

Potential Approach

Batterie

Musique de Thierry Chauve

Am⁷

Dm⁷

Am⁷

Drum notation for the first system. The top staff shows Snare, SideStick, and Kick. The bottom staff shows the 4/4 time signature. The notation includes a double bar line at the start, followed by a sequence of notes and rests for Snare, SideStick, and Kick across five measures.

Dm⁷

Am⁷

Drum notation for the second system. The top staff shows Snare and Kick. The bottom staff shows the 4/4 time signature. The notation includes a sequence of notes and rests for Snare and Kick across five measures.

Bm^{7b5}

E7b9

Am⁷

E7

Drum notation for the third system. The top staff shows Crash/Hihat, OpenHat, Snare, Tom1, Tom2, and Kick. The bottom staff shows the 4/4 time signature. The notation includes a sequence of notes and rests for all listed instruments across five measures.

Am⁷

Dm⁷

Am⁷

Drum notation for the fourth system. The top staff shows Crash/Hihat, OpenHat, Snare, Tom1, Tom2, Kick, and PedalHat. The bottom staff shows the 13b time signature. The notation includes a sequence of notes and rests for all listed instruments across five measures.

Dm7 *Am7*

Hihat OpenHat
Snare
Kick
PedalHat

Bm7b5 *E7b9* *Am7* *E7*

Hihat OpenHat
Snare
Tom5
Kick
PedalHat

Am7 *Dm7* *Am7*

Hihat OpenHat
Snare
Tom5
Kick
PedalHat

25a

Dm7 *Am7*

Snare
Kick

Bm7b5 *E7b9* *Am7* *E7*

Crash Hihat OpenHat
Snare
Kick

3 3

Am⁷ Dm⁷ Am⁷

Crash
HiHat OpenHat

Snare

Kick

37b

Dm⁷ Am⁷

HiHat OpenHat

Snare

Kick

PedalHat

Bm^{7b5} E7^{b9} Am⁷ E⁷

HiHat OpenHat

Snare

Kick

PedalHat