

# Gamblin' Lands

Musique de Thierry Chauve

## Drums

The drum notation is presented on a single staff with a 4/4 time signature. The notation uses a series of dots for the bass drum and vertical lines for the snare drum. The piece consists of 34 measures, with measure numbers 5, 9, 12, 15, 19, 23, 27, 30, and 34 indicated at the start of their respective lines. The rhythm is a steady 4/4 pattern, primarily consisting of quarter notes and eighth notes, with some measures featuring beamed eighth notes and sixteenth notes. The notation is arranged in a series of lines, with the first line starting at measure 1 and ending at measure 4. Subsequent lines start at measures 5, 9, 12, 15, 19, 23, 27, 30, and 34. The notation is consistent throughout, with a clear distinction between bass and snare drum parts.

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39

42

44

46

48

52

57

59

61

63

66

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70

Musical notation for measures 70-73. The staff contains a continuous sequence of eighth notes with a steady upward melodic contour. The notes are grouped in pairs, with a slight upward slant on the stems.

74

Musical notation for measures 74-76. The staff continues the sequence of eighth notes with an upward melodic contour, maintaining the same rhythmic pattern as the previous measures.

77

Musical notation for measures 77-79. The staff continues the sequence of eighth notes with an upward melodic contour, maintaining the same rhythmic pattern as the previous measures.

80

Musical notation for measures 80-81. Measures 80-83 show a sequence of eighth notes with an upward melodic contour. Measure 84 is a whole rest, indicated by a thick horizontal line and the number 2 above it, suggesting a two-measure rest.