

Luigi Cherubini
Anacreon Overture

Clarinetto I in C.

Largo assai.

ff

Solo. *p* *p*

Solo. *dol.* *ff* *Vol.*

Allegro. *pp*

cresc. poco

a poco *rit.*

ff

ff *dim.*

C *p* *cresc.* *rit.* *ff*

E *p* *cresc.* *rit.*

F *ff* *ff* *ff* *ff* *ff* *ff*

ff *dim.*

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2

Clarinetto I in C.

196 *p* *tr.* *p*

205 *cresc.* *ff* **G**

212 *sf* *sf*

232 *p* *cresc.* *f* *tr.* *tr.* **1**

239 *sf* *sf* *ff* **H**

245

250 *ff*

261

266 **I 13** *Solo.* *dol.* **2**

286 **8 K 3** *tr.* *tr.* *p* *cresc.* *f* *ff*

304 **2**

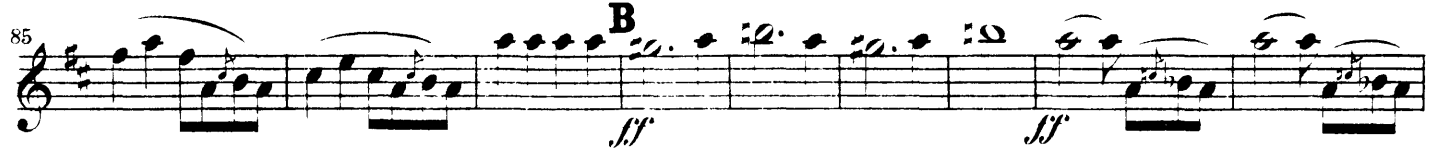
310 **10** **10**

317

Luigi Cherubini
Anacreon Overture

Clarinetto II in C.

Largo assai.



Cherubini — Anacreon Overture

2

Clarinetto II in C.

196 *p*

206 *cresc.* **G** *ff*

213 *sf* *cresc.*

234 *f* *sf*

242 **H** *ff*

248

259 *ff*

265 **I 27 K 3** *p* *cresc.* *f* *ff*

303

310

317

Detailed description: This page of a musical score for Clarinetto II in C contains ten staves of music, numbered 196 to 317. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), and *f* (forte). There are also performance instructions like *tr.* (trills) and *sfz* (sforzando). Rehearsal marks are labeled with letters: **G** at measure 206, **H** at measure 242, and **I 27 K 3** at measure 265. The notation includes eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line at measure 317.