

CHRISTY'S MINSTRELS

for the

HARP.

Composed and Dedicated

TO

Miss Ellen Cornwall,

BY

J. BALSIR CHATTERTON.

N^o 1, TOLL THE BELL.

N^o 2, NELLY GRAY

HARPIST TO HER MAJESTY THE QUEEN,

and Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall

N^o 2

Price 4/6

London,

HUTCHINGS & ROMER,

9. CONDUIT STREET, REGENT STREET, W

INTRADA.

J. B. CHATTERTON.

Allegro
Maestoso.

ff

pp

pp

pp

ritard:

NELLY GRAY.

Moderato.

pp

molto espressivo.

f

ritard:

pp

cres:

pp ritard:

dim:

pp legato.

First system of musical notation. The right hand (treble clef) features a complex melodic line with many beamed notes and slurs. The left hand (bass clef) provides a simple harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand has some chords with wavy lines underneath, possibly indicating tremolos or rapid vibrations.

Third system of musical notation. The right hand has several measures with double '+' signs above the notes, indicating accents. The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand features a series of slurs and accents. The left hand has some chords with wavy lines underneath.

Fifth system of musical notation. The right hand has a large slur covering several measures. The left hand has a treble clef change in the middle of the system.

Sixth system of musical notation. The right hand continues with complex melodic lines. The left hand has some chords with wavy lines underneath.

Seventh system of musical notation. The right hand has several measures with double '+' signs above the notes. The left hand has some chords with wavy lines underneath. The system ends with a double bar line and a final flourish.

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo). The lower staff is in bass clef with the same key signature. The music consists of a complex, rhythmic melody in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation. The upper staff continues the melody with accents (*>*) over several notes. The lower staff features a series of chords and rests. A dynamic marking of *res:* (resonance) is present.

Third system of musical notation. The upper staff continues with accents. The lower staff has a series of chords. A dynamic marking of *Viva* is present.

Fourth system of musical notation. The upper staff continues with accents. The lower staff has a series of chords. A dynamic marking of *Viva* is present.

Fifth system of musical notation. The upper staff features a long, sweeping slur over a series of notes. The lower staff has a series of chords. A dynamic marking of *Viva* is present.

Sixth system of musical notation. The upper staff continues with accents. The lower staff has a series of chords. A dynamic marking of *ff* is present.

HARP MUSIC

BY

JOHN BALSIR CHATTERTON,
 HARPIST TO HER MAJESTY, THE QUEEN.
 AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

Nº 1. THE BLOOM IS ON THE RYE, _____	4/	Nº 31. BARDIC RELICS, Nº 1. SWEET RICHARD, _____	4/
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, _____	4/	32. " " " Nº 2. VOS GALEN, _____	4/
3. MARCH OF THE MEN OF HARLECH, _____	4/	33. " " " Nº 3. LLANDOVERY & SERCH HUDOL _____	4/
4. GARIBALDI'S HYMN, _____	3/	34. " " " Nº 4. OF NOBLE RACE WAS SHENKIN, _____	4/
5. CHRISTY MINSTRELS Nº 1. TOLL THE BELL, _____	4/	35. DREAMS OF MENDELSSOHN, _____	3/
6. " " " Nº 2. NELLY GRAY, _____	4/	36. SOLDIERS DREAM, _____	3/
7. " " " Nº 3. WILLIE WE HAVE MISSED, _____	4/	37. SOUVENIR DE TAMBERLIK, _____	4/
8. AULD ROBIN GRAY, _____	3/	38. BRILLIANT FANT ^A ON MELODIES BY BEETHOVEN, ROSSINI, AND BELLINI, _____	5/
9. BRILLIANT FANT ^A ON "FRA POCO" & "IN CHE A DIO", _____	4/	39. FLEUR DE OPERA IN SIX NUMBERS, _____	4/
10. ST. MARY'S CHIMES. (CAMBRIDGE.) _____	3/	40. LES NOCES, _____	3/
11. AH CHE LA MORTE. (PRISON SCENE TROVATORE) _____	3/	41. GEMS OF IRISH MELODIES, Nº 1. AND 2, ea. _____	3/
12. PARTANT POUR LA SYRIE, _____	3/	42. SACRED SERENADE, _____	3/
13. DEAD MARCH IN SAUL, _____	2/6	43. NAADAMAN'S STUDY, _____	2/6
14. FANTASIA, ON AIRS FROM MARTHA, _____	3/	44. LILIAN, _____	2/
15. TWO ROMANCES. AUTUMN EVENING, _____	3/	45. WALTZ ITALIA, _____	3/
16. " " SYMPATHY, _____	3/	46. VOLUNTARY, _____	3/
17. CRUSKEEN LAWN, _____	2/	47. SOUVENIR MATRI, _____	3/
18. MENDELSSOHN'S WEDDING MARCH, _____	3/	48. SACRA HARMONICA, _____	4/
19. A SISTER'S REMEMBRANCE, _____	3/	49. MAZURKA, _____	3/
20. GRAND MARCH, LUISA MILLER, _____	3/	50. GEMS OF ITALY, _____	3/
21. ROMANCE, (IN F) _____	3/	51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL) _____	4/
22. PRINCE OF WALES' MARCH, _____	3/	52. ADIEUX DE GRISI, _____	4/
23. BRIDAL MARCH, _____	3/	53. FAVARGER'S SIMPLETTE, _____	2/
24. GRAND MARCH FROM LES MARTYRS, _____	3/	54. RECOLLECTIONS OF THE CRYSTAL PALACE, _____	4/
25. DIVERTIMENTO ON SCOTCH BALLADS, _____	3/	55. CROQUET GALOP, _____	3/
26. GOD SAVE THE QUEEN, _____	4/	56. LA DONNA E MOBILE, _____	3/
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, _____	4/	57. USEFUL DAILY PRACTICE, _____	5/
28. AULD LANG SYNE, _____	3/	58. GEMS OF NATIONAL MELODY, _____	6/
29. SANTA LUCIA, _____	3/	59. SCALES, EXERCISES & PRELUDES, _____	6/
30. BEAUTIES OF IRISH MELODY, _____	3/	60. BRIDAL CHIMES, _____	3/
		Nº 61. OFT IN THE STILLY NIGHT _____	3

DUETS FOR HARP AND PIANO FORTE,

Nº 62. MARTHA, _____ IN 2 BOOKS. EACH _____	4/	Nº 68. IL TROVATORE IN THREE BOOKS, _____ EACH _____	4/
63. IL TROVATORE, _____ IN 2 BOOKS. EACH _____	4/	69. GRAND HUNGARIAN MARCH, _____	4/
64. SCOTTISH SOUVENIRS, _____	4/	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, ea. _____	4/
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM		71. COMETTANT'S WALTZ, _____	4/
65. " " " Nº 1. SELECTIONS, FROM OVERTURE & FINALE, _____	5/	72. RECOLLECTIONS OF WALES, _____	5/
66. " " " Nº 2. YE SPOTTED SNAKES, INTERNEZZO & COMIC MARCH, _____	5/	73. DUSSEK'S SONATA, _____	6/
67. " " " Nº 3. NOTTURNO AND WEDDING MARCH, _____	5/	74. GARLAND, _____	5/
		75. MORCEAU DE SALON _____	4/

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