

# Hilo Del Destino

Basse

Musique de Thierry Chauve

Tab  $Bb$   $F^7sus$

3 3 3 6 3 2 3 3 3 3 3 1 3 3 3 3 1 3 3 3 3 3

$Cm^7$   $F^7sus$   $F^7sus$

1 3 3 3 3 3 3 1 3 5 3 3 1 3 3

$F^7sus$

9b

3 3 3 5 5 6 3 5 3 3 1 5 3 3 5 5 6 5 3 3 1 5 3 5

$F^7sus$   $Fm^7$   $Fm^7$

3 5 5 6 3 5 3 3 3 5 3 3 1 5 1 3 6 3 2 3 3 3 3 6 3 3 1 3 6



C<sup>13</sup>

FMAJ<sup>7</sup>

Tab

3 4 5 5 3 5 | 3 5 5 3 5 5 | 3 3 3 3 3 | 1 3 3 5 2 3 5

37b

C

G<sup>7</sup>

F<sup>b</sup>

CADD<sup>2</sup>

3 3 3 5 3 5 3 | 5 5 5 3 5 | 1 3 3 3 3 3 | 7 8 9 5 8 10 7 10 10 7

F<sup>M7</sup>

3 3 3 3 3 3 | 1 3 3 3 3 3 | 1 3 3 2 3 3 | 1 3 6 3 2 3 3

45a

1 3 2 3 3 3 6 | 3 3 3 3 3 5 | 3 3 3 5 1 3 | 3 2 3 3 1 3 11

F<sup>M7</sup>

B<sup>bb</sup>

8 9 10 10 8 9 10 10 | 8 10 10 8 10 8 8 | 8 10 8 7 8 10 7 8 7 8 | 3 8 10 11 7 10 1 8

53b

E $\flat$ MAJ $\flat$ 7

B $\flat$  $\flat$

Tab

The image shows a musical score for guitar. At the top, there are two handwritten chord names: E $\flat$ MAJ $\flat$ 7 and B $\flat$  $\flat$ . Below these is a guitar tab line with four measures. The first measure has fret numbers 8-10, 8, and 10. The second measure has 11, 6-8, and 6. The third measure has 7-8, 7-8-7-8-7, 8-7-5, 8-5, 8-6-5-1, and 6. The fourth measure has 2-3-2-3, 3, 2-3-3, and 3. Below the tab is a bass staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some with accents, and a few rests.