

Trio

Op. 100

pour Piano, Violon et Violoncelle

I

AUGUSTE CHAPUIS

(1912)

Violoncelle

Animez, pas trop, très expressif

Violoncelle

cresc. *dim.* *p*

pizz *p* *arco* *pizz* *arco* *f*

⑤ *dim.* *f* *dimin.* *p* *p* *p* *f* *p^o*

vcelle ⑥ *f* *f*

p *cresc.* *f*

p *cresc.* ⑦ *p*

f

⑧ *dim.* *p* *cresc.* *f* *f* *f*

dim. *f* *dim.*

p *p* *p* *p^o* ⑨ *vcelle* *mf* *cresc.* *f*

f *p^o*

vcelle *f*

Violoncelle

Musical score for Cello, measures 10-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 10 begins with a circled number 10. The first system contains two staves: the upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with slurs and accents. Dynamic markings include *f*, *p*, and *sf*. Measure 11 starts with a circled number 11 and features a crescendo from *p* to *ff*. Measure 12 begins with a circled number 12 and includes a first ending bracket. Measure 13 starts with a circled number 13 and features a first ending bracket. Measure 14 begins with a circled number 14 and includes a first ending bracket. Measure 15 starts with a circled number 15 and features a first ending bracket. The score concludes with a first ending bracket and a final measure.

Musical score for Violoncelle, measures 16-19. The score is written in bass clef with a key signature of one flat (B-flat). Measure 16 begins with a dynamic of *sf* and includes a hairpin crescendo. Measure 17 starts with a dynamic of *p* and is marked *expressif*. Measure 18 begins with a dynamic of *p* and includes a hairpin crescendo (*cresc.*). Measure 19 starts with a dynamic of *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 16. The piece concludes with a double bar line in measure 19.

II

Violoncelle

Assez vite, spirituel, léger et chantant

Musical score for Violoncelle, measures 18-26. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various performance instructions such as *pizz*, *arco*, and dynamic markings like *mf*, *sf*, *p*, *f*, and *cresc.* Measure numbers 18, 20, 21, 22, 23, 24, 25, and 26 are circled. The piece concludes with a double bar line and a fermata.

Violoncelle

arco vcelle (27) *mf* *expressif* *cresc.* *dimin.*

(28) *mf* vcelle

(29) *cresc.* *dimin.*

(30) *mf* pizz.

(31) *cresc.*

(32) *sf* vcelle

arco *sf*

(33) *p* *cresc.* pizz

(34) *p* pizz

cresc. arco *f*

(35) *f* *expressif* *f*

(36) *p* *p* *p* pizz

p pizz

III

Violoncelle

Calme, sans lenteur, contemplatif, avec un grand sentiment

The musical score consists of five systems of staves. The first system (measures 37-38) features a bass staff with a *p^o* dynamic and a treble staff with a *pp* dynamic, marked *crescendo* and *p*. The second system (measures 38-39) includes a bass staff with *cresc.* and *p*, and a treble staff with *pizz* and *p*. The third system (measures 39-40) shows a bass staff with *mf* *expressif* and *arco*, and a treble staff with *f* and *ff*. The fourth system (measures 40-41) features a bass staff with *mf* *cresc.* and *sf*, and a treble staff with *mf* *expressif* and *von*. The fifth system (measures 41) shows a bass staff with *cresc.* and *sf*, and a treble staff with *sf* and *p ff*. Measure numbers 37, 38, 39, 40, and 41 are circled at the beginning of their respective systems.

Violoncelle

ff *dimin.* mf *cresc.* sf *dimin.*

42 *p* *mf* *p*

1 *pp* *cresc.* *p* *cresc.*

43 *mf* *p^o*

Violoncelle *mf* *cresc.*

44 *cresc.*

45 *dimin.* *p* *p espressif*

mf *f* *ff*

46 *f* *p*

p *mf* *crescendo*

47 *dimin.* *pp*

IV

Violoncelle

Gaîment, dans l'allure d'une ronde populaire

(48)

P^o *vcelle* *f*

(49)

sf *p* *cresc.* *sf* *P^o*

(50)

vcelle *p* *cresc.* *p*

mf *cresc.* *sf*

(51)

P^o *vcelle* *sf*

(52)

p *cresc.* *sf* *sf* *f*

(53)

dimin. *pizz* *mf*

Même mouvement

arco *P^o* *p* *f* *f* *f*

(54)

vcelle *mf* *bien chanté* *p* *cresc.*

(55)

sf *pizz* *p*

(56)

arco *mf* *bien chanté*

(57)

Violoncelle

mf

p f

p cresc. sf sf p^o

p cresc. p

mf cresc.

sf mf

cresc. p cresc.

dimin. mf p

pizz mf rit. 2

Modéré, sans lenteur (dans le sentiment d'une ballade)

mf p^o f vcelle pizz mf

p^o p

p^o f vcelle p^o

von (66) *f* vcelle arco

vcelle pizz (67) *mf*

vcelle *p*

(68) 1^{er} Mouvement vcelle arco *p*

cresc. *f*

(69) vcelle *mf* *mf* *p*

(70)

(71) *f* *p*

vcelle (72) *f* *sf* *p*

cresc. *sf* *p* vcelle (73) *cresc.*

p cresc. *mf*

Violoncelle

The image shows a page of a cello (Violoncelle) musical score. It consists of ten staves of music. The first staff begins with a circled measure number 74. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *cresc.*, *sf*, *p*, *f*, and *ff*. There are also first ending brackets with a circled 1. Measure 75 is circled in the fourth staff, and measure 76 is circled in the seventh staff. The piece concludes with a double bar line at the end of the tenth staff.

(331)