

Luigi Cherubini
Anacreon Overture

Violino I.

Largo assai.

ff

6

Ob. 3 4

Cl. 8 9

Corn. 10

Clar. 11

dol.

1 2

13

Corn. 5 6 7

12

Fag. 13

14

Vel. 15

ff

Timp. mf

22

29

Allegro.

1 2 3

4

V. 1 2 3

pp

38

46

55

A

3

1 2

52

2

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2

Violino I.

68

tr V

75

cresc. poco a poco

82

rinf. *ff* B

89

92

ff V

96

dim. poco a poco

98

100

p *pp*

105

V 3 0

112

1 4 3 1 0 C 3 *pp*

120

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4

Violino I.

196 *p*

200

208 *cresc.*

G
208 *ff* *p*

216 *p*

225 *pp*

231 *cresc.* *f*

235

238 **H** *ff*

245

252 *p*

255

Detailed description: This page of a musical score for Violino I contains measures 196 through 255. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions such as *cresc.* (crescendo) and *decresc.* (decrescendo) are used to guide the player's volume. There are several slurs and accents throughout the piece. Measure 208 is marked with a 'G' and a 'ff' dynamic, while measure 238 is marked with an 'H' and a 'ff' dynamic. The score ends with a double bar line at measure 255.

Violino I.

258 *cresc.* *ff*

264 *p* I

272

280

286

289 2

295 *cresc.* K *tr.* *tr.*

299 *f* *tr. rinf.* *ff*

306

312

318

Detailed description: This page of a musical score for Violino I contains measures 258 through 318. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *cresc.*, *ff*, *p*, *f*, and *tr. rinf.*. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance instructions include accents, slurs, and breath marks (V). A first ending bracket labeled 'I' spans measures 264-271. A key signature change to one flat (Bb) is indicated by the letter 'K' above measure 295. The page concludes with a double bar line at measure 318.

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Violino II.

Largo assai.

dim. poco a poco

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2

Violino II.

103 V V 3

116 C 1 pp

124 cresc. poco a poco

129 rinf. ff D V V

134 p

189 3 E 3 pp

152 cresc. poco a poco

157 rinf. ff F V V

162 ff ff ff ff

166 ff

169 ff

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 103 to 199. The music is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *cresc. poco a poco*, *rinf.*, *ff*, and *ff*. There are several first endings marked with 'V' and a section marked 'C 1'. The score includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. The piece concludes with a final *ff* dynamic marking.

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Violino II.

171  *dim.*

178  *p*

175  *pp* 1 V *pp*

181  2 *pp*

192  3 1 *p* 8

200 

206  *cresc.* G *ff*

210 

218  *p* V

218 

224  1

