

Cherubini — Anacreon Overture

2

Flauto I.

Musical score for Flauto I, measures 199-316. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, trills (tr.), and dynamic markings such as *p*, *sf*, *f*, and *ff*. Fingerings are indicated by numbers 1-5. Performance instructions include *Solo.* and *K I*. Measure numbers 199, 211, 233, 249, 259, 267, 276, 296, 307, and 316 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 316.

Luigi Cherubini
Anacreon Overture

Flauto II e Piccolo.

FLAUTO TRAVERSO.

Largo assai.

Musical staff 1: Flauto Traverso, Largo assai, *ff*

Musical staff 2: Flauto Traverso, *ff*, Muta in Flauto piccolo.

FLAUTO PICCOLO.

Musical staff 3: Flauto Piccolo, Allegro, *p*, *cresc.*

Musical staff 4: Flauto Piccolo, *ff*, B

Musical staff 5: Flauto Piccolo, *p cresc.*, D, *ff*

Musical staff 6: Flauto Piccolo, 133, 7

Musical staff 7: Flauto Piccolo, E 14, F_b, *ff*

Musical staff 8: Flauto Piccolo, *ff*, 168

Musical staff 9: Flauto Piccolo, *ff*, Muta in Flauto traverso.

Muta in Flauto traverso.

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Flauto II e Piccolo.

FLAUTO TRAVERSO.

199 *p* *ff*

211 *sf* *sf*

233 *f* *sf*

240 *sf* *ff*

248

258 *ff*

266 *p cresc.* *f*

301 *ff*

310

318

The musical score is written for Flauto II e Piccolo in G major, 2/4 time. It consists of ten staves of music, numbered 199 to 318. The score includes various dynamics such as *p*, *ff*, *sf*, and *f*, as well as performance markings like *cresc.* and *tr.* (trills). Fingerings and breath marks are also present throughout the piece.