

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

NO.	PRICE NET.			
4275.	10	— G. W. CHADWICK	BEHIND THE LATTICE.	(4 Parts)
4287.	10	— AMBROSE-SPICKER	ONE SWEETLY SOLEMN THOUGHT.	(4 Parts)
4295.	10	— W. H. NEIDLINGER	THE ROSE IN THE GARDEN.	(Solo and 4 Parts)
4300.	15	— J. BRAHMS	I HEAR A HARP.	(3 Parts)
4301.	10	— J. BRAHMS	SONG FROM SHAKESPEARE'S "TWELFTH NIGHT."	(3 Parts)
4302.	15	— J. BRAHMS	GREETINGS.	(3 Parts)
4303.	15	— J. BRAHMS	SONG FROM OSSIAN'S "FINGAL."	(3 Parts)
4347.	15	— R. SCHUMANN	SCENES FROM "FAUST."	(4 Parts with Bass and Bar. Soli)
4351.	15	— GERTRUDE GRISWOLD	WHAT THE CHIMNEY SANG.	(3 Parts)
4359.	15	— DAVID STANLEY SMITH	THE DARK.	(3 Parts)
4369.	10	— MAX SPICKER, (arr. by)	THE SUN GOES DOWN (Old Hebrew Melody).	(4 Parts)
4370.	10	— BEETHOVEN-SPICKER	HYMN TO NIGHT.	(4 Parts)
4371.	10	— MENDELSSOHN-SPICKER	HOW LOVELY ARE THE MESSENGERS (St. Paul).	(3 Parts)
4384.	6	— H. HOFMANN	A NORTHERN LOVE-SONG.	(3 parts)
4389.	10	— G. W. CHADWICK	TO HELIODORA.	(3 Parts)
4390.	10	— G. W. CHADWICK	AT THE BRIDE'S GATES.	(3 Parts)
4391.	10	— G. W. CHADWICK	DORCAS.	(3 Parts)
4414.	15	— L. ARDITI	HOMAGE TO BEAUTY.	(3 parts)
4415.	10	— HY. SMART	THE LORD IS MY SHEPHERD.	(2 Parts)
4417.	15	— ERNEST CHAUSSON	NUPTIAL SONG.	(4 Parts)
4418.	15	— HORATIO PARKER	THE LORD IS MY SHEPHERD.	(4 Parts)
4425.	10	— JAS. H. ROGERS	THE NIGHT HAS A THOUSAND EYES.	(4 Parts)
4428.	10	— V. E. BECKER	MARCH! COME ALL TOGETHER.	(4 Parts)
4433.	15	— COWEN-SPICKER	BRIDAL CHORUS (from "The Rose-maiden").	(4 Parts)
4434.	15	— MAX SPICKER	BY MOONLIGHT.	(4 Parts)
4453.	15	— EDUARDO MARZO	HOOR OF PARTING.	(3 Parts)
4454.	15	— EDUARDO MARZO	TRIPPING LIGHTLY.	(3 Parts)
4455.	10	— C. PINSUTI	AFTER THE RAIN.	(2 Parts)
4456.	10	— H. SMART	BY BABYLON'S WATERS.	(2 Parts)
4457.	5	— J. STAINER	LISTENING ANGELS.	(2 Parts)
4459.	40	— W. W. GILCHRIST	THE SYRENS.	(4 Parts)
4474.	15	— L. DENZA	THE GIRLS OF SEVILLE.	(2 Parts)
4484.	15	— TH. DUBOIS	CHORUS OF SERAPHIM (from "Paradise Lost").	(4 Parts)
4486.	15	— PATTY STAIR	A LITTLE DUTCH LULLABY.	(3 Parts)
4503.	10	— JOHN HYATT BREWER	SWEET AND LOW.	(4 Parts)
4504.	15	— EDUARDO MARZO	BY THE RIVER.	(3 Parts)
4505.	15	— EDUARDO MARZO	WHEN A TWILIGHT CALM.	(3 Parts)
4507.	15	— FRANK S. HASTINGS	THE SHADOWS OF THE EVENING HOURS.	(4 Parts)
4523.	10	— C. E. HORN	I KNOW A BANK.	(2 Parts)
4524.	10	— FR. H. COWEN	IN OUR BOAT.	(3 Parts)
4525.	10	— H. SMART	THE WOOD NYMPHS.	(3 Parts)
4526.	10	— KING HALL	WINTER.	(3 Parts)
4527.	10	— A. C. MACKENZIE	DISTANT BELLS.	(3 Parts)
4528.	10	— KING HALL	APRIL.	(3 Parts)
4529.	10	— FR. H. COWEN	VIOLETS.	(2 Parts)
4530.	10	— C. PINSUTI	OUT IN THE SUNSHINE.	(2 Parts)
4531.	10	— B. TOURS	TO STAY AT HOME IS BEST.	(3 Parts)
4532.	10	— C. VINCENT	JOLLY WINTER.	(2 Parts)
4538.	12	— H. SMART	OUR HOME SHALL BE (from "The Bride of Dunkerron").	(Soprano-Solo and 3 Parts)

When ordering, state: Octavo Choruses for Women's Voices, and Number only.

New York: G. Schirmer
Boston: Boston Music Co.

Nuptial Song.

(Leconte de Lisle.)

English version by
Henry G. Chapman.

Ernest Chausson. Op. 15.

Andante con moto.

Soprano I. II.

Alto I. II.

Piano.

p

dim.

p

When the myr - tle of love A maid, O E - ros!

wear - eth, — And 'neath her can-o - py of white,

All smil - ing with de - light, Hy - men's

cresc.

al - tar she near - eth, Her com -

mf

pan - ions a - round Lead on with danc-es light, The way of

mf

in - no - cence she far - - eth. *p* When the

mf When the myr - tle of

mf

Ca *

myr - tle of love A maid, O E - ros!

love A maid, O E - ros! wear - eth, —

wear- -eth, *p* And 'neath her can-o - py of white,
 - - - - - *p* And 'neath her can-o - py of white,

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp. The lyrics are: "wear- -eth, And 'neath her can-o - py of white,". The piano part includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano).

All smil- -ing with de - light, Hy-men's al - tars she
 All smil- -ing with de - light, Hy-men's al - tars she

The second system of music continues the vocal and piano parts. The lyrics are: "All smil- -ing with de - light, Hy-men's al - tars she". The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

near- - - -eth, - *dolce* Her com-pan - ions a -
 near- - - -eth, - *dolce* Her compan - ions a - round - - - - Lead
dolce

The third system of music concludes the page. The lyrics are: "near- - - -eth, - Her com-pan - ions a -", "near- - - -eth, - Her compan - ions a - round - - - - Lead". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *dolce* (dolce).

round Lead on with danc - es light, The way of in - nocence she
on with danc - es light, The way of in - nocence she

3

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. A triplet of eighth notes is marked with a '3' above it in the first system.

far - eth. far - eth.

p *p*

cresc.

This system contains the third and fourth systems of music. The vocal line continues with the lyrics 'far - eth.' and 'far - eth.' in the first and second systems respectively. The piano accompaniment features a crescendo marked 'cresc.' in the third system.

mf Her heart leaps up with joy,

mf

This system contains the fifth and sixth systems of music. The vocal line begins with the lyrics 'Her heart leaps up with joy,' in the fifth system. The piano accompaniment continues in the sixth system.

mf her heart _____ leaps up with joy; — *meno f* And the

meno f And the

poco rit. *a tempo*
 bride - groom, a - glow, Doth be - hold and a - dore her; —

poco rit. *a tempo*
 bride - groom, a - glow, Doth be - hold _____ her, a -

p *poco rit.* *mf a tempo*

cresc.
 — To the gods _____ makes his

cresc.
 dore her; To the _____ gods makes his

vow. _____ *mf* In their new mar-riage

vow. _____

p *mf*

home The gold-en tri - pod's glow - -ing,

mf In their new mar-riage home The gold-en tri - pod's

And ros - - -es strew the mar - ble

glow - -ing,

f

space. _____

And ros- - -es strew the mar - ble

This system contains a vocal line with a long rest labeled "space." and a piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both in a key with one sharp (F#).

Un poco più mosso. *cresc.*

The air with shouts of joy ring- - eth, _____

space. _____ The air with shouts of joy ring -

cresc. *cresc.*

This system begins with the tempo marking "Un poco più mosso." and a dynamic marking "cresc.". It features two vocal lines and piano accompaniment. The piano part includes dynamic markings "cresc." in both the right and left hands.

f

- For red wine flow- - - eth; _____

eth, For red wine flow- - - eth; _____

f

This system features two vocal lines and piano accompaniment. It includes dynamic markings "f" (forte) in both the vocal and piano parts.

a tempo *p*

A sweet charm doth de -
A sweet charm doth de -

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'a tempo' and the dynamic is 'p' (piano). The music begins with a rest for the vocalists, followed by the entry of the piano accompaniment and the vocalists.

tain Man - ya guest near the place The bride is with
tain Man - ya guest near the place The bride is with

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff. The lyrics are: 'tain Man - ya guest near the place The bride is with'.

per - fume be - dew - ing. All
per - fume be - dew - ing. All

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff. The lyrics are: 'per - fume be - dew - ing. All'. The dynamic is marked 'f' (forte) at the end of the system.

Di - vine

fair!

mf

mf

♩

broth - er of love,

Di - vine — broth - er of

mf

♩

Hy - men,

Love, — Hy - men,

p

p

8

3

3

♩

mf Hy - men! *f* Hy - men
mf Hy - men! *f* Hy - men
mf *f*

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics "Hy - men!" are written below. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics "Hy - men!" are written below. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. It features a triplet of eighth notes in the right hand and a half note in the left hand. The dynamics *mf* and *f* are indicated.

p of gold - en hair!
p of gold - en hair!
p

Detailed description: This system contains the next three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins with a half note G4, followed by a half note F4, and then a half note E4. The lyrics "of gold - en hair!" are written below. The second staff is a vocal line in treble clef with a key signature of one flat. It begins with a half note G4, followed by a half note F4, and then a half note E4. The lyrics "of gold - en hair!" are written below. The third staff is a piano accompaniment in grand staff with a key signature of one flat. It features a triplet of eighth notes in the right hand and a half note in the left hand. The dynamic *p* is indicated.

Detailed description: This system contains the final three staves of music. The top two staves are vocal lines in treble clef, both of which are empty (rests). The third staff is a piano accompaniment in grand staff with a key signature of one flat. It features a triplet of eighth notes in the right hand and a half note in the left hand. The dynamic *p* is indicated.

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No.	PRICE NET.			
401.	25	W. BERWALD	SUMMER NIGHT.	(4 Parts)
402.	10	C. VINCENT	BLOW, SOFT WINDS.	(2 Parts)
403.	20	F. CAMPANA	ROW US SWIFTLY.	(3 Parts)
404.	10	KING HALL	THE DAFFODILS.	(3 Parts)
405.	20	G. C. GOW	THE SPRINGTIDE. (Violin obl.)	(4 Parts)
406.	10	G. C. GOW	HOME THEY BROUGHT HER WARRIOR DEAD.	(4 Parts)
407.	10	G. C. GOW	O. KNIGHT, IF THOU A LADY HAST.	(4 Parts)
408.	10	G. C. GOW	THE ROSE IS SUCH A LADY.	(4 Parts)
409.	15	SULLIVAN-BARTLETT.	THE LOST CHORD.	(4 Parts)
410.	10	M. B. FOSTER	(Christmas.) THERE WERE SHEPHERDS.	(2 Parts)
411.	10	BARNBY-GOW (Christmas.)	A CRADLE SONG OF THE BLESSED VIRGIN. (Viol. obl.)	(4 Parts)
412.	10	F. H. HODGES	BLESSED ARE THE PURE IN HEART.	(3 Parts)
413.	10	HANDEL-JAEGER	TRUST IN THE LORD. (Largo.)	(3 Parts)
414.	40	R. WAGNER	SONG OF THE RHINE-NYMPHS (from "The Dusk of the Gods.")	(3 Parts)
415.	10	F. MENDELSSOHN	O WERT THOU IN THE CAULD BLAST.	(2 Parts)
416.	10	F. ABT	O'ER THE SANDS.	(2 Parts)
417.	6	H. SMART	EVENING.	(2 Parts)
418.	10	B. LUARD SELBY	A SONG OF THE FOUR SEASONS.	(3 Parts)
419.	15	G. BIZET	CHORUS OF CIGARETTE-GIRLS (from "Carmen.")	(2 Parts)
420.	10	W. BERGER	FARMER'S CALENDAR.	(3 Parts)
421.	10	W. BERGER	ON THE HEARTH.	(3 Parts)
422.	10	A. KLEFFEL	MAYBELLS.	(4 Parts)
423.	20	J. RÖNTGEN	IN APRIL.	(4 Parts)
424.	10	J. RÖNTGEN	BY THE WATERFALL.	(4 Parts)
425.	15	J. RÖNTGEN	SWEET TONES IN MAGIC MIGHT.	(4 Parts)
426.	20	J. MASSENET (Sop. Solo, Po. and Org. Acc.)	REMEMBER NOW, O VIRGIN MARY.	(3 Parts)
427.	10	CORNELIUS-DAMROSCH (Alto or Bar. Solo.)	THREE KINGS HAVE JOURNEYED.	(4 Parts)
428.	10	BISHOP-GOW	LOVE HAS EYES.	(4 Parts)
429.	10	COOK-GOW	LOVE'S RITORNELLA.	(4 Parts)
430.	10	A. BOITO	CYNTHIA'S ORB OF SNOW (from "Mefistofele.")	(2 Parts)
431.	15	F. LISZT	THE BONDS ARE FALL'N (from "Legend of St. Elizabeth.")	(4 Parts)
432.	20	BARNBY-BREWER	VALE (Commencement-song.)	(3 Parts)
433.	10	BATTISON-HAYNES	THE SWALLOW'S FLIGHT.	(2 Parts)
434.	5	C. REINECKE	GOOD NIGHT.	(2 Parts)
435.	10	C. VINCENT	MERRY JUNE.	(2 Parts)
436.	25	DAVID STANLEY SMITH	SUMMER WINDS.	(3 Parts)
437.	6	GEO. C. GOW	(Christmas.) CHILD JESUS.	(4 Parts)
438.	25	GOUNOD-GILCHRIST	(Accomp. Piano Four Hands.) NAZARETH.	(4 Parts)
439.	10	MAX SPICKER, arr. by (Christmas Hymn 17th Century.)	WHILE BY MY SHEEP.	(4 Parts)
440.	20	R. WAGNER	ENTRANCE OF THE GODS IN WALHALLA (from "Rheingold.")	(3 Parts)
441.	15	G. W. CHADWICK	STABAT MATER SPECIOSA.	(4 Parts)
442.	10	G. W. CHADWICK	THISTLEDOWN.	(4 Parts)
4204.	10	K. F. CURSCHMANN	FLOWER-GREETING.	(3 Parts)
4233.	20	H. N. BARTLETT	FAIRY'S SLUMBER SONG.	(4 Parts)
4252.	5	GEO. C. GOW	(Christmas.) CHILD DIVINE.	(4 Parts)
4253.	5	GEO. C. GOW	(Christmas.) ALL MY HEART THIS NIGHT.	(4 Parts)
4258.	10	L. DENZA	NEAPOLITAN BOAT-SONG.	(2 Parts)
4271.	10	PATTY STAIR	MINUET.	(4 Parts)
4273.	10	PALESTRINA-GOW	TENEBRÆ FACTÆ SUNT.	(4 Parts)
4274.	10	G. W. CHADWICK	RONDELL.	(4 Parts)

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