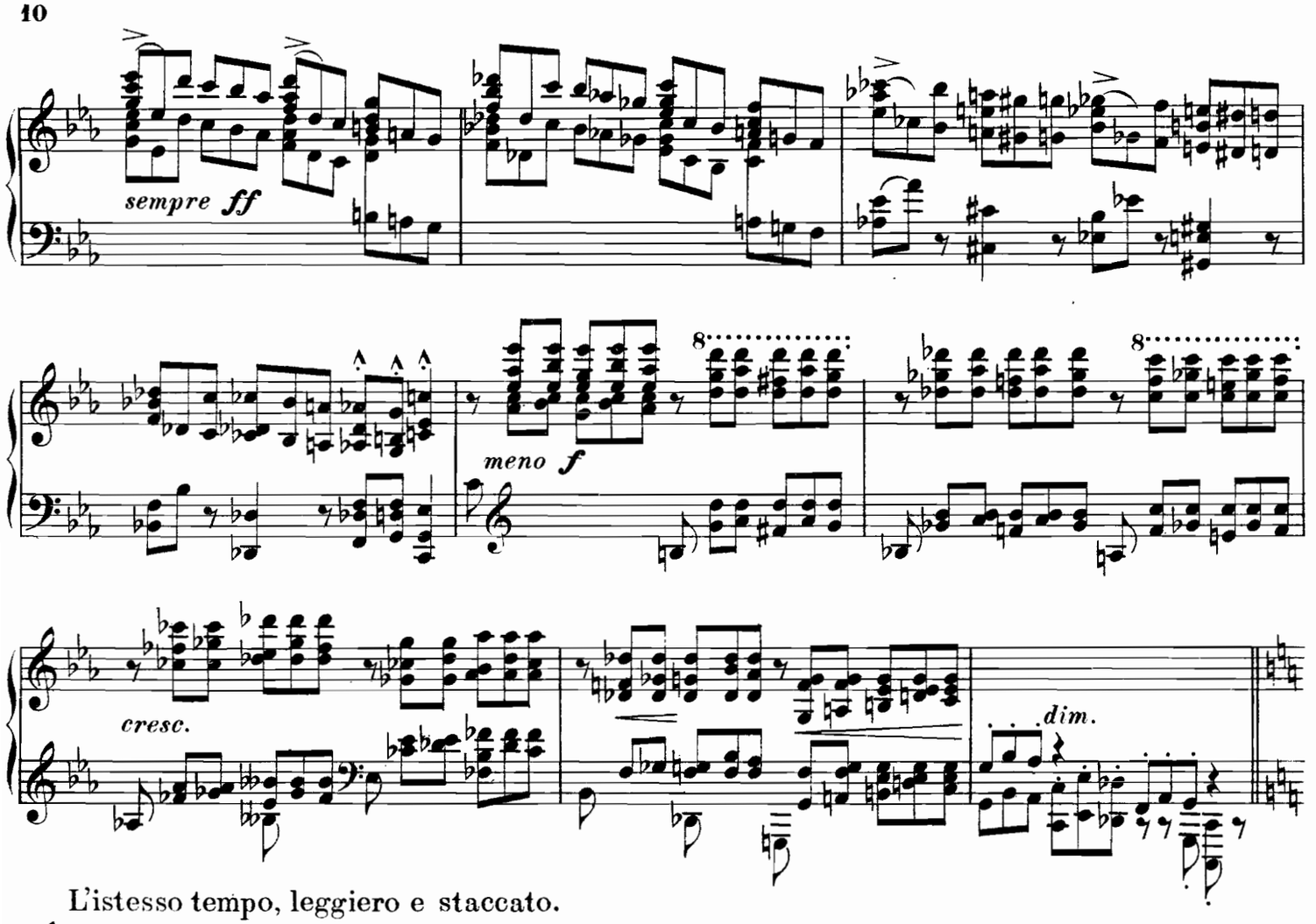




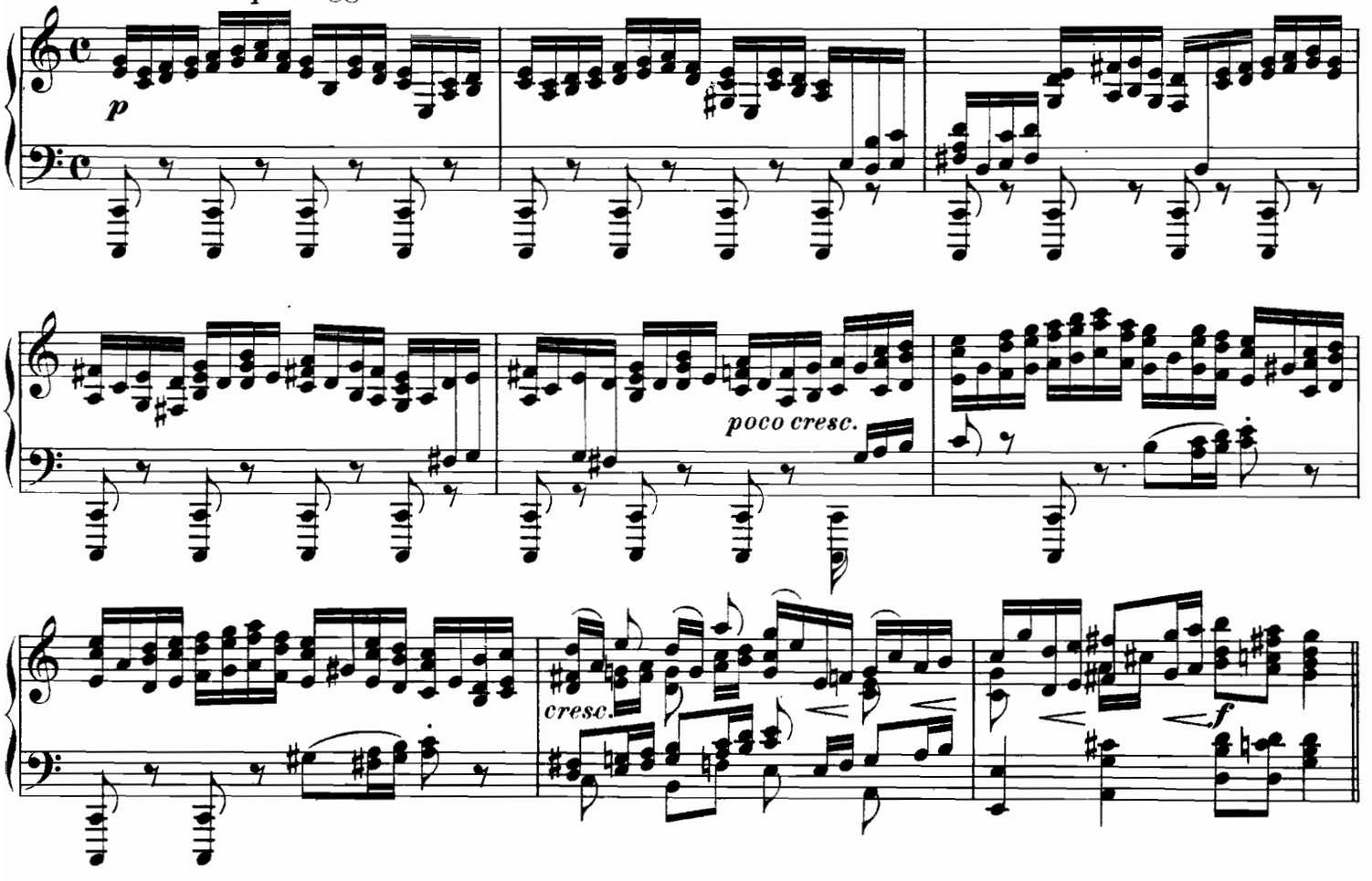


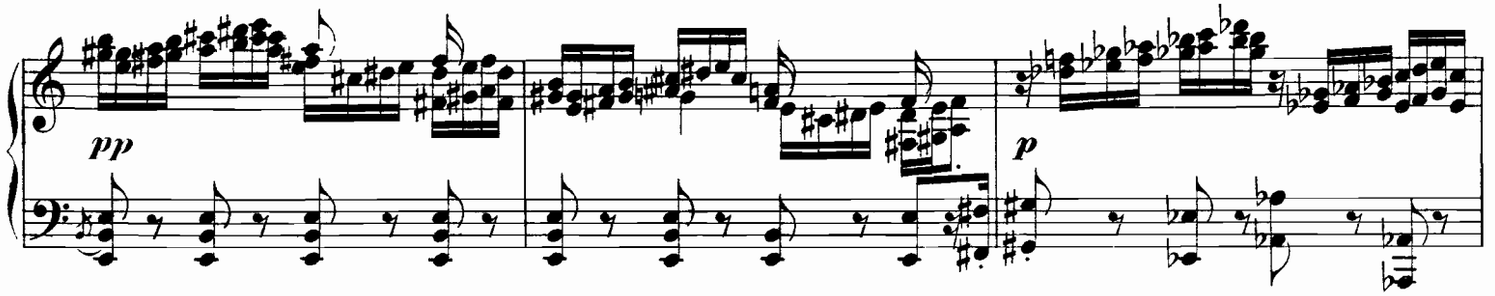

Semplice, moderato.
p
pp
dol.
Sostenuto.
p tenuto
armonioso
quasi
Ped. d'org.
3
3
3
legato
p
espress.
mf
poco cresc.

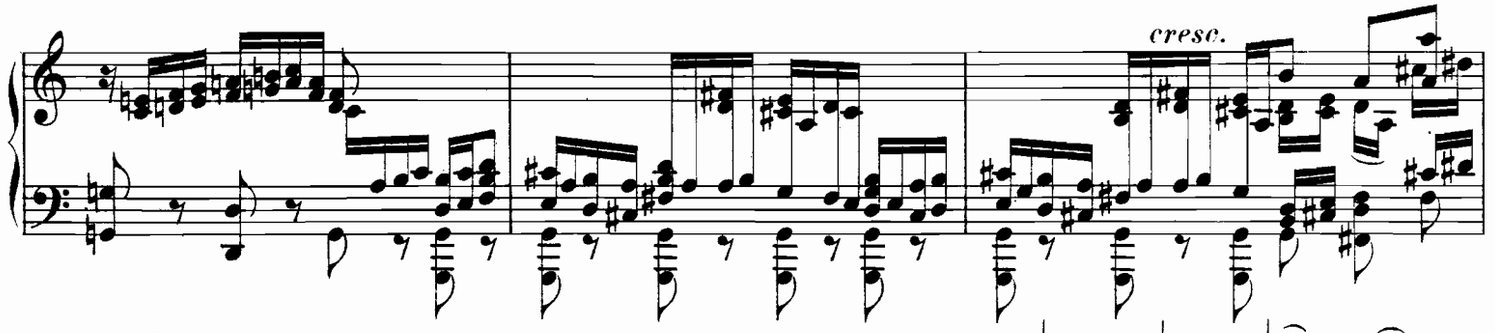

dim.
p
dim.
dol.
espress.
Più mosso.
Molto energico e marcato.
ff
fz

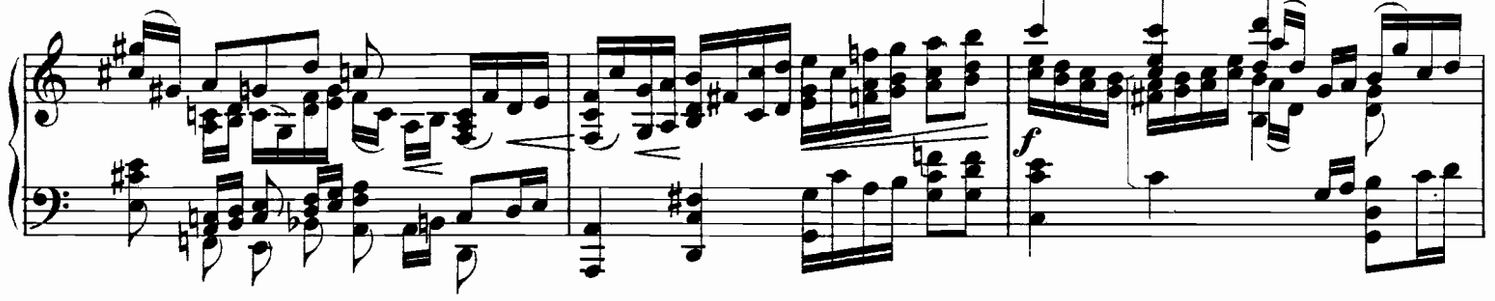


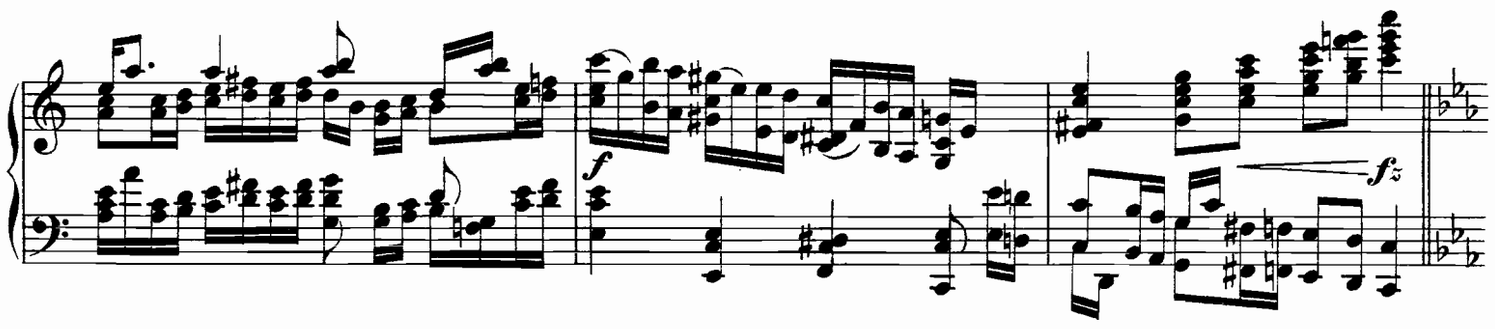
L'istesso tempo, leggiero e staccato.



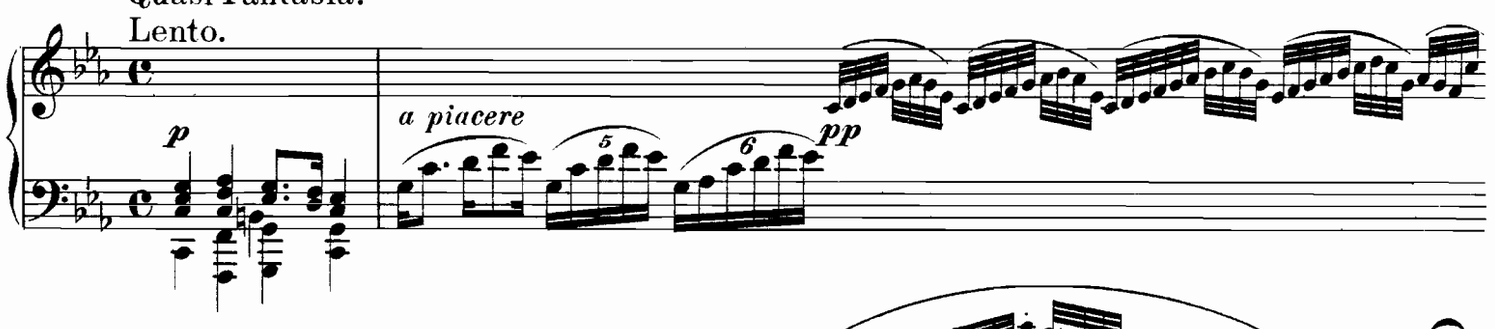


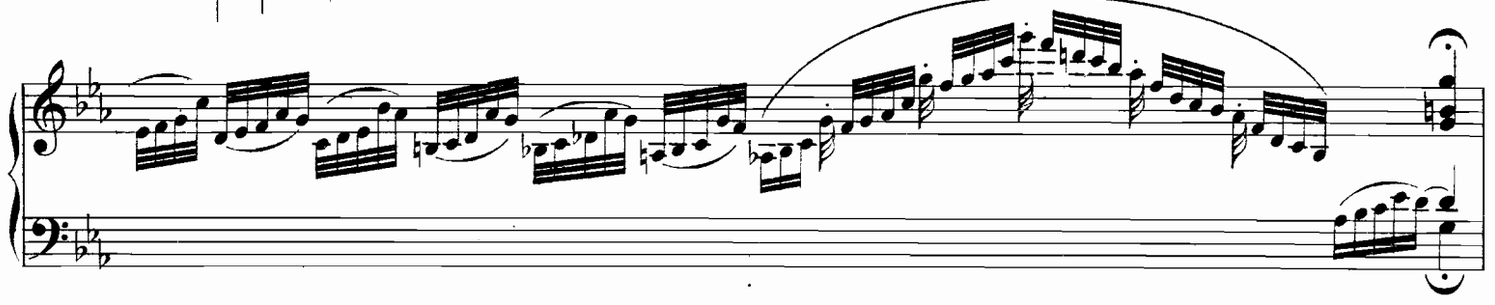


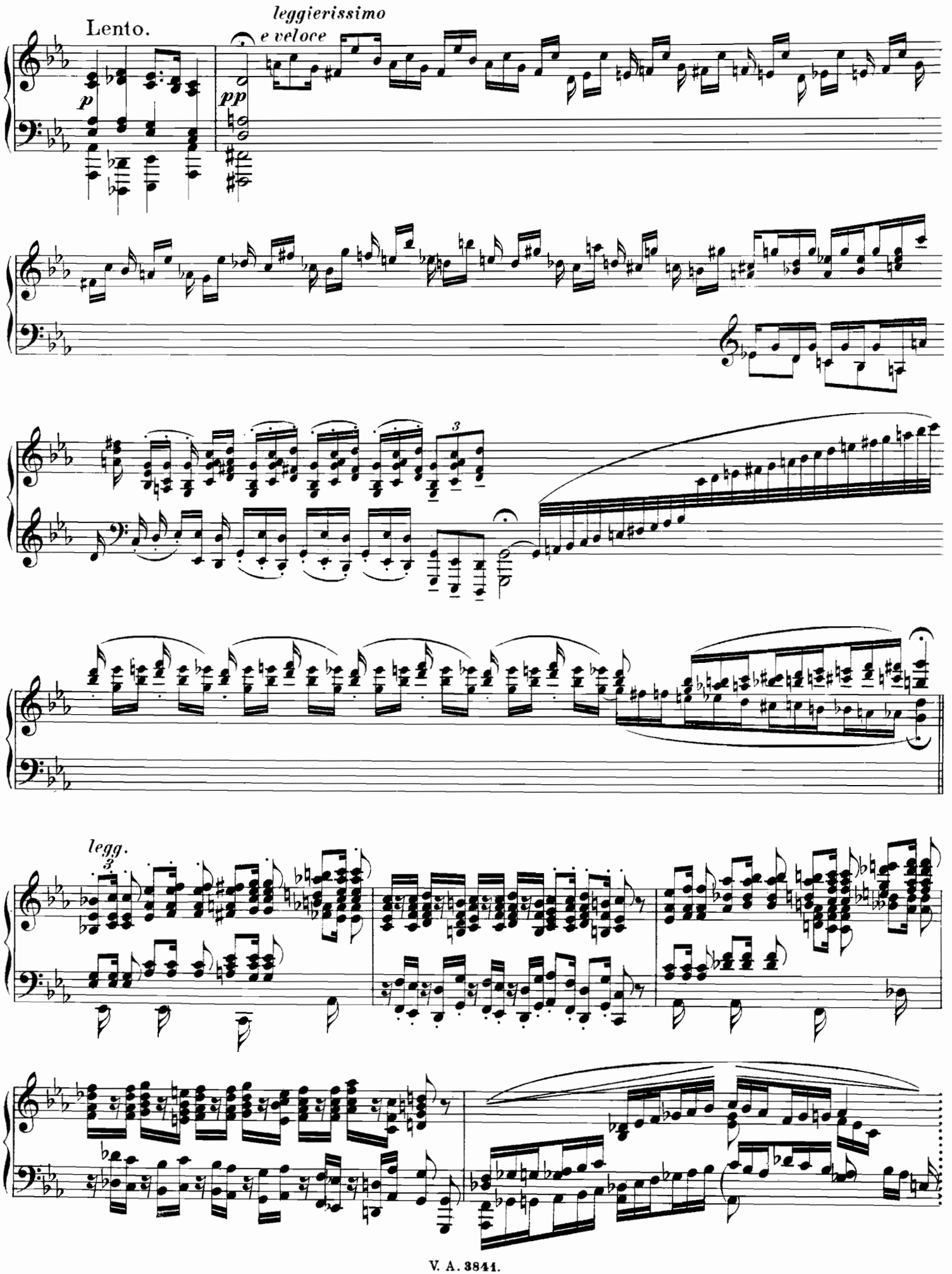


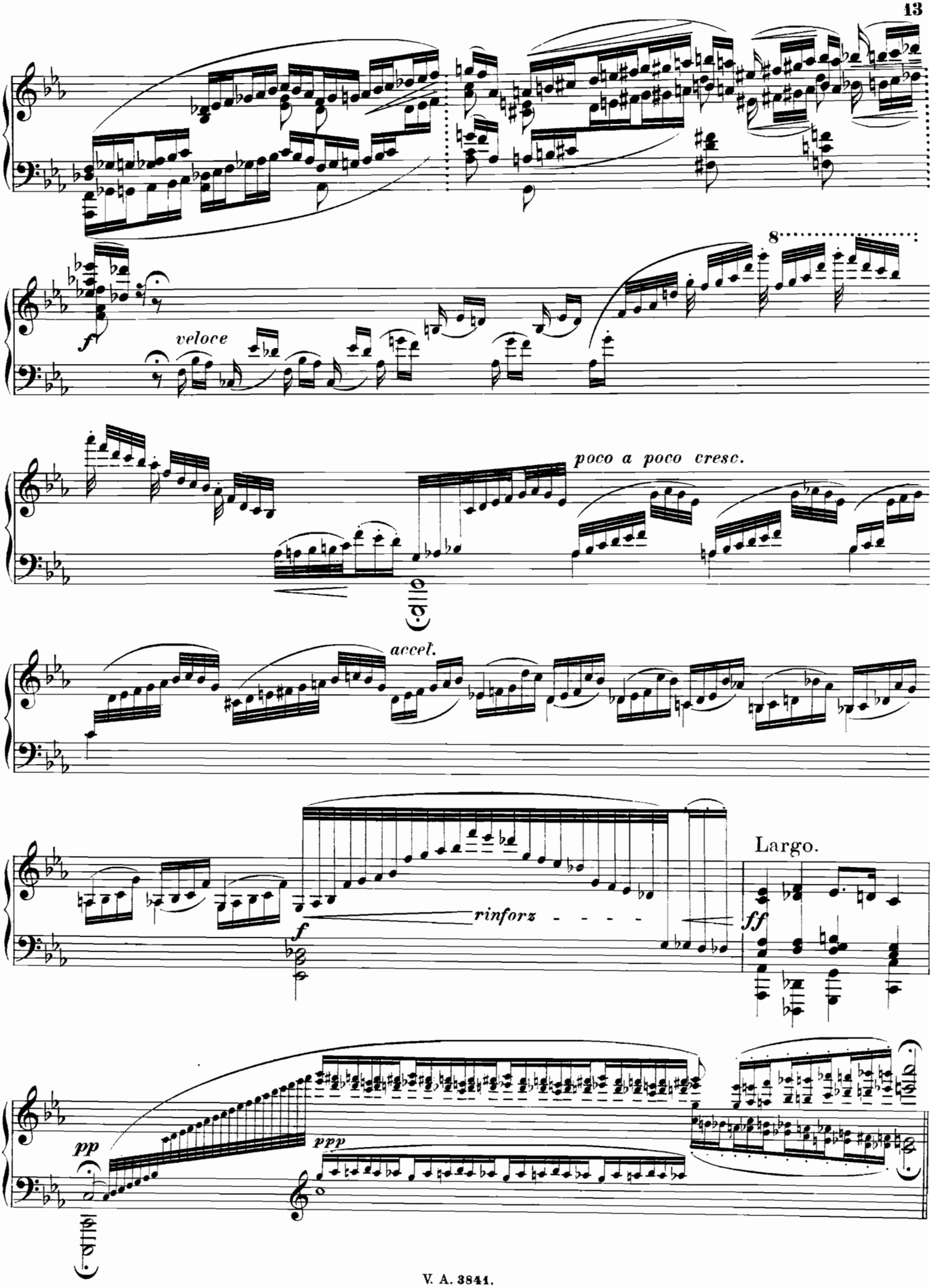


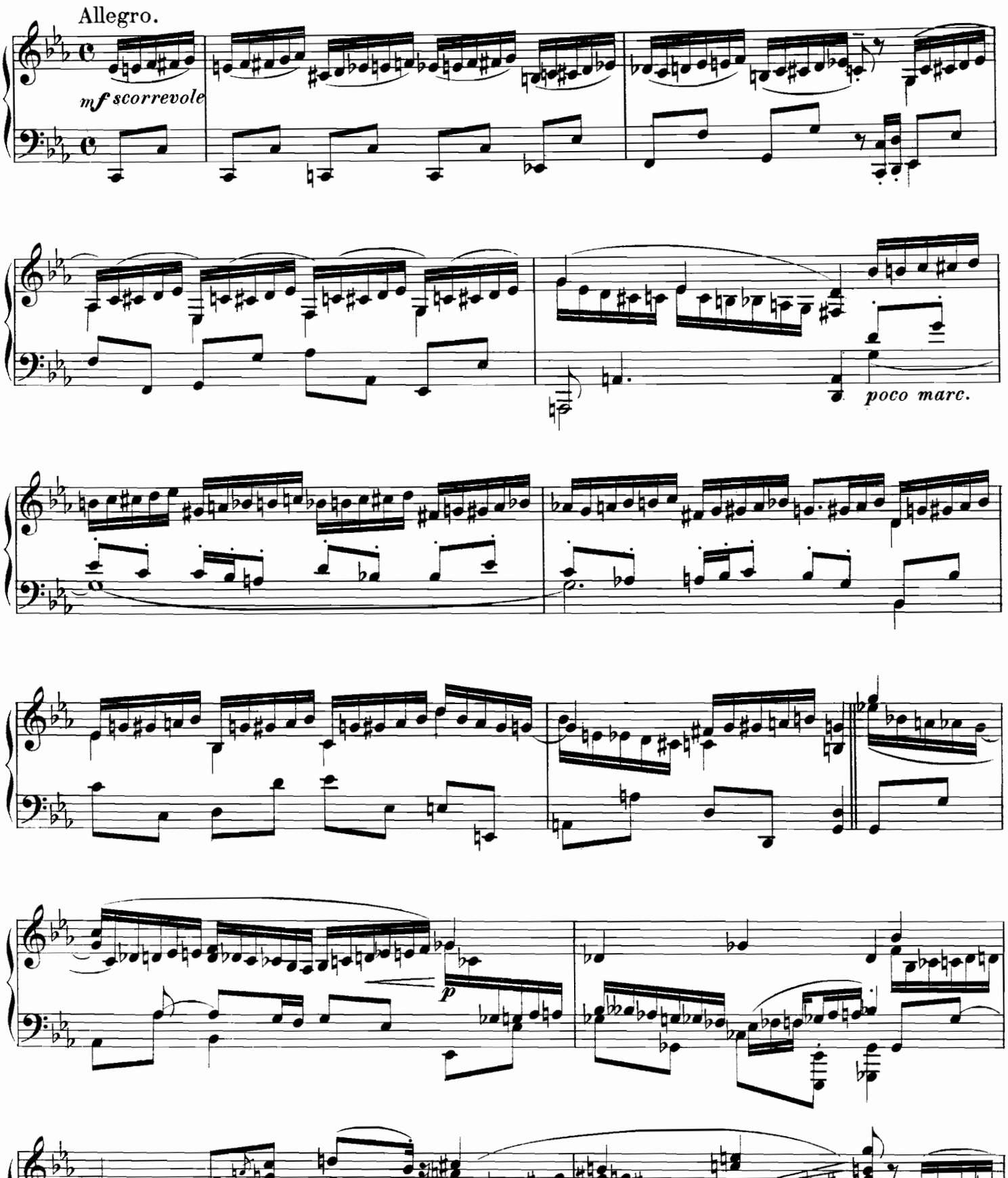
Quasi Fantasia.
Lento.

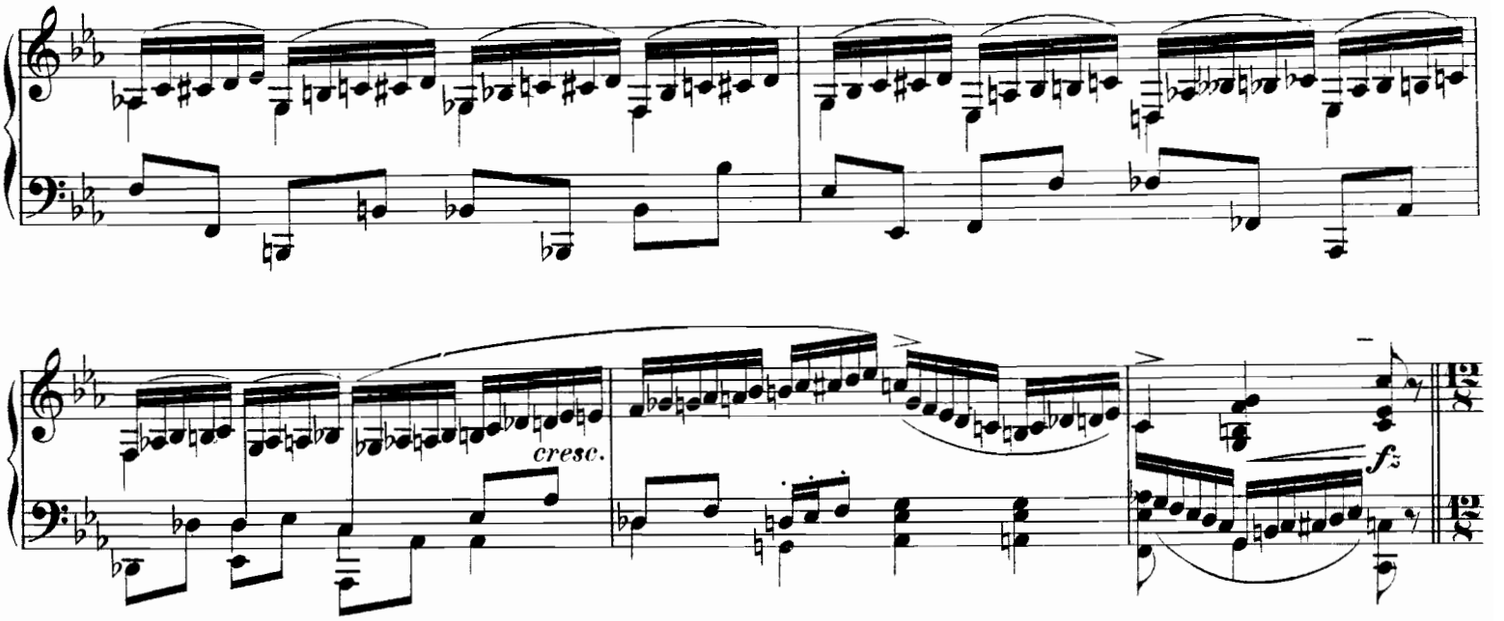




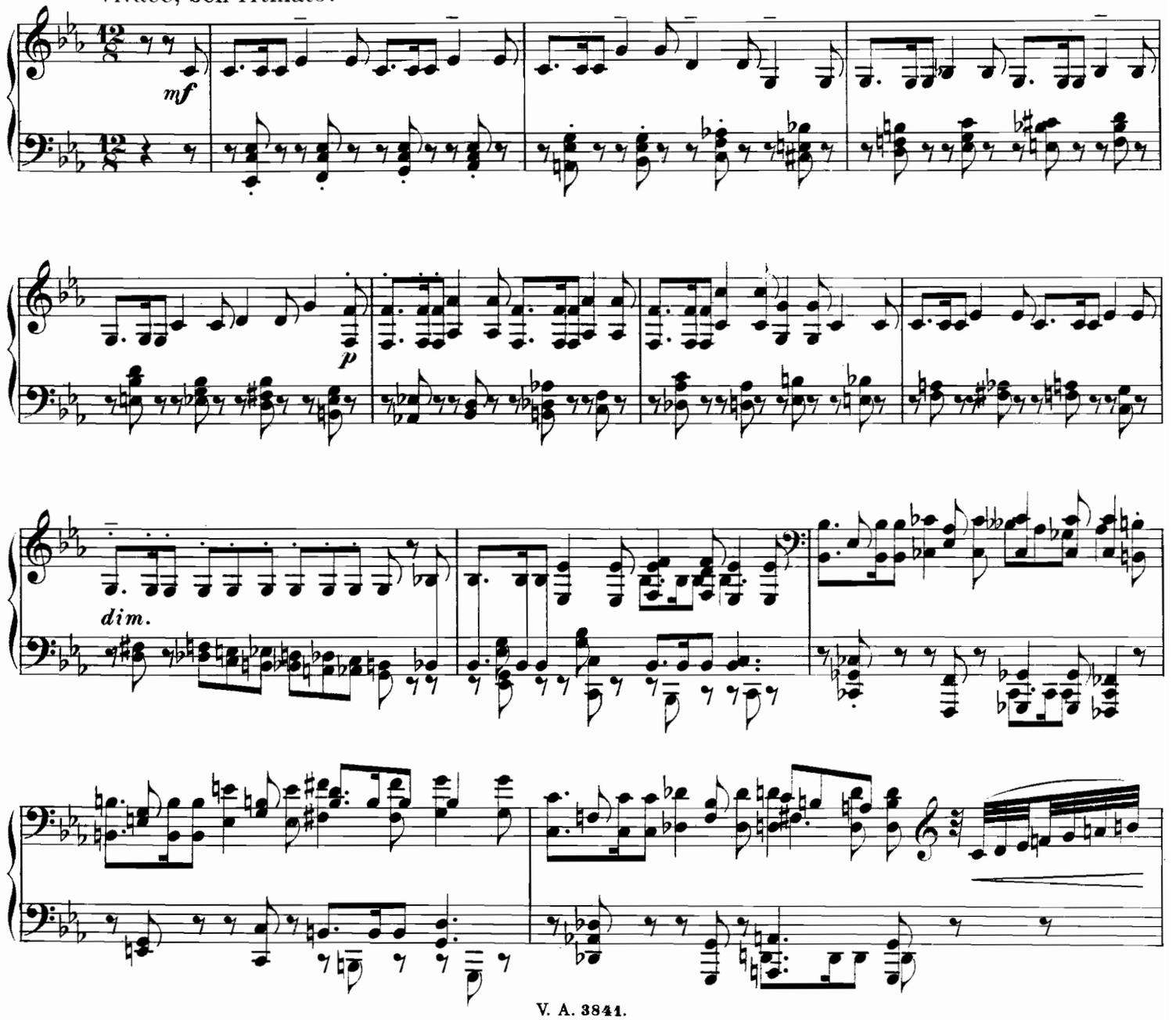

Lento.
leggierissimo
e veloce
p
pp
3
legg.
3

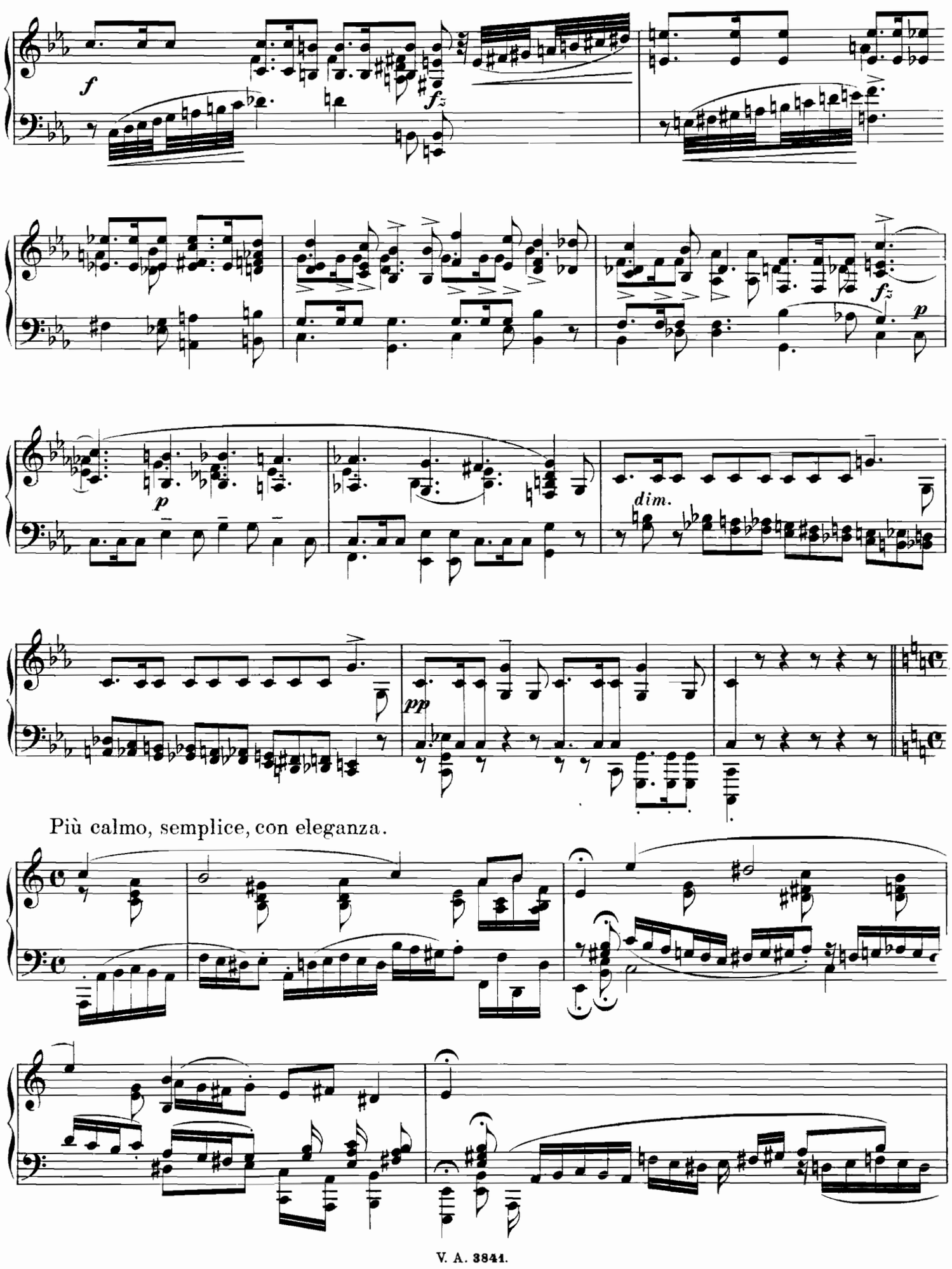

8
f
veloce
poco a poco cresc.
accel.
f
rinforz
Largo.
ff
pp
ppp

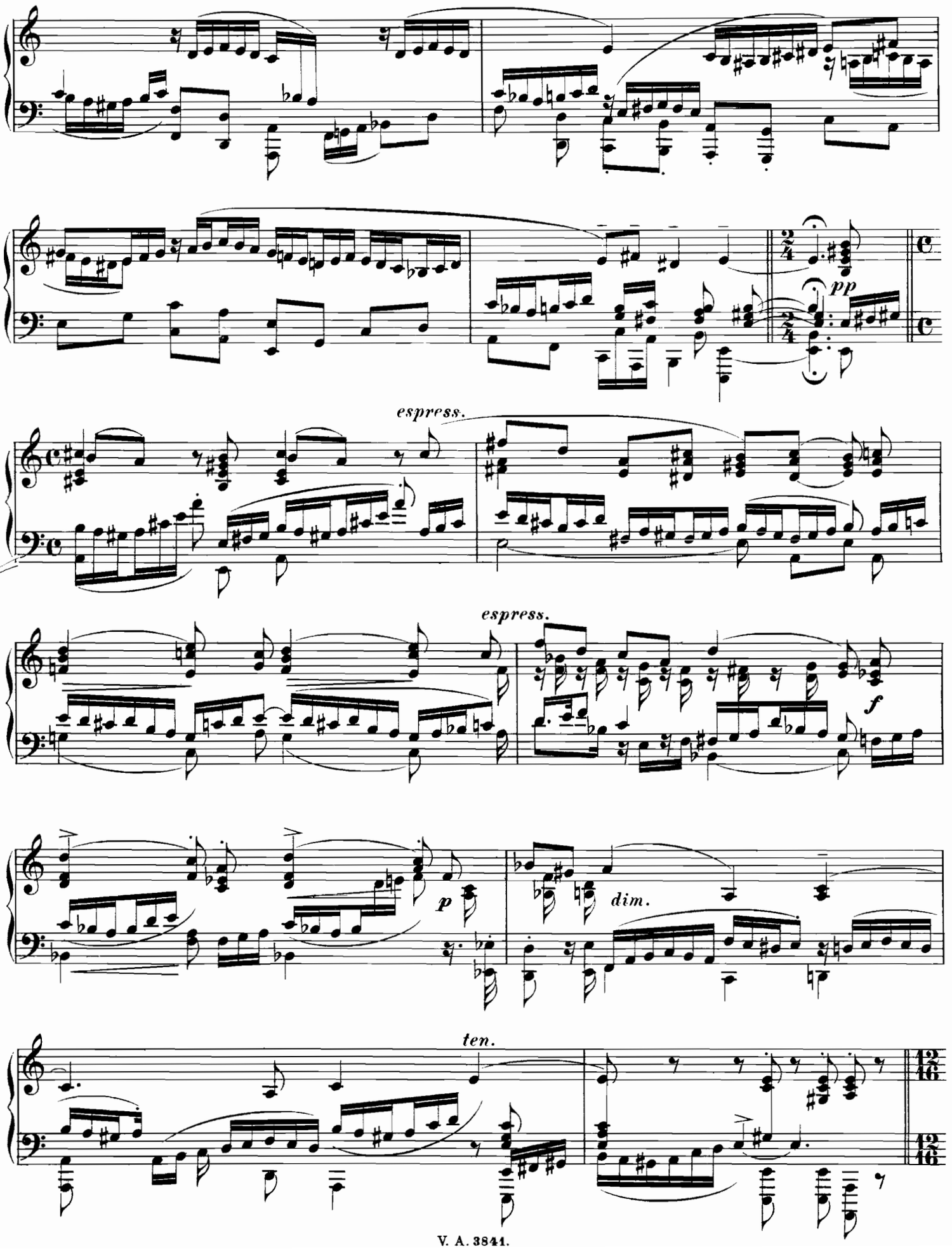

Allegro.
mf scorrevole
poco marc.
p
p



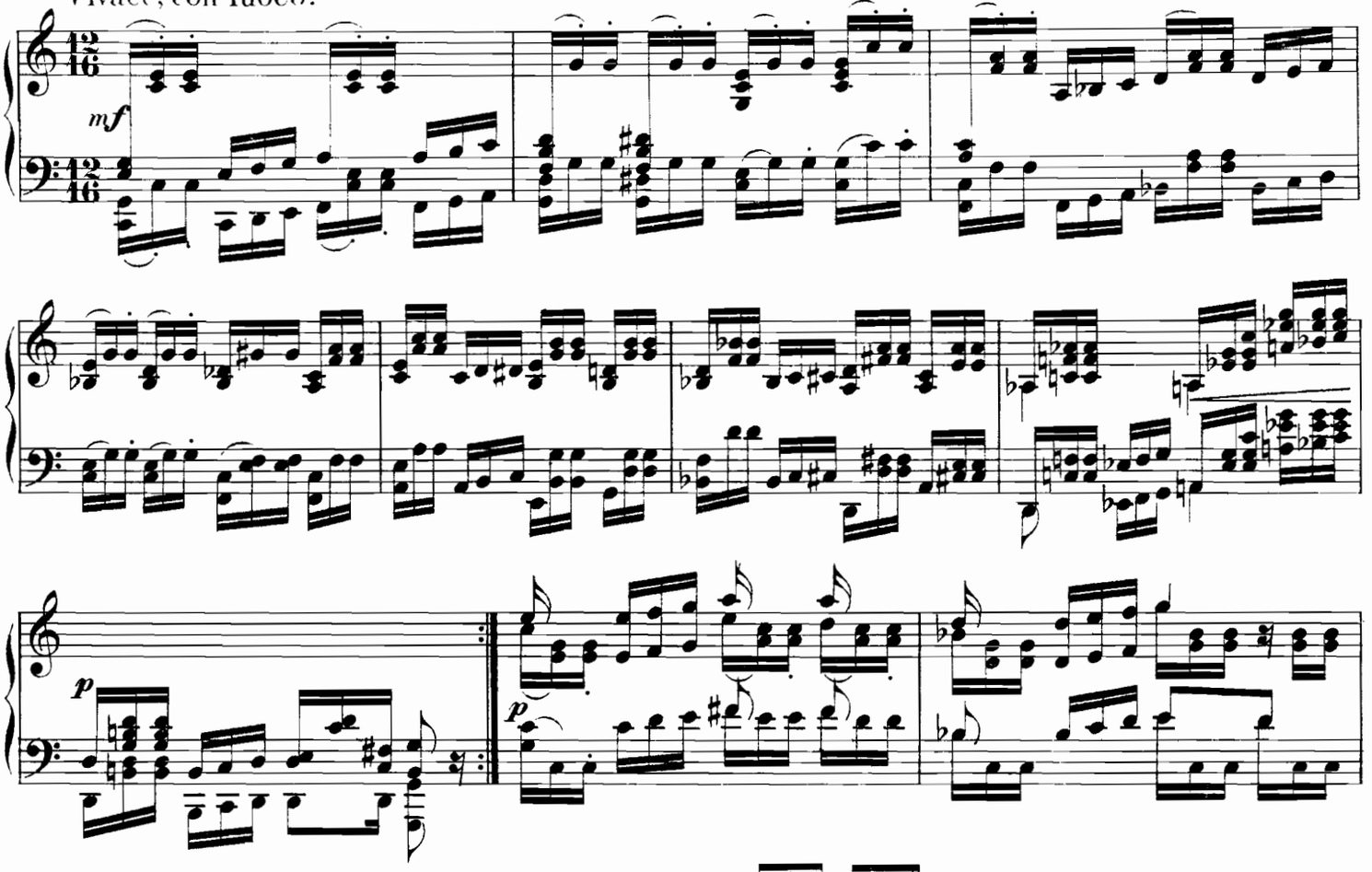
Vivace, ben ritmato.

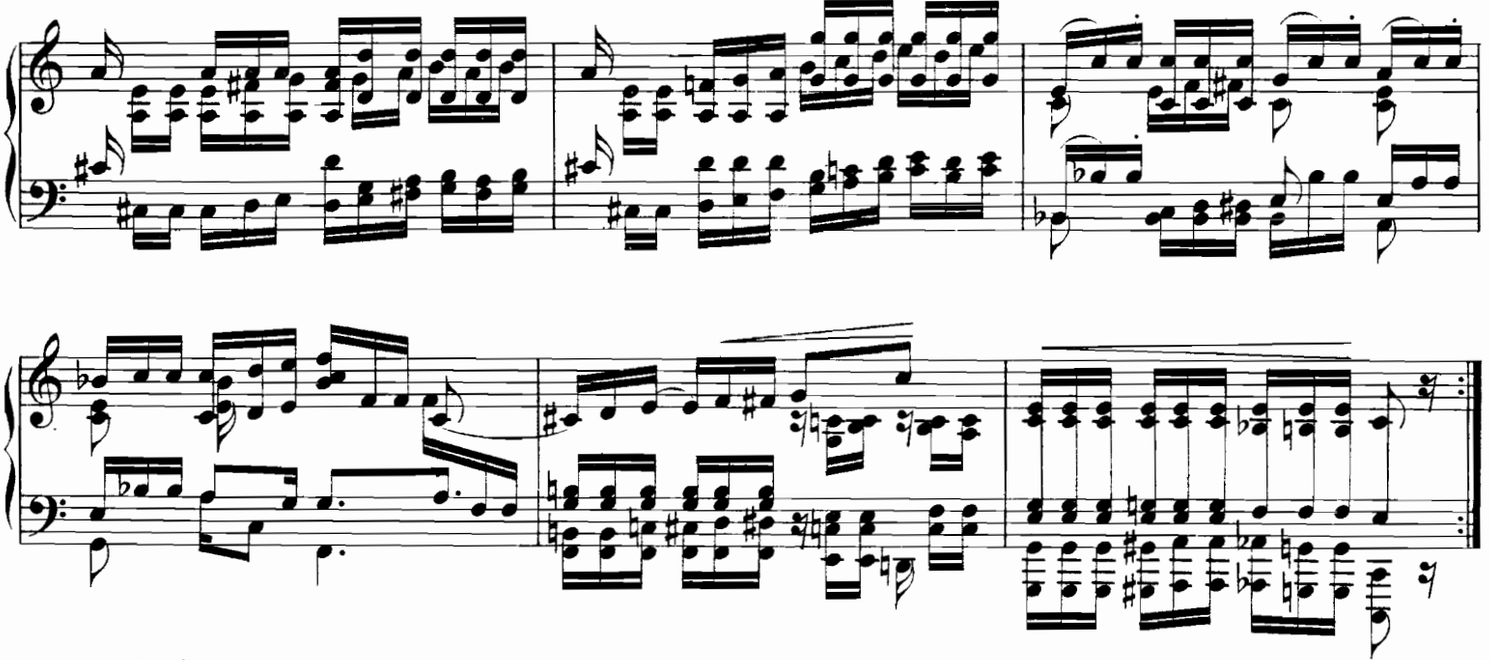



f
fz
fz
p
p
dim.
pp
Più calmo, semplice, con eleganza.

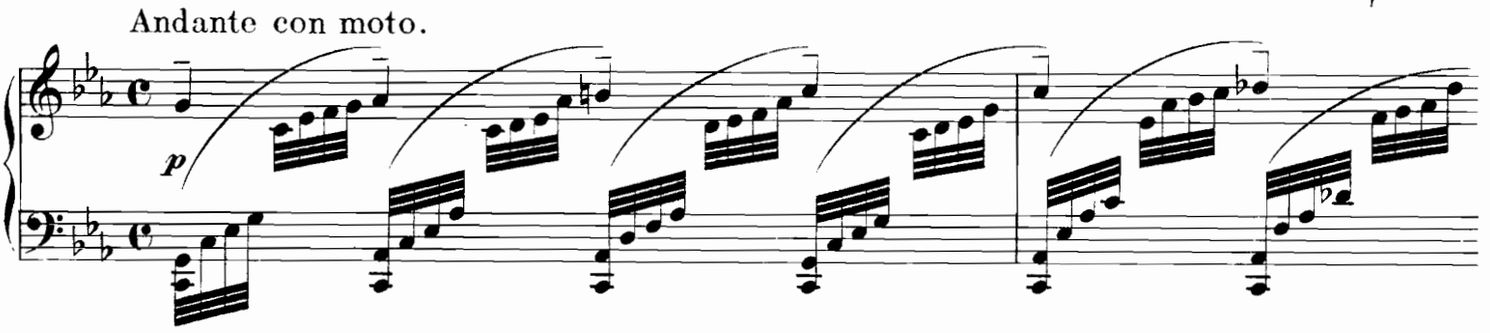

pp
espress.
espress.
f
p
dim.
ten.

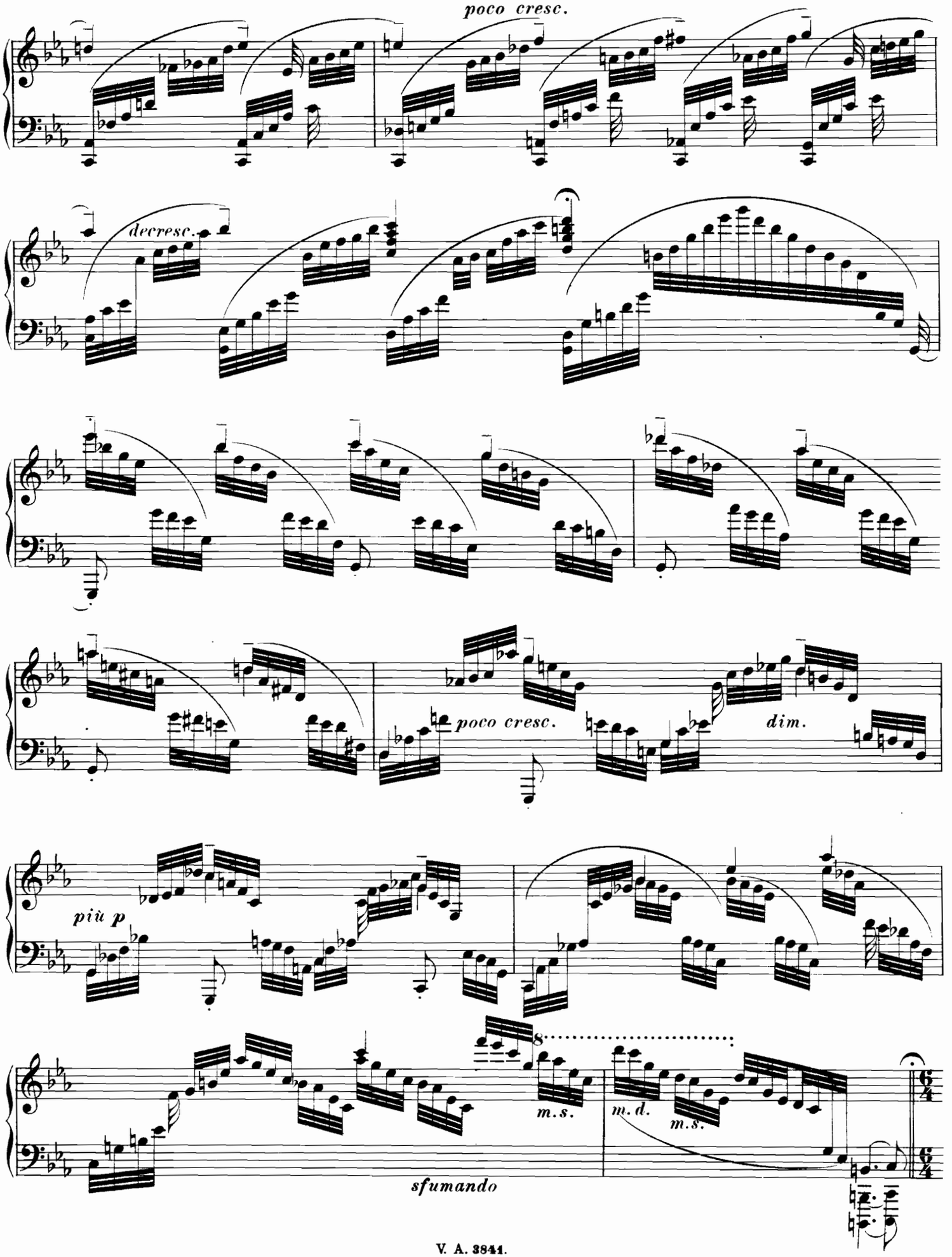
Vivace, con fuoco.

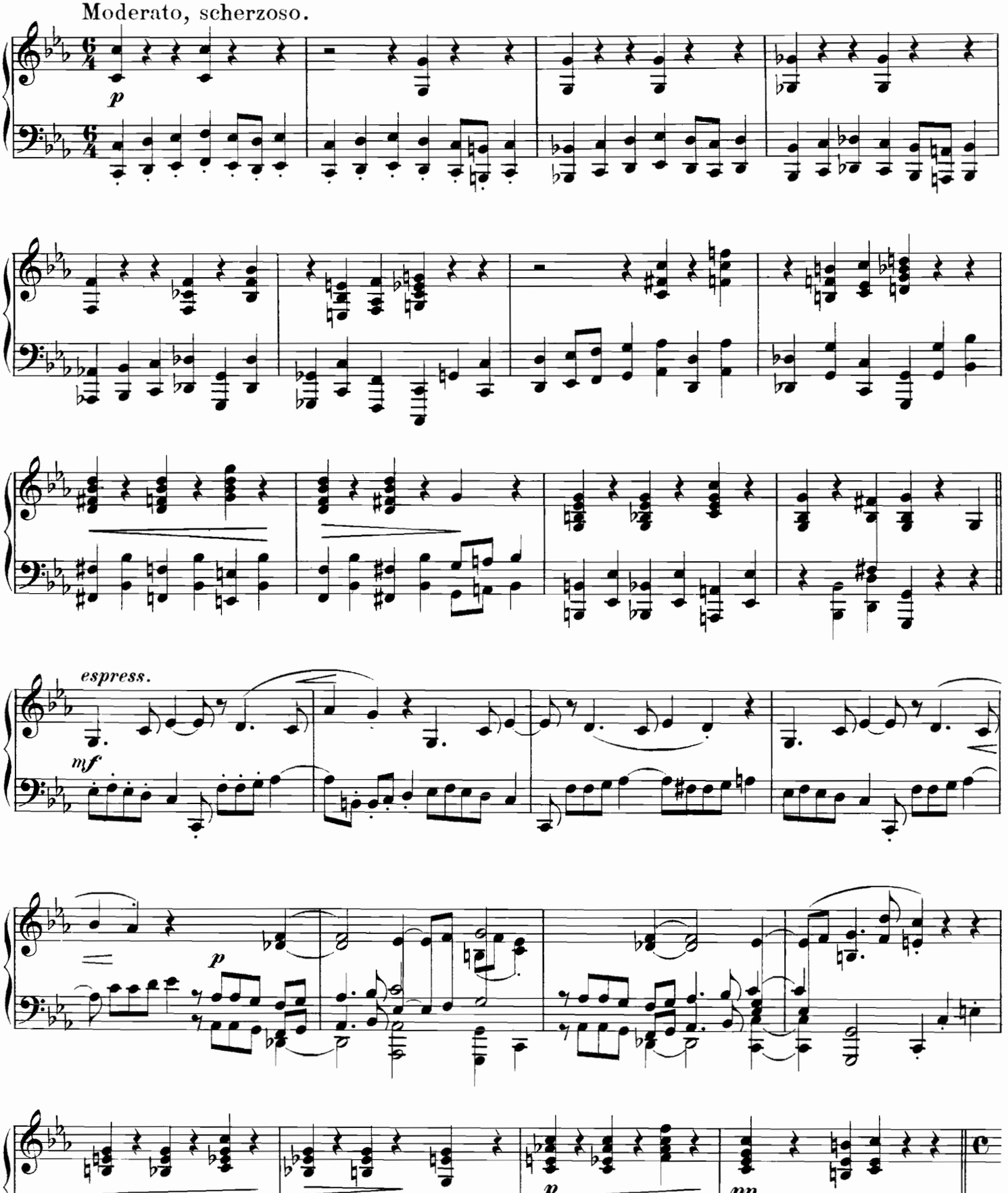


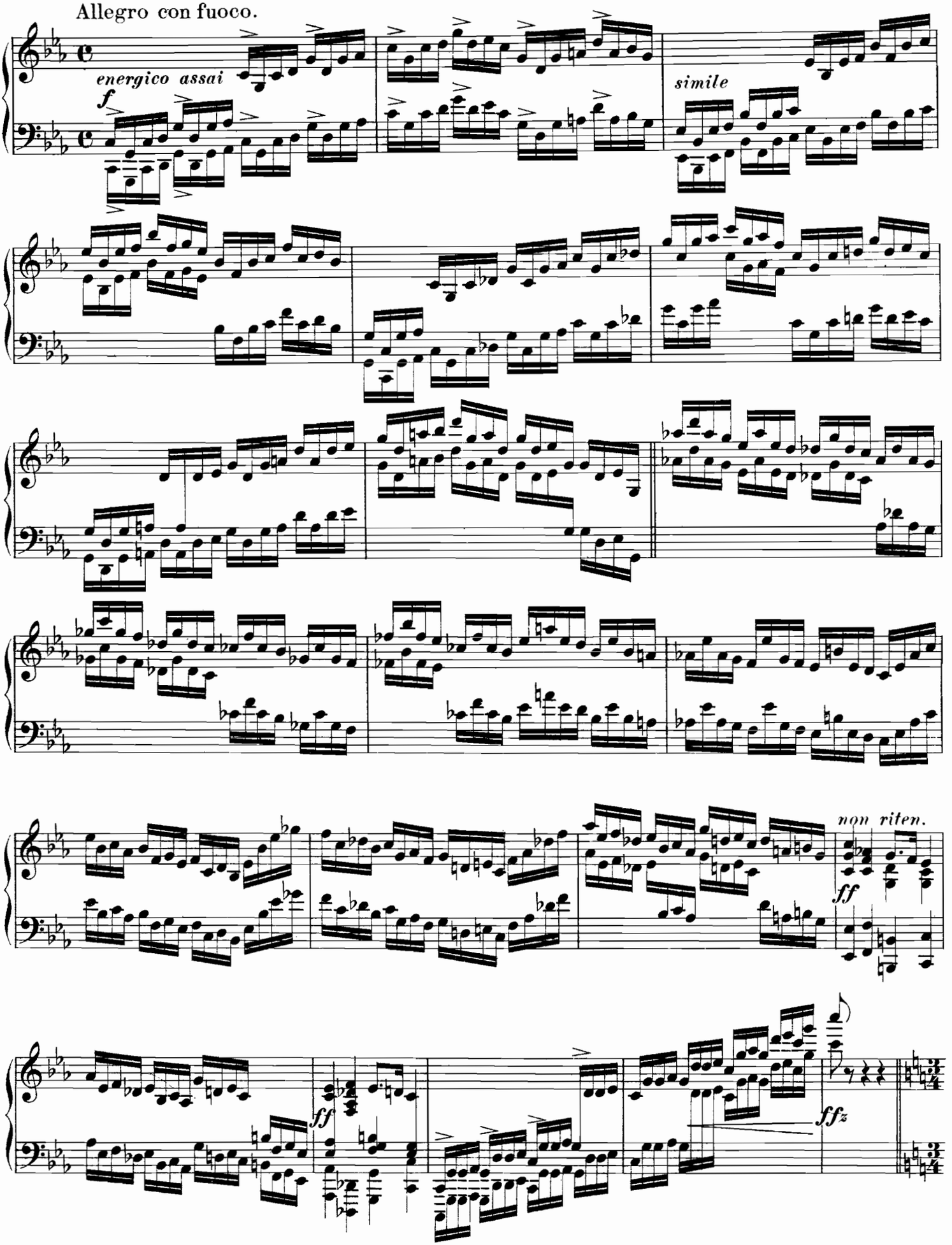


Andante con moto.

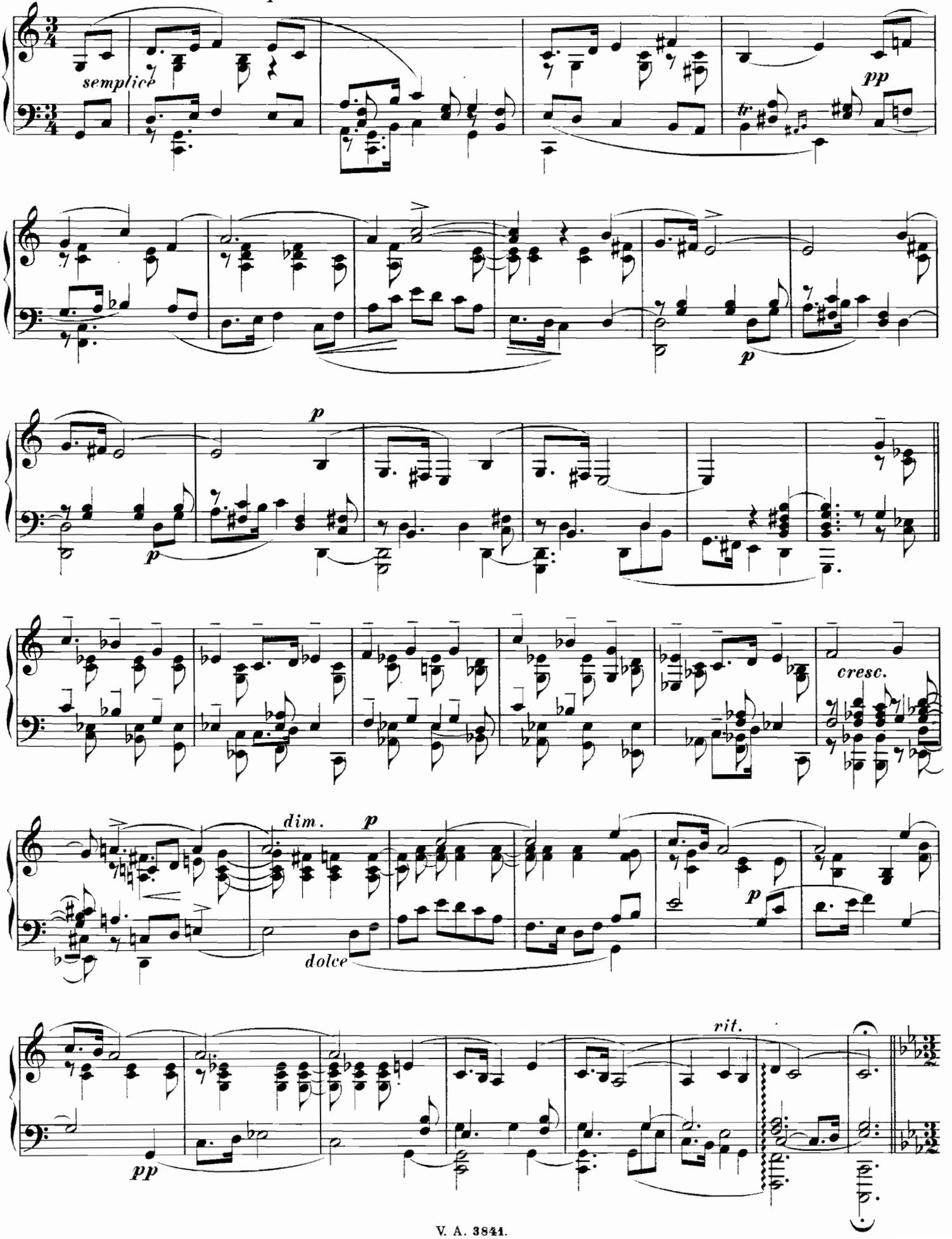


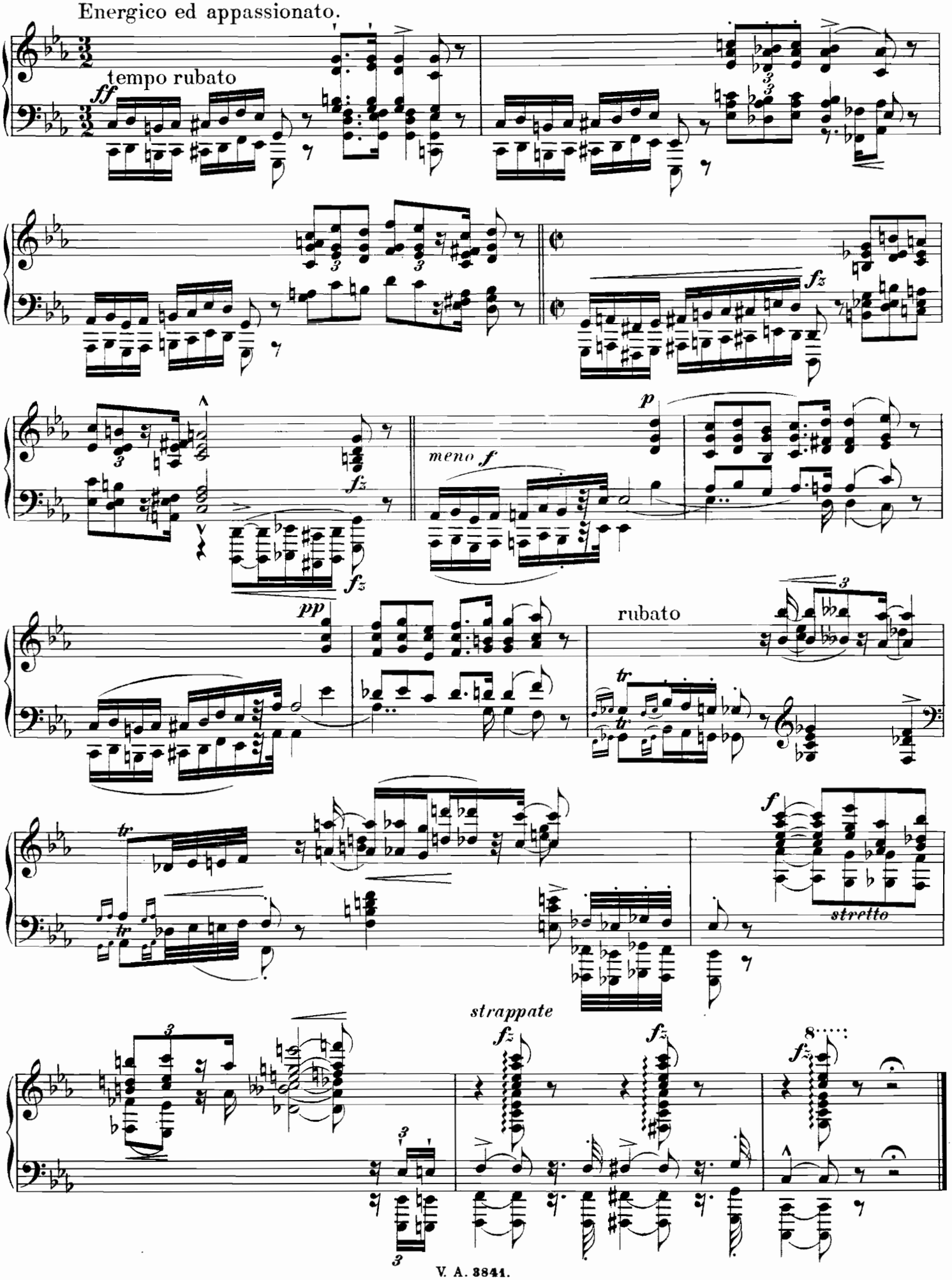

poco cresc.
decresc.
poco cresc.
dim.
più p
8
m.s.
m.d.
m.s.
sfumando


Moderato, scherzoso.
p
espress.
mf
p
p
pp


Allegro con fuoco.
energico assai
f
simile
non riten.
ff
ff
ffz

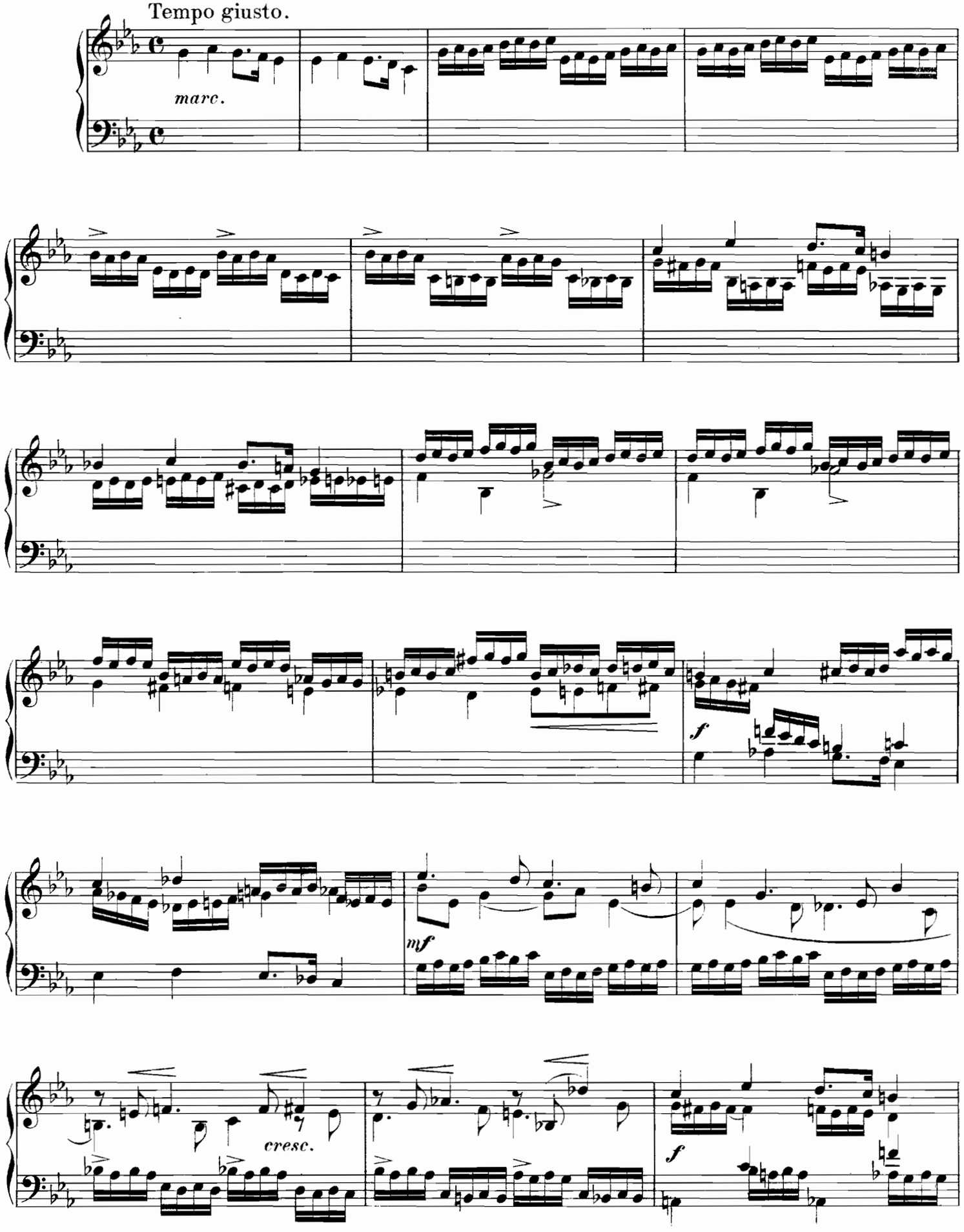
Andantino. dolce ed espressivo.

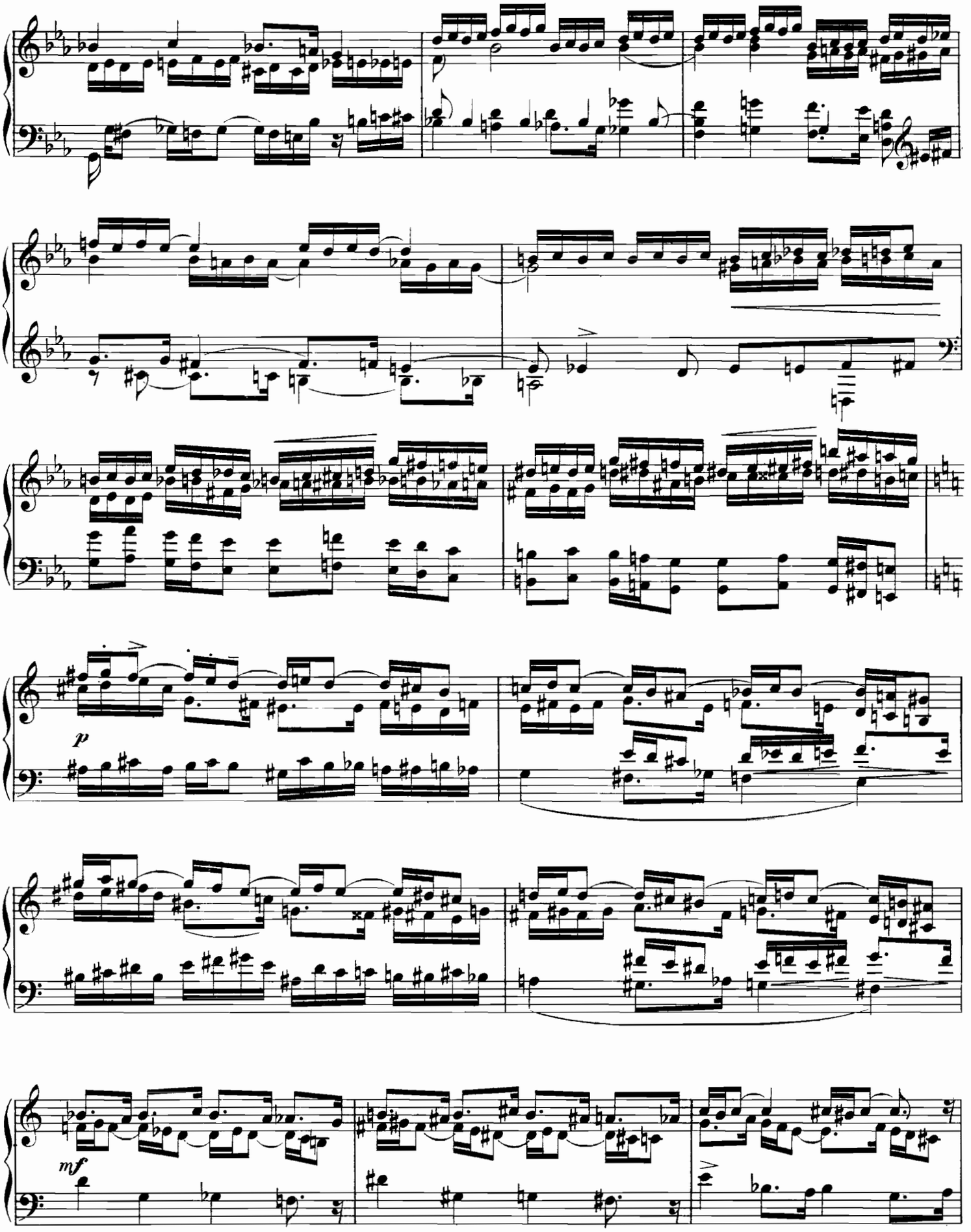


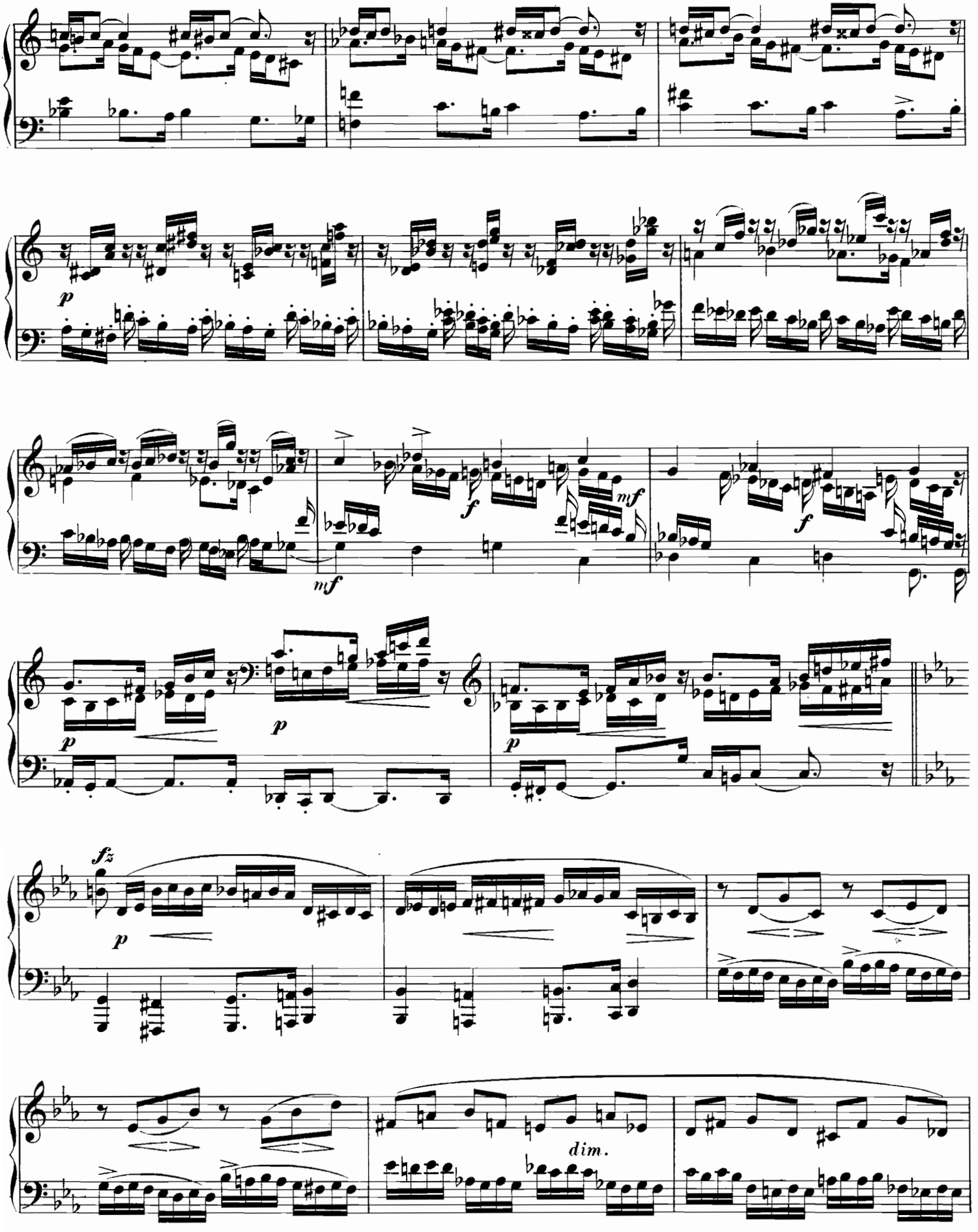

Energico ed appassionato.
tempo rubato
ff
fz
meno f
p
pp
rubato
tr
f
stretto
strappate
fz
8

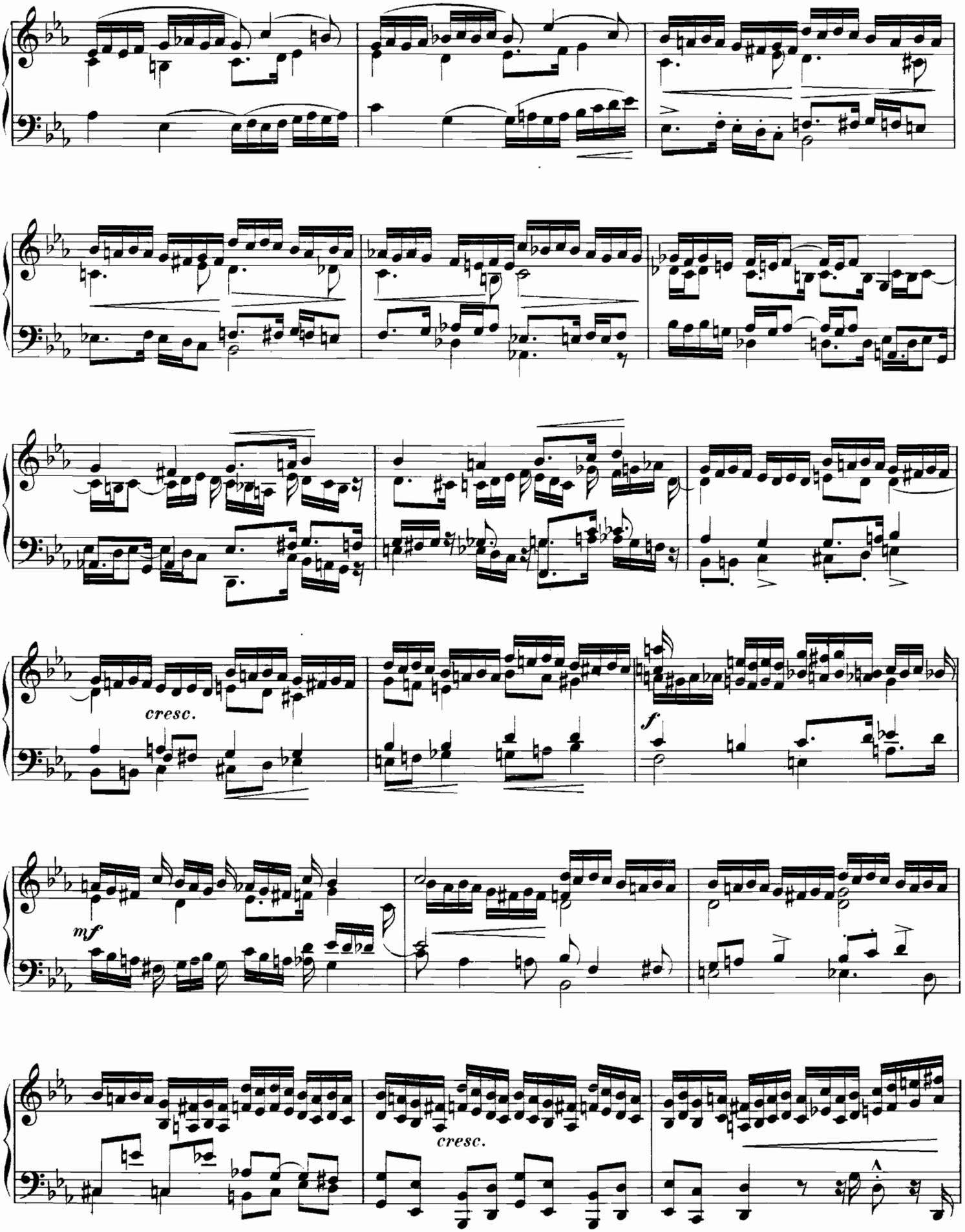
FUGA.

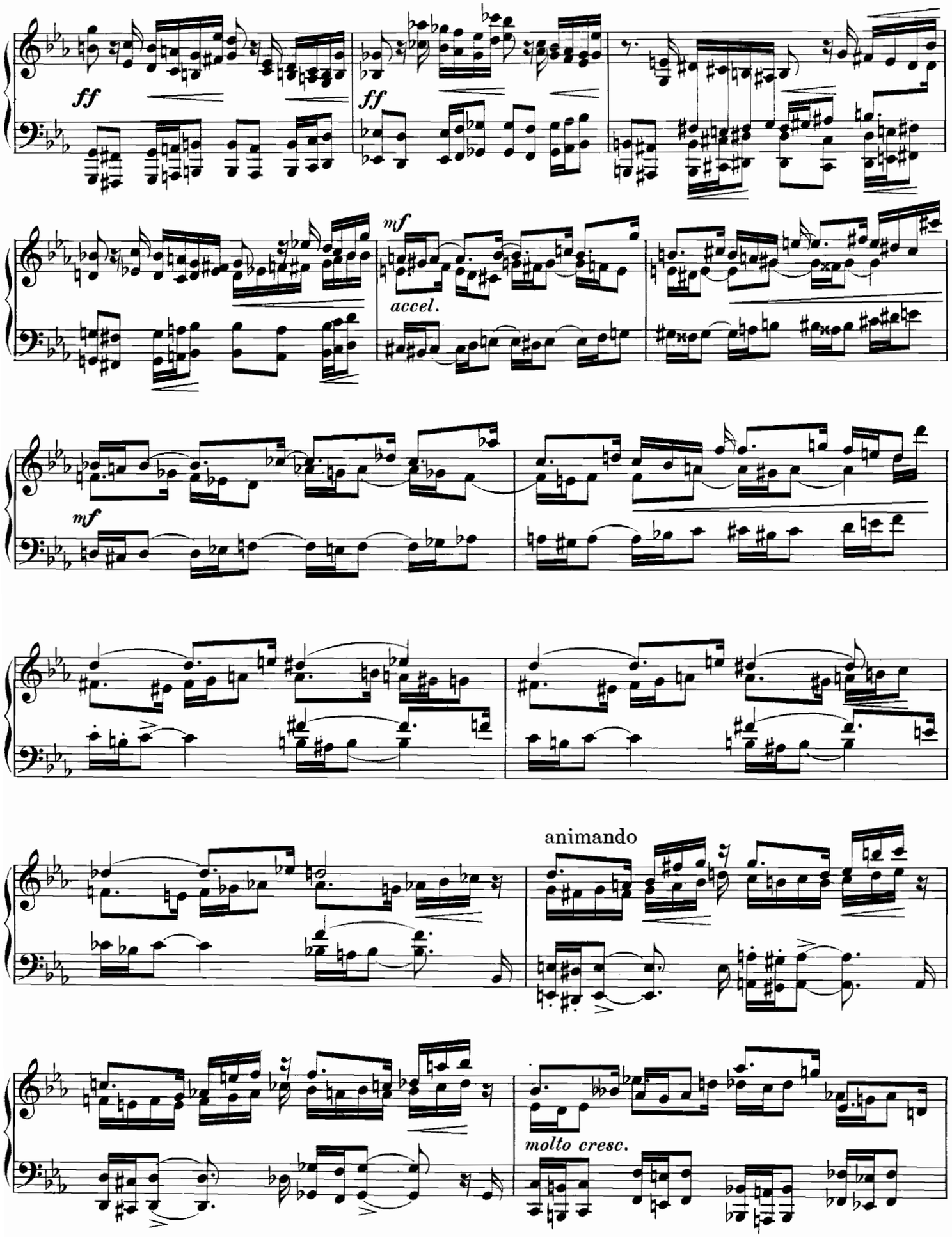
Tempo giusto.

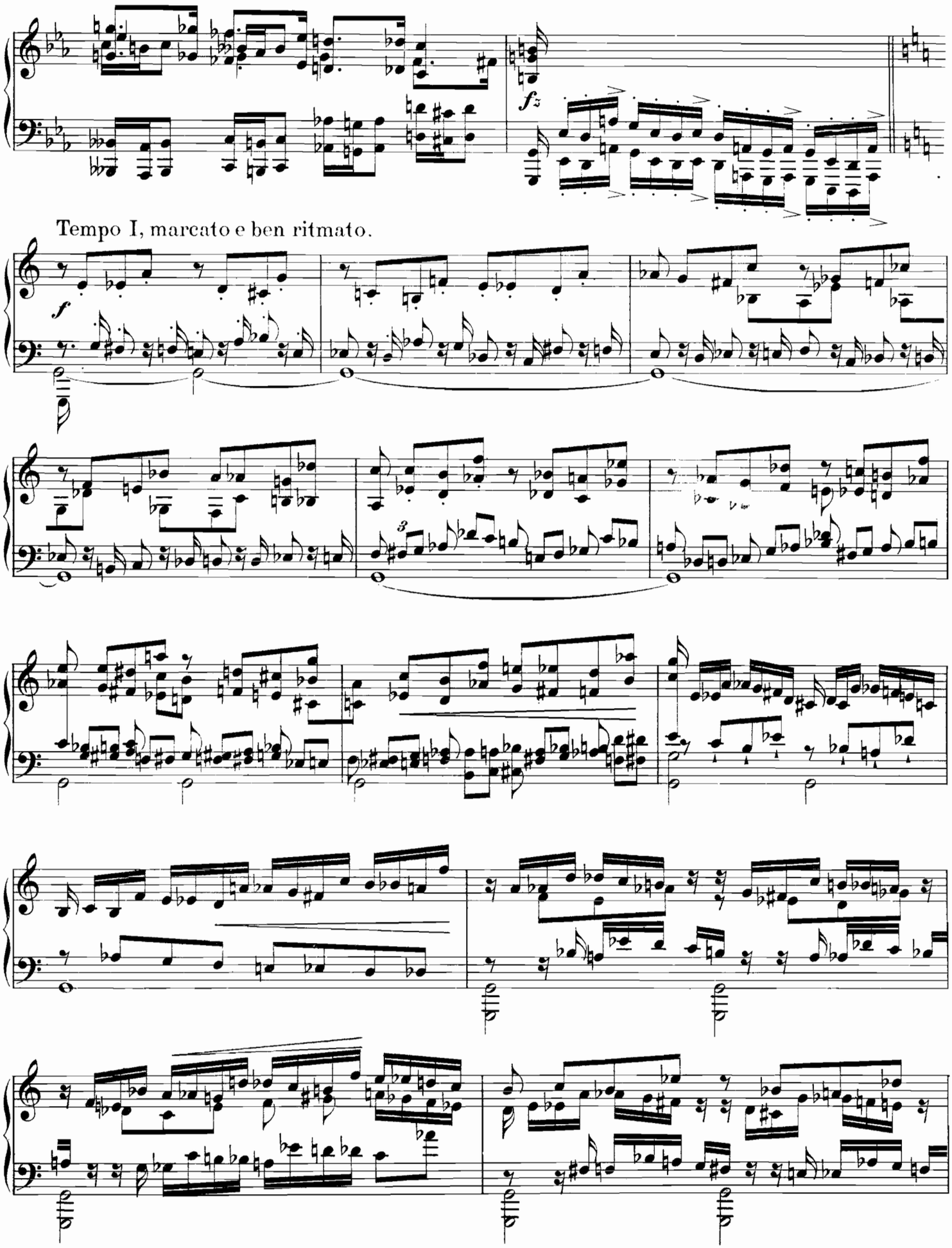


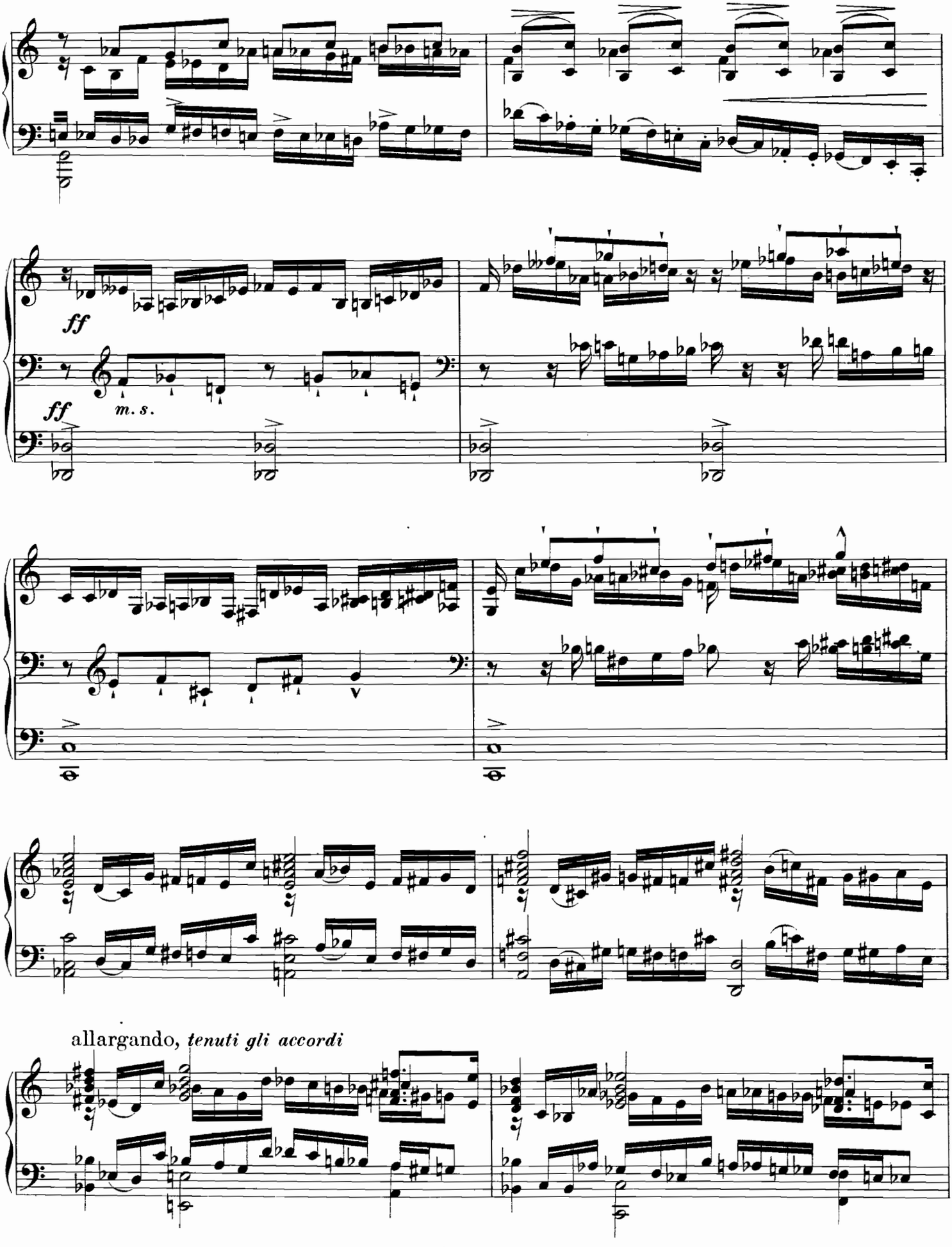

p
mf

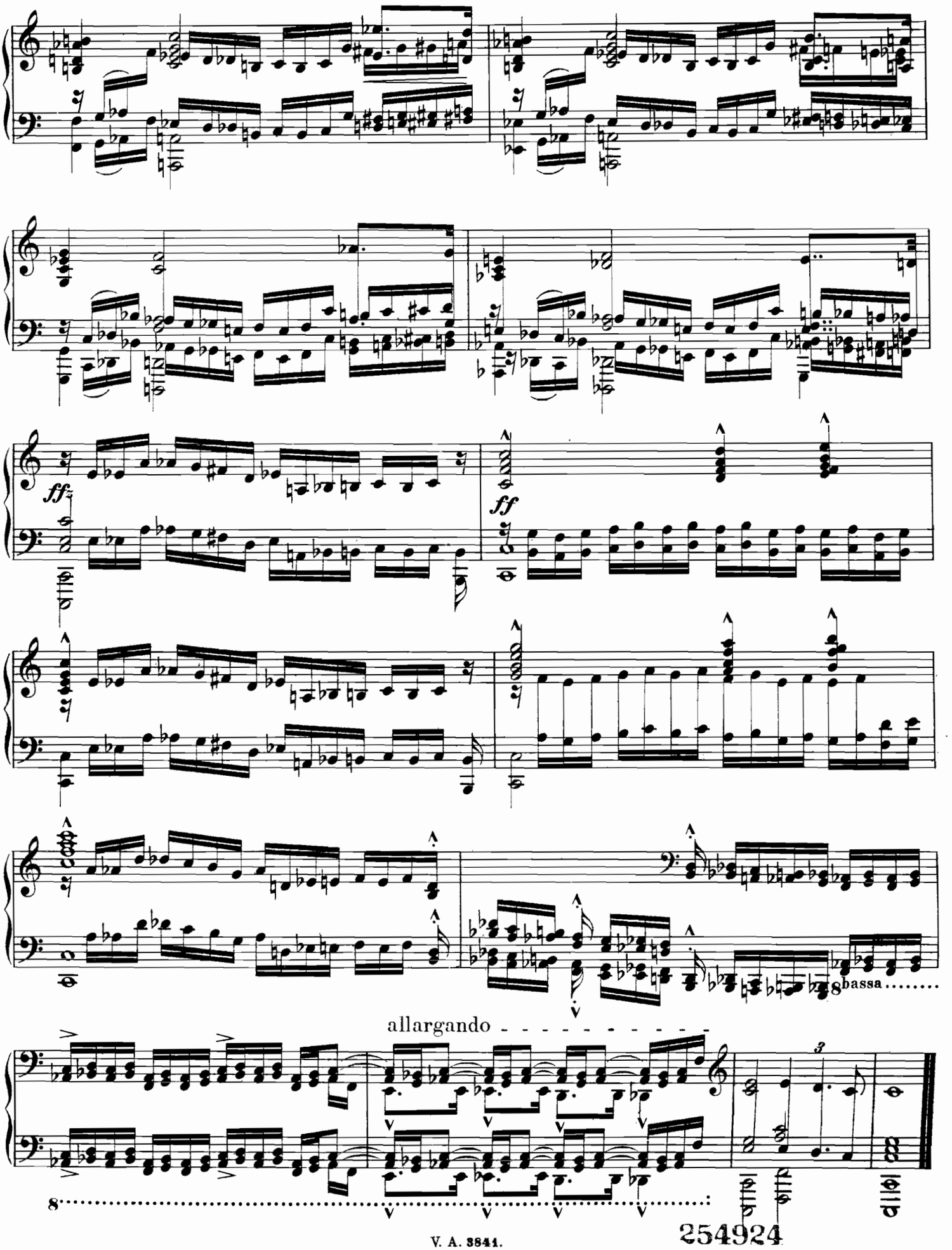

p
mf
f
mf
f
p
p
p
fz
p
dim.


cresc.
f
mf
cresc.


ff
ff
mf
accel.
mf
animando
molto cresc.


fz
Tempo I, marcato e ben ritmato.
f
3


ff
ff
m. s.
allargando, *tenuti gli accordi*


ff
ff
8
bassa
allargando
3
8