

Tambourin, (Grelots, Chime, Triangle, Cymbale suspendue) - Valse d'Exposition

Pour pi

Valse d'Exposition

Pour Orchestre et Violon solo

Etienne Champollion

$\text{♩} = 150$

A

p

10

19 **B** 19 Grelots (prendre le tambourin à défaut)

42 2

47 **C** 16 **D** 16

79 **E** Triangle *mp mf mp mf mp mf mp mf mp mf mp mf mp mf*

86 **F** $\text{♩} = 160$ 23 17 Chime *mp mf*

128 **G** 19

148 **H** Triangle

158 **I** **J** Cymbales Suspendue

202 **K** Triangle

216 **L**

2 16 24 5 5 4 2

mf *p* *rit.* *f* *rall.*

tr

Detailed description: This is a musical score for a Tambourin, covering measures 148 to 216. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures, some of which are indicated by thick black bars representing rests or sustained sounds. Measure 148 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 149 is a whole rest of 2 measures. Measure 150 is a whole rest of 16 measures. Measure 151 is a quarter note G4. Measure 152 is a whole rest of 24 measures. Measure 153 is a quarter note G4 with a trill. Measure 154 is a whole rest. Measure 155 is a quarter note G4. Measure 156 is a whole rest. Measure 157 is a quarter note G4. Measure 158 is a quarter note G4. Measure 159 is a whole rest of 5 measures. Measure 160 is a quarter note G4. Measure 161 is a quarter note A4. Measure 162 is a quarter note B4. Measure 163 is a quarter note C5. Measure 164 is a quarter note B4. Measure 165 is a quarter note A4. Measure 166 is a quarter note G4. Measure 167 is a whole rest of 5 measures. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 is a whole rest. Measure 197 is a whole rest. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 is a quarter note G4 with a trill. Measure 203 is a whole rest of 4 measures. Measure 204 is a whole rest of 2 measures. Measure 205 is a whole rest. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 is a whole rest. Measure 211 is a whole rest. Measure 212 is a whole rest. Measure 213 is a whole rest. Measure 214 is a whole rest. Measure 215 is a whole rest. Measure 216 is a whole rest.