

# CONCERTO

for Piano, Violin and String Quartet

E. CHAUSSON, Op. 21

VIOLIN SOLO

Décidé

*long* moins vite

*long* Calme

I

A Quatuor

13

Piano

Animé (♩ = 80)

*ff* V<sup>on</sup> Solo

*ff* en diminuant

*p* en augmentant

*ff* Quat.

V<sup>on</sup> Solo

C

Calme 4 Animé 1<sup>er</sup> V<sup>on</sup>

V<sup>on</sup> Solo sans rigueur un peu retenu 1<sup>er</sup> V<sup>on</sup> Cello Alto très retenu 2<sup>d</sup> V<sup>on</sup>

VIOLIN SOLO

1<sup>er</sup> Mouv! Animé Solo

Calme *p* 5 *Piano* *mf* très chanté

en augmentant *p* retenu *Mouv!* 3 *p*

un peu retenu *p* 1<sup>er</sup> Mouv! *pp* Animé 14 *f* Quat. 9 1<sup>er</sup> Viol.

**F** Solo *mf* Alto Cello

en augmentant *mf* *f* en augmentant toujours

Calme *ff* *ff* *ff* Calme *ff* Solo *p*

Animé Solo *ff* Calme *Piano* Solo *p* Alto Cello

VIOLIN SOLO

mf  $\rightarrow$  p  $\rightarrow$  f

Cello *f* *f librement* 3

*moins f* *moins f* p **Animé** *mf* *en augmentant*

p

*f* *ff*

*ff* *pf*

**K** p *en augmentant peu à peu* p

*ff* *ff* **L** 10 **M** *ff*

*ff*

*ff*

*ff* 3 *en retenant* *extrêmement retenu* *Calme* *Mouvt* 1<sup>re</sup> V<sup>o</sup>pp *retenu* *Piano*

*Mouvt Solo* *retenu* 8 *Alto Cello*

SICILIENNE

VIOLIN SOLO

II

Pas vite (♩ = 40)

*doux* *p*

*mf* *plus f*

*p* *> pp* *> pp* Cello

**A** Solo *mf* un peu retenu **Mouv!**

*pp*

*mf* *f*

*p* *mf* *p* **B**

*mf* *f*

*ff*

*f* *f* *moins f*

*moins f* *p* *pp*

en retardant un peu

VIOLIN SOLO

III

Grave (♩ = 44)

VIOLIN SOLO

Solo

en augmentant peu à peu

en di - mi - nu - ant **Mouv**

# VIOLIN SOLO IV

Très animé (♩ = 88)

11 *ff*

**A** *ff* *f* 5

*mf* *f*

**B** *ff*

*ff* en élargissant un peu toujours *ff*. 1<sup>er</sup> Mouv!

10 un peu plus lent Piano *mf* *p* retenu Mouv! 2

*mf* *p* *Violon Solo*

VIOLIN SOLO

Mouvt Animé

*p* *mf* *f* *ff* *p* *f*

*cresc* *augmentez*

**C** **D** **E**

*retenu* *Mouvt* *Très peu retenu* *Mouvt*

1 1 1 3 1 5

Detailed description: This page contains a violin solo score for page 8. It consists of ten staves of music. The first staff begins with the tempo marking 'Mouvt Animé' and a dynamic of *p*. The music features a series of eighth-note patterns with slurs and accents. The second staff continues with *p* dynamics and includes a triplet. The third staff shows a crescendo (*cresc*) leading to a dynamic of *f*. The fourth staff is marked with *p* and includes a section labeled 'C' with a triplet. The fifth staff is marked with *ff* and features a triplet. The sixth staff continues with a triplet. The seventh staff is marked with *f* and includes a section labeled 'D' with a triplet. The eighth staff is marked with *retenu* and *Mouvt*, featuring a triplet and a section labeled 'E'. The ninth staff is marked with *Très peu retenu* and *Mouvt*, featuring a triplet and a section labeled 'E'. The tenth staff continues with a triplet. The score includes various dynamics (*p*, *mf*, *f*, *ff*), articulations (*retenu*, *Très peu retenu*), and performance instructions (*Mouvt Animé*, *Mouvt*). There are also section markers 'C', 'D', and 'E' and a sequence of numbers '1 1 1 3 1 5' at the end of the eighth staff.



VIOLIN SOLO

*cres* - - - *con* - - - *do*

*p en augmentant*

*mf* *p* *pp*

**G** (*d=d.*) *mf*

*Cordes* *mf* *f*

(*d=d.*) *f*

*en augmentant* *ff* **H**

*tr* *mf*

*ff* *1er Vn* *2d Vn Cello Alto* *rall.*

VIOLIN SOLO

1<sup>er</sup> Mouvt Très animé

*p*

*mf* *en augmentant*

*peu à peu* *f*

*mf* *mf*

*f* *mf* *ff* *en augmentant et un peu pressé* *pizz.*

*ff*

*archet cresc.* *cresc.* *cresc.* *f*

*f*

*p* **K**

*ff*

VIOLIN SOLO

First musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. A dynamic marking of *f* is present below the staff.

Second musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It continues the eighth-note pattern with slurs and accents. A dynamic marking of *ff* is present below the staff.

Third musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features eighth notes with slurs and accents, including a triplet of eighth notes. A dynamic marking of *f* is present below the staff. The tempo marking *Très vif* is written above the staff.

Fourth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It begins with a measure rest of 12 measures, followed by eighth notes with slurs and accents. A dynamic marking of *ff* is present below the staff. The tempo marking *M* is written above the staff.

Fifth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It continues the eighth-note pattern with slurs and accents. A dynamic marking of *toujours, f* is present below the staff.

Sixth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features eighth notes with slurs and accents, including a triplet of eighth notes. A dynamic marking of *f* is present below the staff.

Seventh musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features eighth notes with slurs and accents, including a triplet of eighth notes. A dynamic marking of *f* is present below the staff. The tempo marking *N Plus large* is written above the staff.

Eighth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features eighth notes with slurs and accents, including a triplet of eighth notes. A dynamic marking of *ff* is present below the staff. The tempo marking *Plus animé* is written above the staff.

Ninth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features eighth notes with slurs and accents, including a triplet of eighth notes. A dynamic marking of *mf* is present below the staff. The tempo marking *un peu retenu* is written above the staff.

Tenth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features eighth notes with slurs and accents, including a triplet of eighth notes. A dynamic marking of *ff* is present below the staff. The tempo marking *un peu retenu* is written above the staff.

Eleventh musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features eighth notes with slurs and accents, including a triplet of eighth notes. A dynamic marking of *ff* is present below the staff. The tempo marking *1er Mouvt* is written above the staff.

# CONCERTO

for Piano, Violin and String Quartet

VIOLIN I

## I

E. CHAUSSON, Op. 21

*Décidé* *moins vite* *Calme* *p* *expressif*

*f* *mf* *A* *p* *en augmentant*

*f* *mf* *f* *en pressant* *Animé*  $\text{♩} = 80$  *41* *Von Solo* *trb.* *trb.* *ff*

*B* *1<sup>er</sup> Von.* *3* *3* *3* *3*

*Von Solo* *mf* *C* *mf*

*8* *1<sup>er</sup> Von* *f* *ff*

*Calme* *Animé* *4* *1* *2* *mf*

*Très retenu* *Calme* *1<sup>er</sup> Mouvt (Animé)* *9* *mf* *pp*

*D* *3* *mf* *pp* *retenu*

*Mouv!* *Un peu retenu* *1<sup>er</sup> Mouvt (Animé)* *1<sup>er</sup> Von* *Alto* *1* *2* *ppp* *pp*

VIOLIN I

3 **E** *ap* *ap* *f* *f* 4

19 *f* **F** *p* *Von Solo* **G** *tr* *1<sup>er</sup> Von* *p* 1

1 *pizz f* *archet* *mf* *pizz* *ff* *archet* *mf*

*en augmentant* 1 3 3 *b*

3 3 *b* 3 *#* *ff* *ff*

*Calme* *Animé* *Calme* **H** 4 *Von Solo* *1<sup>er</sup> Von* *pp*

4 2 1 7 *Von Solo* *1<sup>er</sup> Von* *ppp*

*Animé* 2 1 *p*

*p* *p* 1

2 *f*

*ff* *p* 1

1 *mf* **K** *p* *p*

*en augmentant peu a peu*

*ff* *ff* 2 3

**L** *ff*

**M** *mf*

1 3 *ff* *ff* cédez **N** *Mouv!*

*en retenant* *extrêmement retenu Calme* *♩ = ♩* *p*

*retenu Mouv!* *retenu Mouv!* 1 1 1 1 4 4 **Alto** **Vlle** **1<sup>er</sup> Vcn** *pp*

VIOLIN I

II

SICILIENNE

Pas vite  $\text{♩} = 40$

en retardant un peu

VIOLIN I

III

Grave

V<sup>on</sup> Solo

A 1<sup>er</sup> V<sup>on</sup>

27

pp p > pp p > pp p

Un peu plus vite  $\text{♩} = 56$

1 3 4

mf p f

B 11 V<sup>on</sup> Solo C 1<sup>er</sup> V<sup>on</sup>

p pp pp

Un peu pressé plus f ff

2

f

D en revenant au Mouv! 10 1 2 1 V<sup>on</sup> Solo E 1<sup>er</sup> V<sup>on</sup>

p mf p mf

F

pp ff f f

3 2

en augmentant peu à peu ff

G

fff fff

5 3

retenu H Mouv! p ppp

p ppp



IV

IV

Très animé  $\text{♩} = 88$

The musical score is written for Violin I and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked "Très animé" with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *pizz.* (pizzicato), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include *archet* (arco) and *tr.* (trills). Performance instructions include "1er Movt" (first movement), "Solo", and "1er Violon" (first violin). The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a first ending bracket and a second ending bracket. Section B is marked with a first ending bracket and a second ending bracket. Section C is marked with a first ending bracket and a second ending bracket. Section D is marked with a first ending bracket and a second ending bracket. Section E is marked with a first ending bracket and a second ending bracket. The score concludes with a first ending bracket and a second ending bracket.

VIOLIN I

en augmentant

**F**

Musical staff with notes, dynamics *p*, *mf*, and a fermata.

Musical staff with notes and dynamics *pp*.

Musical staff with notes and dynamics *pp*.

Musical staff with notes, dynamics *p*, *mf*, *plus f*, and a fermata.

Musical staff with notes, dynamics *p*, *pp*, *mf*, *mf*, and *f*.

Musical staff with notes, dynamics *ff*, and a fermata.

Musical staff with notes, dynamics *ff*, and a fermata.

Musical staff with notes, dynamics *ff*, *p*, and a fermata. Includes markings: *retenu*, *1<sup>er</sup> Mouvt. Très animé*, *pizz*, *en augmentant peu à peu*, *4<sup>o</sup> V<sup>o</sup> Solo*.

Musical staff with notes, dynamics *mf pizz.*, *f*, and a fermata. Includes marking: *1<sup>er</sup> Von*.

Musical staff with notes, dynamics *mf*, *pp*, *en augmentant*, *et un peu pressé*, *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes, dynamics *f*, *cresc.*, and a fermata. Includes marking: *en revenant au Mouvt*.

VIOLIN I

23 **K** 18 V<sup>o</sup> S<sup>o</sup> **L** 1<sup>er</sup> V<sup>on</sup>

*f*

*mf*

*ff*

*ff*

Très vif. 9 *f*

**M** 6 *f*

*ff* 1 *ff* 2

**N** Plus large *pp*

un peu retenu **O** Plus large *ff* 3 *mf* Plus animé

augm. **P** 4

un peu retenu 1<sup>er</sup> Mouvt *ff* 2 3 1

# CONCERTO

for Piano, Violin and String Quartet

VIOLIN II

## I

E. CHAUSSON, Op. 21

Décidé moins vite Calme *p*

*pp*

1 3 **A** *p* *p* en augmentant

*f* *mf* *f*

*mf* en pressant Animé ♩ = 80 41 V<sup>on</sup> Solo *tr* *tr* *ff*

**B** *ff*

**C** *mf*

V<sup>on</sup> Solo 8 2<sup>d</sup> V<sup>on</sup> *f* *ff*

Calme 4 Animé 5 très retenu Calme *p* *pp*

9 1<sup>er</sup> Mouvt (Animé) *pp* *p*

**D** *mf* *pp*

en augmentant

retenu Mouvt 9 un peu retenu 3 *ppp*

VIOLIN II

1<sup>er</sup> Mouvt (Animé)

*pp* *f* *f* *p* *f* *p* *mf* *ff* *mf* *ff* *ff* *ff* *pp* *pp*

**E** **F** **G** **H**

Von Solo 2<sup>d</sup> Von

pizz archet pizz archet en augmentant

en augmentant toujours

Calme  $\text{♩} = \text{♩}$

Animé  $\text{♩} = \text{♩}$  Calme  $\text{♩} = \text{♩}$

Von Solo 2<sup>d</sup> Von

1 7 Von Solo 2<sup>d</sup> Von

*ppp* *pp*

Animé

en aug - men - tant.

VIOLIN II

*ff* **J** *p* 1

**K** *p* *p*

*en augmentant peu à peu*

2 3 *ff* *ff*

**L** *ff*

**M** *mf*

*cédez* **N** *Mouv!* *ff* *ff*

*en retenant* *extrêmement retenu* *Calme* *retenu* *Mouv!* *retenu* *Mouv!* 1 1 1 1 6 *pp*

# SICILIENNE

# II

Pas vite  $\text{♩} = 40$

en retardant un peu

# III

Grave 27 V<sup>on</sup> Solo **A** 2<sup>d</sup> V<sup>on</sup> *pp* *p* *pp* *p*

Un peu plus vite ♩ = 56 accent

**B** 11 V<sup>on</sup> Solo **C** 2<sup>d</sup> V<sup>on</sup> *pp* *p* *mf* *p* *1* *1* *5*

un peu pressé *f* *plus f* *ff* **D** en revenant au Mouvt

Mouvt 10 V<sup>on</sup> Solo **E** 2<sup>d</sup> V<sup>on</sup> *p* *mf* *p* *mf* *p* *1* *1*

*1* *p* *pp* *ff* *3* *2*

**F** *f* *f* *en augmentant peu à peu*

**G** *ff* *ff*

*en diminuant* retenu **H** Mouvt *p*

*pp* *ppp*



IV

Très animé ♩.=88

pizz *f*

1 2 *ff*

*sfz* pizz archet pizz

archet *p* *f* *mf*

1 *f*

*f*

**B** *ff* *f*

10 en élargissant un peu 1<sup>er</sup> Mouvt V<sup>on</sup> Solo 2<sup>d</sup> V<sup>on</sup>

*p* 4 *p* Un peu plus lent retenu Mouvt 1<sup>er</sup> Mouvt (Animé ♩.=88) 24

**C** 28 V<sup>n</sup> S<sup>o</sup> **D** 2<sup>d</sup> V<sup>on</sup> retenu Mouvt 3

Très peu retenu Mouvt 1<sup>er</sup> V<sup>on</sup> *p* 1 2 3 4 5 6 7 **E**

*mf*

VIOLIN II

**F**

*mf* *p*

*mf* *pp*

**G**

*p*

*p* *pp* *mf*

**H**

*f* *ff*

*tr* *tr* *tr* *tr*

*ff* *f* *p*

*1er Mouvt Très animé*

*pizz*

*en augmentant peu à peu*

*4 V<sup>o</sup> Solo*

*2<sup>d</sup> V<sup>o</sup> pizz*

*archet* *f* *mf* *en augmentant*

*et un peu pressé* *mf*

*pp*

VIOLIN II

en revenant au Mouvt

23

18 Vn Solo

2d Violon

*mp*

*f*

*ff*

*ff*

Très vif.

9

*f*

M

6

*f*

Plus large

2

*ff*

*ff*

*pp*

tr

2

un peu retenu

Plus large

3

Plus animé

*mf*

*p*

augm.

4

P

un peu retenu

1er Mouvt

2

3

1

*ff*

# CONCERTO

for Piano, Violin and String Quartet

VIOLA

E. CHAUSSON, Op. 21

**Décidé** **1** **moins vite** **Calme** **I** **p**

**f** **p** **mf** **pp** **2** **A** **f** **p** **p**

*en augmentant* **f** **mf** **f** **en pressant** **Animé**  $\text{♩} = 80$

**41** **V<sup>on</sup> Solo** **trb** **trb** **B** **Alto** **3** **3** **ff** **mf**

**C** **6** **V<sup>on</sup> Solo** **f** **Alto** **f**

**Calme** **Animé** **un peu retenu** **4** **4** **ff**

**très retenu** **Calme** **9** **1<sup>er</sup> Mouvt** **Animé** **pp**

**D** **mf** **pp**

*en augmentant* **retenu** **Mouv!** **un peu retenu** **9** **3** **ppp**

VIOLA

1<sup>er</sup> Mouv! Animé

The musical score for the Viola part consists of ten staves. The first staff begins with a dynamic of *mf* and includes hairpins for *pp* and *f*. The second staff features a dynamic of *f* and includes a fermata. The third staff is marked *p* and includes the instruction "Von Solo" and "Alto". The fourth staff includes dynamics *p*, *f*, and *mf*, with articulations "pizz" and "archet". The fifth staff includes dynamics *ff* and *mf*, with "pizz" and "archet" markings, and the instruction "en augmentant". The sixth staff includes the instruction "en aug - - men - - tant" and a dynamic of *ff*. The seventh staff includes dynamics *ff*, *p*, *ff*, and *p*, with performance instructions "Calme" and "Animé". The eighth staff includes dynamics *pp* and *mf*, with "V<sup>on</sup> Solo" and "Alto" markings. The ninth staff includes a dynamic of *ppp* and the instruction "Animé". The tenth staff includes a dynamic of *p* and a fermata. The eleventh staff includes a dynamic of *f* and a fermata.

VIOLA

3 *ff* *p* **J**

**K** 1 *p* *en aug -*

*mentant peu à peu* *ff*

2 *ff* *ff* **L**

**M** *mf*

*cédez*

**N** *au Mouvt!* *ff* *ff* 1 *en retenant* *extrêmement retenu*

*Calme* *p* *retenu Mouvt!* *retenu Mouvt!* 1 1 1 1 4 *p* *pp*

VIOLA

II

SICILIENNE

Pas vite  $\text{♩} = 40$

en retardant un peu

VIOLA

III

Grave

27 V<sup>on</sup> Solo

**A**

Alto *p* > *pp*

*p* > *pp*

*p*

*pp*

Un peu plus vite  $\text{♩} = 56$

**B**

13

**C**

V<sup>on</sup> S<sup>o</sup>

Alto

un peu pressé

plus *f*

*ff*

**D** en revenant au Mouvt. Mouvt!

10

2

1

V<sup>on</sup> S<sup>o</sup>

**E** Alto

**F**

en augmentant peu à peu *f*

*ff*

en dimi - nuant

retenu **H** Mouvt



VIOLA

IV

Très animé ♩. = 88

pizz *f*  
 2 *ff* *archet*  
*pizz* *mf*  
*archet* *pizz* *archet* *p*  
**A** *f* *mf* *mf*  
*archet* *f* *f*  
**B** *ff* *f*  
 10 *en élargissant un peu* *1<sup>er</sup> Mouvt* *V<sup>on</sup> Solo* *Alto f*  
*p* *mf* *p* *Un peu plus lent retenu*  
**C** *Mouv<sup>t</sup>* *1<sup>er</sup> Mouvt* *Très animé* *mf* *V<sup>o</sup> S<sup>o</sup>* *Alto*  
*retenu* *Mouv<sup>t</sup>* *Très peu retenu* *Mouv<sup>t</sup>* *p*  
*pizz* **E** *archet* *p*

VIOLA

res - cen - do  
mf

**F**  
mf en dehors p plus fort

**G**  
p

*d. = d.*  
p mf mf mf

**H**  
f ff

tr tr tr tr ff

retenu 1<sup>er</sup> Mouvt. Très animé en augmentant peu à peu V<sup>on</sup> Solo  
ff f moins f

Alto pizz archet  
mf p f

**J**  
mf pp mf

en revenant au Mouvt.  
f

VIOLA

**K** 18 V<sup>n</sup> S<sup>o</sup> **L** Alto

*pp* *p*

*ff* *ff*

*ff*

Très vif 9 **M** 6 *f* *f*

*ff*

**N** Plus large *ff* *pp*

un peu retenu **O** Plus large *ff*

Plus animé *mf*

*augm.*

**P**

Un peu retenu 1<sup>er</sup> Mouvt! *ff*

# CONCERTO

for Piano, Violin and String Quartet

## I

E. CHAUSSON, Op. 21

CELLO

**Décidé** **moins vite** **Calme**

*f* *pp* *p*

**A** **en augmentant**

*f* *p* *mf* *pp* *f* *p*

**en pressant** **Animé**  $\text{♩} = 80$  **41** **Von Solo** **B** **v** **elle**

*f* *mf* *f* *ff*

**C** **11**

*f*

**Calme** **Animé** **un peu retenu** **très retenu**

*ff* *p* *p*

**Calme** **9** **1<sup>er</sup> Mouvt Animé** **D**

*pp* *p*

**retenu**

**Mouv!** **9** **Von Solo** **1<sup>er</sup> Mouvt Animé** **Velle**

*mf* *mf* *f*

**Solo** **E**

*mf* *f* *f*

**F**

*p*

CELLO

11 **V<sup>on</sup> Solo** **G<sup>v</sup>elle**

*p*

*p* *mf* *ff* *mf*

pizz archet en aug - men - - tant

*ff* *ff*

Calme  $\text{♩} = \text{♩}$  Animé  $\text{♩} = \text{♩}$  Calme  $\text{♩} = \text{♩}$  **H**

*ff* *f* *pp*

*mf* *mf* *mf*

**V<sup>on</sup> Solo** **v**elle **Animé**

*ppp* *p*

*p* en aug - men - - tant *f*

**J**

*ff* *p*

**K** archet

*mf* *p*

peu a peu

*ff* *ff*

**L**

*ff*

M *ff*

N *Mouv!* *ff* 1 en retenu extrêmement retenu

Calme *pp* retenu *Mouv!* 1 retenu *Mouv!* 1 *p* 4 *pp*

# SICILIENNE

## II

Pas vite  $\text{♩} = 40$

*pp* *mp*

A un peu retenu *Mouv!* 1 1 *p*

1 2 pizz *p* 3

CELLO

archet

*p*

**B**

*mf*

*pp*

Vn Solo

Velle

III

Grave 27 Vn Solo

*pp*

**A** *v<sup>alle</sup>* *p* > *pp* *p* > *pp* *p*

*pp* *mf* *p* *p*

un peu plus vite  $\text{♩} = 56$  accent. **B**

Vn Solo **C** *v<sup>elle</sup>* *p* *f* un peu pressé

**D** en revenant au Mouv<sup>t</sup> Mouv! *plus f* *ff* *p*

10 1 2 1

CELLO

**E** *v*elle  
*mf* *p* *mf* *p*

**F** *f* *en augmentant peu à peu*

*f* *ff*

*ff*

*en di - mi - nuant* *retenu* **H** *Mouv!* *p*

*pp* *ppp*



IV

Très animé ♩ = 88

pizz *f*

archet pizz archet *sfz*

pizz archet pizz archet *p*

**A** *f* *mf*

*mf* *f*

**B** *sfz* *f* en élargissant un peu

1<sup>er</sup> Mouvt V<sup>n</sup> Solo *f* *p* *mf*

Un peu plus lent retenu Mouvt 1<sup>er</sup> Mouvt 24 **C** 28 V<sup>n</sup> S<sup>o</sup>

**D** *mf* *p* retenu Mouvt Très peu retenu Mouvt

**E** *p* *p* pizz

archet

**F** en augmentant  
mf en dehors p plusf

**G**  
p plusf

d. = d.  
p mf f

en augmentant

**H**  
ff

tr# tr# tr# tr#  
ff

retenu 1<sup>er</sup> Mouvt. Très animé en augmentant peu à peu  
f p

Velle pizz 2 archet  
mf p f mf

3 f en augmentant et un peu pressé

en revenant au Motiv.  
25 K 18

CELLO

Vn<sup>o</sup> S<sup>o</sup> **L** *v*elle *mf*

*ff*

*ff*

*f* **Très vif** 9

**M** *f* 1

*ff* 2

**N** Plus large *ff* *pp*

*tr* *tr* *tr* **O** Plus large *un peu retenu ff* *mf* Plus animé

*augm.* **P**

*Un peu retenu* 1<sup>er</sup> *Mouv<sup>t</sup>* *ff* 1