

# QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op.35

## I

### 1<sup>er</sup> VIOLON

Grave

*mf* *p* *mf*

*f* *p* *p*

*pp*

**1** *ff*

**2** *mf* *dim.* *p*

*p*

Modéré

*mf*

*pp*

*f*

**3**

*pp*

di - mi - nu - en - do

1<sup>er</sup> VIOLON

tr tr tr tr tr tr tr

*p en augmentant*

**4** *f* *dim.*

**5** *Alto* *1<sup>er</sup> VIOL. pizz.* *arco* *mf*

*p* *3* *3*

**6** *mf* *dim.*

*pizz.* *arco* *p* *mf* *p*

*pizz.* *arco* *f* *mp* *Grave* *f* *mf*

*Moins lent* *2* *mf* *mp*

*Modéré* *2<sup>d</sup> viol.* *1<sup>er</sup> VIOL.* *p* *1*

**7** *mp* *p*

*mp* *1*

# 1<sup>er</sup> VIOLON



en augmentant peu à peu

8



sempre cresc.



sempre

9



cresc. *f* *ff*



10

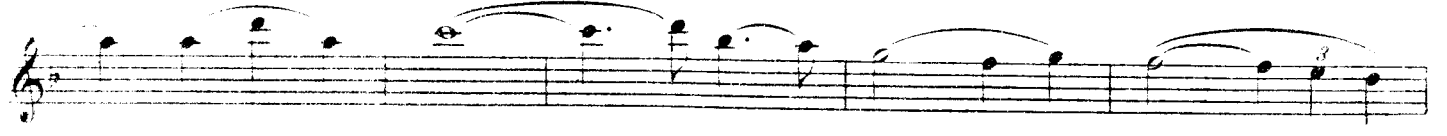


*f* *mf*

11



*p* *mp*



12



*p*

1<sup>er</sup> VIOLON

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a half note with a fermata. A dynamic marking *mf* is present. The instruction *en augmentant* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a half note with a fermata. A dynamic marking *mf* is present.

13

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a half note with a fermata. A dynamic marking *f* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a half note with a fermata. A dynamic marking *mf* is present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a half note with a fermata. A dynamic marking *mf* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a half note with a fermata. A dynamic marking *mf* is present. The instruction *en aug - men - tant beaucoup* is written below the staff.

14

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a half note with a fermata. A dynamic marking *ff* is present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a half note with a fermata. A dynamic marking *moinsf* is present.

15

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a half note with a fermata. A dynamic marking *sfz* is present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a half note with a fermata. A dynamic marking *mf* is present.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a half note with a fermata. A dynamic marking *p* is present. A first ending bracket labeled *1* is shown at the end of the staff.

1<sup>er</sup> VIOLON

16

*p*

*p*

*mf* très peu retenu

17 a tempo

*p* *pp*

*mf* *p*

18 *cresc.* *ff* *tr.*

*tr.* *dim.*

19

*f* *mf* *f*

*mf* *f* *mf*

Detailed description: This page contains the musical score for the first violin, measures 16 through 19. The music is written in a single system with two staves per measure. Measure 16 begins with a melodic line and a piano accompaniment of eighth notes. Measure 17 features a melodic line with a triplet and a piano accompaniment of eighth notes. Measure 18 includes a melodic line with trills and a piano accompaniment of eighth notes. Measure 19 consists of a melodic line with a triplet and a piano accompaniment of eighth notes. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *dim.*, as well as performance instructions like *très peu retenu* and *a tempo*. The key signature is one flat, and the time signature is 4/4.

1<sup>er</sup> VIOLON

20

*mf*

*f*

8

un peu retenu

8

21

*dim.*

*mf*

2

*p*

*en augmentant graduellement*

3

22

*più cresc.*

*ff*

8

3

23

*ff*

*mf*

*dim.*

*ralentissez*

*mf*

*p*

*très peu*

*p*

*dim.*

*pp*

1<sup>er</sup> VIOLON

II

Très calme

*p* *p* *p* *1* *pp* *marqué* *p* *più p* *dim.* *pp* **24** *poco sf* *pp* *poco più f* *cresc.* *f* *en diminuant* **25** *(♩ = ♩)* **26** *1* *pp* *p* *Pespr.*

The musical score is written for the first violin in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with the tempo marking 'Très calme' and a dynamic of *p*. The second staff contains a first ending bracket labeled '1'. The third staff starts at measure 24, marked with a boxed '24', a dynamic of *pp*, and the instruction 'marqué'. The fourth staff continues with a dynamic of *p*. The fifth staff shows a dynamic change to *più p*, followed by *dim.* and *pp*. The sixth staff begins at measure 25, marked with a boxed '25', and includes the instruction *poco sf* and a dynamic of *pp*. The seventh staff continues with *poco più f* and *cresc.*. The eighth staff reaches a dynamic of *f* and is marked 'en diminuant'. The ninth staff begins at measure 26, marked with a boxed '26', and includes the instruction *(♩ = ♩)*, a first ending bracket labeled '1', and dynamics of *pp* and *p*. The piece concludes with the instruction *Pespr.*

1<sup>er</sup> VIOLON

pp

27

*2. esp.*  
*p cantabile*

28

*p* *f cresc.* *ff*

*en diminuant* *mf* *dim.*

29

*p*

30

*piu p* *pp* *dim.* *pp*

*cresc.* *mf très expressif*

*cresc.* *f* *sfz*

31

*dim.* *mf* *dim*

32 *au mouvt*  
*en retenant* *pp*

*poco* *sempre dim.* *ppp*

1 2 3

Detailed description: This page of a musical score for the first violin contains measures 27 through 32. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 27 begins with a piano (*pp*) dynamic and features a triplet of eighth notes. Measure 28 is marked *p cantabile* and includes a second triplet. Measure 29 shows a dynamic range from *p* to *ff* with a *cresc.* marking. Measure 30 starts with *piu p* and ends with *pp*, featuring a *dim.* marking. Measure 31 has dynamics of *mf* and *sfz*. Measure 32 is marked *pp* and includes the instruction *en retenant*. The final line of the page shows measures 32, 33, and 34 with dynamics *poco*, *sempre dim.*, and *ppp*, and includes first, second, and third endings for the final measure.



1<sup>er</sup> VIOLON

III

Gaiment et pas trop vite (♩ = 132)

*f*

Alto 1<sup>er</sup> VIOL. *mf*

33 *p*

*cresc.* *mf* *en augmentant*

34 *f*

*dim.* *p*

Alto 1<sup>er</sup> VIOL. 35 *f*

36 2<sup>d</sup> von *p*

1<sup>er</sup> VIOL. *p* *cresc.* *f*

1<sup>er</sup> VIOLON

en diminuant *moins f*

37

*p*

Alto

(♩ = ♩) *1<sup>er</sup> VIOL.* *sfz* *p* *dim.* *p* Le double plus lent (♩ = ♩)

38

*p doux*

2<sup>d</sup> viol

*1<sup>er</sup> VIOL.* *mf*

39

velle *1<sup>er</sup> VIOL.* *p*

Alto *en diminuant toujours pp*

1<sup>er</sup> VIOLON

40

1 1<sup>er</sup> VIOL. 2 3

*pp*

*p*

41

*mf*

*p*

*en augmentant*

*p*

42

1<sup>er</sup> VIOL. 2<sup>d</sup> viol. 1<sup>er</sup> VIOL. Alto 2<sup>d</sup> viol. velle 2<sup>d</sup> viol. velle

*sfz*

*f*

*ff*

*court*

*sfz*

Lent (♩ = ♩)

1<sup>er</sup> VIOL. velle rit. 1<sup>er</sup> mouvt Gaiment et pas trop vite

*p*

*rit.*

*1<sup>er</sup> mouvt Gaiment et pas trop vite*

*p*

43

2<sup>d</sup> viol. 1<sup>er</sup> VIOL.

*p*

*cresc.*

*mf*

*marqué*

*dim.*

*pp*

1<sup>er</sup> VIOLON

velle Alto 1<sup>er</sup> VIOL. *f*

44

45

1, 2 3 *ff* bien marqué

Alto 1<sup>er</sup> VIOL. *f*

46

*sfz* *f* *dim.* *p*

*dim.*

velle 1<sup>er</sup> VIOL. en retenant Plus vite *p* *p* 3 3

47

*pp*

Alto *cresc.* *più f*

1<sup>er</sup> VIOLON

48 1<sup>er</sup> VIOL. *p cantabile*

*piùf* cre - scen - do *f*

Encore plus vite

*sfz* *f*

*simili*

2<sup>d</sup> von 49 1<sup>er</sup> VIOL. *p*

*v* velle Alto *1<sup>er</sup> VIOL. poco piùf*

2<sup>d</sup> von 1<sup>er</sup> VIOL. *mf* *f stacc.* 50

*2<sup>d</sup> von*

1<sup>er</sup> VIOL. Alto 1<sup>er</sup> VIOL. *en diminuant* 2<sup>d</sup> von

*Lent* (♩ = *o. précédente*) *v* velle 1<sup>er</sup> VIOL. *p*

Très vif *f* 1

2 3 4 Même mouvt *ff* 1

*ff*

1 FIN

*ff*

# QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op. 35

## I

### 2<sup>d</sup> VIOLON

Grave

*mf* *p* *mf* *f*

*p* *p* *p* *pp*

**1** *ff*

*dim.* **2** *p*

*Modéré* *mf*

**3** *p* *f* *dim.*

*p* *pp* *tr* *tr*

2<sup>d</sup> VIOLON

en aug - men - tant

4

f

5

pizz.

p

arco

pizz.

arco

p

mf

6

dim.

p mais marqué

pizz.

p

1

arco

mp

1

Grave

f

mf

Moins lent

mf

Modéré

mp

p

7

1

p

2<sup>d</sup> VIOLON

en aug - men - - tant

8

peu à peu

9

sempre cresc. *f* *ff*

10

*mf* *p*

11

*p*

12

*p*

*mf* en augmentant

13

*f*

Detailed description: This page of a musical score for the 2nd Violin part contains measures 8 through 13. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 8 begins with a dynamic marking of *mp* and features a melodic line with a triplet of eighth notes. Measure 9 is marked with a square box containing the number 8 and includes the lyrics 'peu à peu'. The dynamic marking *mp* is present at the start of the measure. Measure 10 is marked with a square box containing the number 9 and includes the instruction 'sempre cresc.' and dynamic markings *f* and *ff*. Measure 11 is marked with a square box containing the number 10 and includes a first ending bracket and dynamic markings *mf* and *p*. Measure 12 is marked with a square box containing the number 11 and includes a first ending bracket and a dynamic marking of *p*. Measure 13 is marked with a square box containing the number 12 and includes the instruction '*mf* en augmentant'. The final measure on the page is marked with a square box containing the number 13 and includes a dynamic marking of *f*. The score concludes with a final measure on the bottom staff.





*mp*



*cresc.* *en aug - men -*



*- tant beaucoup*

14



*ff* *moins f*



15



*sf* *mf*



*p* *pp*



16



*p* *p*



*mf*



*très peu retenu* **17** *A tempo* *p* **1**

2<sup>d</sup> VIOLON

The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a *pp* dynamic and includes first and third endings. The second staff starts with a *mf* dynamic. The third staff is marked with a *cresc.* and a *ff* dynamic, with a boxed measure number 18. The fourth staff continues the melodic line. The fifth staff is marked with a boxed measure number 19 and a *f* dynamic. The sixth staff features a *mf* dynamic. The seventh staff is marked with a boxed measure number 20 and a *f* dynamic. The eighth and ninth staves continue with a *f* dynamic, and the tenth staff concludes the passage with a *f* dynamic.

un peu retenu

*dim.*

21

1

*p*

*pp*

en aug - mentant

graduellement

*più cresc.*

22

*ff*

*f*

23

*dim.*

*ff*

*mf*

ralentissez très peu

*mf*

*p*

*p*

*dim.*

*pp*

2<sup>d</sup> VIOLON

II

Très calme

1 1<sup>er</sup> viol 2<sup>d</sup> VIOL.

*p*

24 *mf*

*pp*

*p* *più p*

25 *dim.* *pp* *poco sfz* *pp*

*mf espr.*

*cresc.* *f* *en diminuant*

26 *p* *pp*

*poco più f* *p* *pp*

Detailed description: This is a page of a musical score for the 2nd Violin part. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a first measure rest, followed by a first violin part (1<sup>er</sup> viol) and the 2nd violin part (2<sup>d</sup> VIOL.). The tempo is marked 'Très calme'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *pp*, *poco sfz*, *mf espr.*, *cresc.*, *f*, *en diminuant*, *p*, *pp*, and *poco più f*. There are also performance instructions like *dim.* and *più p*. Measure numbers 24, 25, and 26 are boxed. The score ends with a double bar line and a repeat sign.

2<sup>d</sup> VIOLON

27

*p*

28

*p* *cresc.* *ff*

*en diminuant* *mf*

29

*1* *dim.* *p* *p*

30

*piu p* *pp* *dim.* *pp*

*cresc.* *mf*

*f*

31

*p* *dim.* *(b)*

*en retenant.* 32 *au mouvt* *pp* *poco*

*p* *ppp* *1*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 27 through 32. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 27 begins with a piano (*p*) dynamic. Measure 28 features a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 29 includes a first ending bracket and a decrescendo (*dim.*) to piano (*p*). Measure 30 starts with *piu p*, followed by pianissimo (*pp*), a decrescendo (*dim.*), and another pianissimo (*pp*). Measure 31 begins with a crescendo (*cresc.*) to mezzo-forte (*mf*), then fortissimo (*f*), and ends with a decrescendo (*dim.*) and a breath mark (*(b)*). Measure 32 is marked *en retenant.* (sustaining) and *au mouvt* (allegretto), starting with pianissimo (*pp*) and *poco* (a little) dynamics. The final measure of the page shows a first ending bracket and a pianississimo (*ppp*) dynamic.

2<sup>d</sup> VIOLON

III

Gaiment et pas trop vite (♩ = 132)

*f*

Alto 1<sup>er</sup> violon 2<sup>d</sup> VIOL. *mf*

**33** Alto 2<sup>d</sup> VIOL.

*mf* *en*

**34** *aug - mentant* *f* *f* *dim.* *p*

**35** *f*

**36** *en diminuant* *p*

*cresc.* *f*

Alto **37** 2<sup>d</sup> VIOL. *p*

*en diminuant* *mf*

Alto 2<sup>d</sup> VIOL. *p*

*cresc.* (♩ = ♩) *dim.* *sfz* *p*

2<sup>d</sup> VIOLON

Le double plus lent (♩=♩)

*p*

**38**

*pp*

*poco più f*

**39**

*p*

*en diminuant toujours*

**40**

*pp*

*p*

**41**

*mf*

*p*

*en aug -*

*- mentant*

*p*

**42** 1<sup>er</sup> von

*sfz*

*sfz*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 38 through 42. The music is in G major and 3/4 time. Measure 38 begins with a piano (*p*) dynamic. Measure 39 features a piano-piano (*pp*) dynamic, followed by a *poco più f* instruction. Measure 40 starts with a piano (*p*) dynamic and includes a sequence of five slurs numbered 1 through 5. Measure 41 begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Measure 42 starts with a mezzo-forte (*mf*) dynamic and includes a *sfz* (sforzando) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

2<sup>d</sup> VIOLON

Alto 2<sup>d</sup> VIOL. 1<sup>er</sup> violon 2<sup>d</sup> VIOL.

*f* *f* *ff*

*V* *3* *court* **Lent** (♩ = ♩) *Velle* 2<sup>d</sup> VIOL. *rit.*

*sfz* *p*

1<sup>er</sup> Mouvt (Gaiment et pas trop vite)

*p*

*p* *mf*

43

1<sup>er</sup> violon 2<sup>d</sup> VIOL. 1<sup>er</sup> violon 2<sup>d</sup> VIOL.

*mf*

*dim.* *p* *mais en dehors* *p*

44

*cresc.* *f*

45

Alto et Velle 2<sup>d</sup> VIOL.

*ff*

Alto 2<sup>d</sup> VIOL. Velle 2<sup>d</sup> VIOL.



Musical staff with notes and dynamics *sfz* and *solum*.

Musical staff with notes and dynamics *sfz*, *f*, and *dim.*. Includes measure number 46.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamics *dim.* and *p*.

Musical staff with notes and dynamics *p*, *arco*, and *pp*. Includes measure number 47.

Musical staff with notes and dynamic *pizz.*

Musical staff with notes and dynamics *arco*, *p*, *cresc.*, and *più f*.

Musical staff with notes and dynamic *p cantabile*. Includes measure number 48.

Musical staff with notes and dynamics *più f* and *cre*.

Musical staff with notes and dynamics *f* and *sfz*. Includes measure number 49.

2<sup>d</sup> VIOLON

Encore plus vite

2<sup>d</sup> VIOL.

*f* *simili*

49 *dim.* *p*

*più f*

50 *1<sup>er</sup> viol.* *2<sup>d</sup> VIOL.* *f*

*f sempre*

*Alto* *2<sup>d</sup> VIOL.* *Alto et Velle* *p* *en diminuant*

*Lent* *Alto et Velle* *2<sup>d</sup> VIOL.* *Très vif* *p* *f*

*ff*

*Même mouvt (♩ = ♩)* *ff*

*ff* FIN

# QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op. 35

## I

### ALTO

Grave

The first section of the Alto part is marked "Grave" and is written in 4/4 time with a key signature of two flats. It consists of six staves of music. The first staff begins with a dynamic of *mf*, followed by *p* and *mf*. The second staff starts with *f*, then *p* and *p*. The third staff features triplets and ends with *pp* and *p*. The fourth staff contains a first ending bracket labeled "1" and ends with *ff*. The fifth staff contains a second ending bracket labeled "2" and ends with *p*. The sixth staff continues the melodic line.

Modéré

The second section of the Alto part is marked "Modéré" and is written in 3/2 time with a key signature of two flats. It consists of four staves of music. The first staff begins with a dynamic of *mf*. The second staff continues the melodic line. The third staff is marked *dim. - nueu - do* and ends with *p*. The fourth staff contains a first ending bracket labeled "3" and ends with *f*, *dim.*, *p*, and *pp*. A trill (*tr.*) is indicated at the end of the section.

ALTO



4

en aug - - men - - tant *f* *mf*



5

*p* mais marqué



1

*p* pizz. *mf* arco



*p*



6



*dim.*



*p*



pizz. arco

*mf* *p*



1

*f* *mp*

ALTO

Grave

Moins lent

Musical staff 1: Grave tempo, 4/4 time signature. Dynamics: *f*, *mf*, *mf*. Includes a fermata over a note.

Modéré

Musical staff 2: Modéré tempo, 2/2 time signature. Dynamics: *mp*, *p*.

Musical staff 3: Modéré tempo, 2/2 time signature. Dynamics: *mp*. Includes a circled number 7.

Musical staff 4: Modéré tempo, 2/2 time signature. Dynamics: *mp*, *mp*. Includes a triplet.

Musical staff 5: Modéré tempo, 2/2 time signature. Dynamics: *mp*. Includes a fermata.

Musical staff 6: Modéré tempo, 2/2 time signature. Dynamics: *mp*. Includes a circled number 8 and lyrics: *aug - - men - tant peu à peu*.

Musical staff 7: Modéré tempo, 2/2 time signature. Dynamics: *cresc.*, *f*, *ff*. Includes a circled number 9.

Musical staff 8: Modéré tempo, 2/2 time signature. Dynamics: *mp*. Includes a triplet.

Musical staff 9: Modéré tempo, 2/2 time signature. Dynamics: *f*. Includes a circled number 10.

Musical staff 10: Modéré tempo, 2/2 time signature. Dynamics: *mf*, *p*. Includes a triplet.

Musical staff 11: Modéré tempo, 2/2 time signature. Dynamics: *p*. Includes a circled number 11.

ALTO

Musical notation for measures 11 and 12. Measure 12 is marked with a box containing the number 12 and a dynamic marking of *p*.

Musical notation for measures 13 and 14. Measure 13 is marked with a box containing the number 13 and a dynamic marking of *f*. Measure 14 includes the lyrics: *- tant beaucoup*. The dynamic marking *mp* is present in measure 14. The lyrics *aug - - men-* are written below the notes in measure 14.

Musical notation for measures 15 and 16. Measure 15 is marked with a box containing the number 14 and a dynamic marking of *ff*. Measure 16 includes the lyrics: *- tant beaucoup*. The dynamic marking *mf* is present in measure 16.

ALTO

15

First line of musical notation for measure 15, featuring a melodic line with a dynamic marking of *sfz* and a crescendo hairpin.

Second line of musical notation for measure 15, featuring a melodic line with a dynamic marking of *mf* and a decrescendo hairpin.

Third line of musical notation for measure 15, featuring a melodic line with a dynamic marking of *pp* and a decrescendo hairpin.

16

First line of musical notation for measure 16, featuring a melodic line with a dynamic marking of *p* and a decrescendo hairpin.

Second line of musical notation for measure 16, featuring a melodic line with a dynamic marking of *p* and a decrescendo hairpin.

Third line of musical notation for measure 16, featuring a melodic line with a dynamic marking of *mf* and a decrescendo hairpin.

*très peu retenu*

17 a tempo

First line of musical notation for measure 17, featuring a melodic line with dynamic markings of *pp*, *mp marqué*, and *p*.

Second line of musical notation for measure 17, featuring a melodic line with a dynamic marking of *p* and triplet markings.

18

First line of musical notation for measure 18, featuring a melodic line with a dynamic marking of *cresc.* and *ff*.

Second line of musical notation for measure 18, featuring a melodic line with a dynamic marking of *ff*.

19

First line of musical notation for measure 19, featuring a melodic line with a dynamic marking of *mf*.

20

un peu reïenu

21

più cresc.

22

23

ralentissez très

peu



ALTO

II

Très calme

Musical score for Alto, Part II, measures 24-26. The score is in 6/8 time and features various dynamics and articulations.

Measure 24: *pp*, *mf*, *p*

Measure 25: *pp*, *mf espress*, *p*, *dim.*

Measure 26: *poco più f*, *p*

Additional markings include *p*, *mf*, *p*, *pp*, *mf espress*, *p*, *dim.*, *poco più f*, and *p*.

ALTO

27

pp *p*

*più f* *marqué* *cresc.*

28

*ff*

29

*en diminuant* *mf* *dim.* *p*

*più p*

30

*pp* *dim.* *p*

*cresc.* *mf* *très expressif*

31

*cresc.* *f* *p*

*dim.*

*en retenant* **32** *au mouvt*

*pp* 2 3 4 5 6

*poco* *sempre dim.* *ppp*

1 2 3

ALTO

III

Gaiement et pas trop vite (♩=132)

vons ALTO *f*

*mf*

2<sup>d</sup> von ALTO *mf*

**33** *p* *cresc.*

*mf* *en augmentant*

**34** 1<sup>er</sup> von ALTO *f* *dim. p*

*pù f*

**35** *f*

*en diminuant*

**36** *p mais marqué* *cresc.* *f*



ALTO

ALTO

*p*

41

*mf en dehors* *p*

*en dehors* *en augmentant*

*p*

42

1<sup>er</sup> von ALTO 2<sup>d</sup> von velle ALTO

*sf* *f*

con fuoco

*f* *ff*

court Lent (♩ = ♩) 1<sup>er</sup> mouvt (Gai-  
*ff* *p* *p*

*p*

43

*p* *cresc.* *mf* *mf*

*dim.* *pp*

*più f* *cresc.*

44

*f*



ALTO

Encore plus vite

ALTO

*f* *simili*

2d von 49 ALTO

*p*

*poco più f* *più f*

50

*f*

2d von ALTO

*f sempre* *f*

SOLO

*f sempre* *en diminuant* *p*

Lent (♩ = ♩. préc.) *velle* 1er von ALTO *Très vif*

*p* *p>* *f*

2d von

ALTO *Même mouvt* (♩ = ♩)

*ff* *ff*

*ff* FIN

# QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op.35

## I

### VIOLONCELLE

Grave

*marqué*

*mf*

*f* > > > > *p* < *p*

*p* *p*

*pp*

**1** *ff*

**2** 1 2 3 4 1 2 3 1 2 *p*

Modéré *mf*

*dim.*

**3** *p* *f*



VIOLONCELLE

dim. p pp

en augmentant

4 f

5 pizz. p

arco mf

pizz. arco pizz. arco p 3 3 1

6

dim.

pizz. arco p mf f

pizz. arco f mp

Grave f

Moins lent mf 2

Detailed description: This is a page of a cello (violoncelle) musical score. It consists of ten staves of music. The first staff begins with a dynamic marking of *dim.* followed by *p* and *pp*. The second staff includes the instruction *en augmentant*. The third staff features a boxed number '4' and a dynamic marking of *f*. The fourth staff has a boxed number '5', the instruction *pizz.*, and a dynamic marking of *p*. The fifth staff is marked *arco* and *mf*. The sixth staff alternates between *pizz.* and *arco*, with a dynamic marking of *p* and triplet markings '3' and '3'. The seventh staff has a boxed number '6'. The eighth staff is marked *dim.*. The ninth staff alternates between *pizz.* and *arco*, with dynamic markings *p*, *mf*, and *f*. The tenth staff is divided into two sections: 'Grave' with a dynamic marking of *f*, and 'Moins lent' with a dynamic marking of *mf* and a first ending bracket labeled '2'. The score includes various musical notations such as slurs, accents, and articulation marks.

VIOLONCELLE

Modéré

*mp* *p* *p* *mp* *en* *augmentant peu a peu* *sempre cresc.* *f* *ff* *f* *mf* *p* *mf*

7 1 2 3

8

9

10

11

12

1

3

VOLONCELLE

First musical staff in bass clef. Dynamics: *p* (piano), *en augmentant* (increasing).

Second musical staff in bass clef. Measure 13 is boxed. Dynamics: *f* (forte).

Third musical staff in bass clef. Dynamics: *mp* (mezzo-piano).

Fourth musical staff in bass clef. Dynamics: *cresc.* (crescendo), *en aug - men -* (increasing).

Fifth musical staff in bass clef. Measure 14 is boxed. Dynamics: *ff* (fortissimo), *tant beaucoup* (so much).

Sixth musical staff in bass clef. Dynamics: *moinsf* (less forte).

Seventh musical staff in bass clef. Measure 15 is boxed. Dynamics: *sf* (sforzando).

Eighth musical staff in bass clef. Dynamics: *mf* (mezzo-forte).

Ninth musical staff in bass clef. Dynamics: *p* (piano), *pp* (pianissimo).

Tenth musical staff in bass clef. Measure 16 is boxed. Dynamics: *p* (piano), *trb* (trill).

Eleventh musical staff in bass clef. Dynamics: *p* (piano).

Twelfth musical staff in bass clef. Dynamics: *mf* (mezzo-forte).

VIOLONCELLE

très peu retenu

**17** a tempo

Musical notation for measures 17-19. Measure 17 starts with a *pp* dynamic and includes the instruction *marque*. Measure 18 has a *mf* dynamic. Measure 19 ends with a *cresc.* instruction. The notation includes various note values, slurs, and articulation marks.

**18**

Musical notation for measure 18, starting with a *ff* dynamic. The notation features a complex rhythmic pattern with slurs and ties.

**19**

Musical notation for measure 19, starting with a *mf* dynamic. The notation includes a series of slurs and ties across the measure.

**20**

Musical notation for measure 20, starting with a *f* dynamic and ending with a *ff* dynamic. The notation consists of a series of notes with slurs.

**21**

un peu retenu

Musical notation for measure 21, starting with a *dim.* instruction and a *p* dynamic. The notation features a series of notes with slurs and ties.

VOLONCELLE

First musical staff in bass clef, 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures and a *mf* dynamic marking.

Second musical staff in bass clef, 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures and a *pp* dynamic marking.

Third musical staff in bass clef, 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures and the instruction *en augmentant graduellement*.

Fourth musical staff in bass clef, 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures and the instruction *più cresc.*

22

Fifth musical staff in bass clef, 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures and a *ff* dynamic marking.

Sixth musical staff in bass clef, 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures.

23

Seventh musical staff in bass clef, 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures and dynamic markings *ff*, *ff*, *mf*, and *dim.*

Eighth musical staff in bass clef, 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures and dynamic markings *mf* and *p*. The instruction *ralentissez très peu* is written above the staff.

Ninth musical staff in bass clef, 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures and dynamic markings *p*, *dim.*, and *pp*.

VIOLONCELLE

II

Très calme

1<sup>er</sup> violoncelle

*p*

24

*pp* *mf* *mf*

*p*

*più p* *dim.*

25

*pp* *poco sf* *pp*

*cresc.* *più f* *cre - scen - do f*

26

*p* *pp* *poco più f*

VIOLONCELLE

First musical staff with dynamics *p* and *pp*.

27

Second musical staff with dynamic *p*.

28

Third musical staff with dynamics *p* and *cresc.*

Fourth musical staff with dynamics *ff* and *en diminuant*.

29

Fifth musical staff with dynamics *mf*, *espress.*, and *p*.

30

Sixth musical staff with dynamics *più p* and *pp*.

Seventh musical staff with dynamics *dim.*, *pp*, *cresc.*, and *mf*.

Eighth musical staff with dynamic *cresc. f*.

31

Ninth musical staff with dynamics *dim.*, *sfz*, *mf*, and *dim.*.

32

Tenth musical staff with dynamic *pp* and instruction *en retenant au mouvt*.

Eleventh musical staff with dynamics *poco*, *sempre dim.*, and *ppp*, and first three fingerings (1, 2, 3) indicated above the notes.

VIOLONCELLE

III

Gaiment et pas trop vite (♩ = 132)

von velle Alto velle

*f*

1er von

*mf*

velle 1er von **33** velle

*mf* *p*

*cresc.* *mf* marqué

2d von velle **34** 1er von velle

*en augmentant* *cresc.* *f*

pizz. *p*

**35** arco *f* *en diminuant*

**36** *p* mais marqué *cresc.* *f*

*dim.* *dim.* moins *f*

**37** 1er von velle *p*

*p* *cresc.*

Le double plus lent (♩ = ♩)

*sfz* *p* *dim.* *p*



VIOLONCELLE

38 *pp*

*poco più f*

39 *p*

*en diminuant toujours pp*

40 *mf et expressif*

41 *p* *mf*

*p*

*en dehors* *en augmentant*

*p*

42 *sfz* *f* *f*

*court* *Lent* ( $\text{♩} = \text{♩}$ ) *ff* *sfz* *p* *rit.*

# VIOLONCELLE

1<sup>er</sup> mouvt (gaiment et pas trop vite)

*p*

*marqué*

*p* *cresc.* *mf*

**43** *f* *marqué*

*dim.* *pizz.* *p*

*arco* *più f* *cresc.* *f* **44**

**45** *bien marqué* *ff*

*3*

*ff* *Alto*

*veile* *f* *Alto* *veile* *p* **46**

Detailed description: This page contains the first movement of a cello piece, measures 42 through 46. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. Measure 42 starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. Measure 43 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and is marked *marqué*. Measure 44 starts with a piano (*p*) dynamic, includes a *dim.* (diminuendo) marking, and a *pizz.* (pizzicato) instruction. It is marked *arco* and *più f* (pizzicato forte), with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 45 is marked *bien marqué* and *ff* (fortissimo). Measure 46 begins with a fortissimo (*ff*) dynamic, includes a triplet of eighth notes, and features an *Alto* (Alto clef) section. The piece concludes with a *veile* (veiled) marking and a piano (*p*) dynamic.

VIOLONCELLE

1<sup>er</sup> violon  
*dim.*

velle en retenant Plus vite  
*p* *p* *pizz.*

arco **47**  
*pp*

*pizz.* *mf*

arco *cresc.* *più f* *f* *dim.* *p* **48** arco

*più f*

1<sup>er</sup> violon  
*cresc.* *f* *sfz*

Encore plus vite  
velle *f* *simili*

2<sup>d</sup> violon **49**

VIOLONCELLE

v<sup>elle</sup>  
*p*

**50**  
*più f* *f stacc.*

2<sup>d</sup> von 1<sup>er</sup> von Alto  
*f*

v<sup>elle</sup>  
*en diminuant p*

Lent (♩ = ♩. précédente.)  
 pizz. arco  
*p p p*

Très vif  
*f*

von v<sup>elle</sup>  
*ff*

Même mouvt (♩ = ♩)  
 1  
*ff*

1  
*ff* FIN