

Pour pi  
Valse d'Exposition  
Pour Orchestre et Violon solo

Etienne Champollion

♩ = 150

**A**

Flûte 1  
Piccolo

Flûte 2

2 Hautbois

2 Clarinettes en sib

2 Bassons

2 Cors en fa

2 Trompettes en sib

2 Trombones

Timbales  
(Grosse Caisse,  
cymbale suspendue)

Tambourin,  
(Grelots, Chime  
Triangle)

Glockenspiel,  
(Grosse caisse)

Vibraphone

Harpe

♩ = 150

**A** *chantant*

Violon Solo

Violons I

Violons II

Altos

Violoncelles

Contrebasses

**B**

14

Fl.1  
Fl.2  
2 Htb.  
2 Cl.  
2 Bsn.

2 Cor.  
2 Trp.  
2 Trb.

Timb.

Tamb.

Glock.

Vib.

Hp.

**B**

V.Solo

V. I

V. II

A.

Vc.

C. B.

26

Fl.1 *mf*

Fl.2 *mf*

2 Htb. *mp*

2 Cl. *mp* *p*

2 Bsn. *mp leger*

2 Cor. *p*

2 Trp. *mp*

2 Trb.

Timb. *mf*

Tamb.

Glock.

Vib. *mf*

Hp. *mf*

V.Solo

V. I

V. II

A.

Vc. *f*

C. B. *f*

Detailed description: This page of a musical score covers measures 26 to 35. The score is for a full orchestra and includes parts for Flute 1 and 2, Horns (2), Clarinet (2), Bassoon (2), Cor (2), Trumpet (2), Trombone (2), Timpani, Tambourine, Glockenspiel, Vibraphone, Harp, Violin Solo, Violin I and II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp and vibraphone play chords and textures. The score ends with a fermata over the final notes of the strings.

Fl.1 *mp*

Fl.2 *mp*

2 Htb. *p*

2 Cl. *mp*

2 Bsn. *p*

2 Cor. *f* *mf*

2 Trp.

2 Trb.

Timb. *p* *mf*

Grelots

Glock.

Vib.

Hp. *p* *mf*

V.Solo *delicat*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

FL.1 *f* *mp*

FL.2 *f* *mp*

2 Htb. *mf* *f*

2 Cl. *mp*

2 Bsn. *mp*

2 Cor. *mf* *mp* *mp<*

2 Trp. *mp* *mp*

2 Trb. *mp* *mp*

Timb. *p* *mf*

Grelots

Glock. *mp*

Vib.

Hp. *mf*

V.Solo *mf* *pizz.* **D**

V. I *mf* *pizz.*

V. II *mf* *pizz.*

A. *mf* *pizz.*

Vc. *mf* *pizz.*

C. B. *mf* *pizz.*

64

Fl.1  
Fl.2  
2 Htb.  
2 Cl.  
2 Bsn.  
2 Cor  
2 Trp.  
2 Trb.  
Timb.  
Grelots  
Glock.  
Vib.  
Hp.  
V.Solo  
V. I  
V. II  
A.  
Vc.  
C. B.

*p*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*

arco  
arco  
arco  
arco  
arco  
arco

74 E

Fl.1 *p*

Fl.2 *p*

2 Htb. *mp*

2 Cl. *p*

2 Bsn.

2 Cor. *p* — *mf*

2 Trp. *p* — *mf*

2 Trb.

Timb.

Grelots Triangle *mp mf mp mf mp mf mp mf mp mf mp mf mp mf*

Glock. Grosse caisse *mp*

Vib.

Hp.

V. Solo *mf* arco

V. I *mf*

V. II *mf*

A. *mf* pizz.

Vc. *mf* pizz.

C. B. *mf* pizz.

Fl.1 *f*

Fl.2

2 Htb.

2 Cl.

2 Bsn. *mp* *mf mp < mf*

2 Cor. *mp < f* *mf*

2 Trp. *mp*

2 Trb. *mf*

Timb. *p* *p* *mp*

Ai. *mp mf*

Cymb. Cymbale Suspendue *p* Glockenspiel  
*cymbale jouée avec la mailloche de la grosse caisse*

Vib.

Hp.

V.Solo *mf*

V. I. *con sord.* *mp* *no div ( à part si il y a beaucoup de violons )*

V. II. *mf*

A. *arco* *mp* *mf*

Vc. *arco* *p* *mf*

C. B. *arco* *p* *mf*



99 Piccolo

Fl. 1 *f* *f*

Fl. 2 *f* *mf* *f*

2 Hb. *mf* *mp* *f*

2 Cl. *dolce* *p* *f* *mp* *mf* *f*

2 Bsn. *dolce* *mp* *mf* *p* *f*

2 Cor. *dolce* *p* *mp*

2 Trp. *dolce*

2 Trb. *dolce* *p* *gliss.* *gliss.*

Timb.

Ai.

Glock.

Vib. *f*

Hp. *mf*

V. Solo

V. I *mf* *mf* *mf*

V. II *mf* *mf* *mf*

A. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

C. B. *mf* *mf* *mf*

109

**F** ♩ = 160

Picc. *f* *f* *f*

Fl. 2 *f* *f* *f*

2 Htb. *p*

2 Cl. *p*

2 Bsn. *mp*

2 Cor.

2 Trp. *mf*

2 Trb. *f* *sfz* *mf*

Timb. *mp* *tr*

Ai.

Glock. *mf* *f*

Vib.

Hp. *mf*

**F** ♩ = 160

V. Solo *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

V. I *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

V. II *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

A. *f*

Vc. *f*

C. B. *mf*

119

Picc. Fl.2 2 Htb. 2 Cl. 2 Bsn. 2 Cor. 2 Trp. 2 Trb. Timb. Ai. Glock. Vib. Hp. V.Solo V. I. V. II. A. Vc. C. B.

*p* *mp* *f* *mp > mp* *tr* Chime *f* *f* *mf* *f* *mf*

Measures 119-122 of a musical score. The score is for a full orchestra and includes parts for Piccolo, Flute 2, Horns (2 Horns), Clarinet, Bassoon, Cor, Trumpet, Trombone, Timpani, Chime, Glockenspiel, Vibraphone, Harp, Violin (Solo, I, II), Viola, Alto, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 119 features a Piccolo and Flute 2 part with a quarter note G4. The Horns and Clarinet/Bassoon parts have a dynamic of *p*. The Clarinet part has a triplet of eighth notes with a dynamic of *f*. The Bassoon part has a dynamic of *mp > mp*. The Cor and Trumpet parts have a dynamic of *mp*. The Trombone part has a dynamic of *f*. The Timpani part has a trill. The Chime part has a dynamic of *f*. The Harp part has a dynamic of *f*. The Violin I and II parts have a dynamic of *f*. The Viola part has a dynamic of *f*. The Alto part has a dynamic of *f*. The Violoncello and Contrabass parts have a dynamic of *mf*. A section marker 'G' is present in measure 122.

130

Flûte

The musical score consists of the following parts and their key features:

- Picc. (Piccolo):** Enters at measure 130 with a melodic line, marked *mf*. It features triplet eighth notes.
- Fl. 2 (Flute 2):** Enters at measure 130 with a melodic line, marked *mp*. It features a long note with a fermata.
- 2 Htb. (2 Horns):** Enters at measure 130 with a melodic line, marked *mp*. It features a long note with a fermata.
- 2 Cl. (2 Clarinets):** Enters at measure 130 with a melodic line, marked *p*. It features triplet eighth notes.
- 2 Bsn. (2 Bassoons):** Enters at measure 130 with a melodic line, marked *p*. It features triplet eighth notes.
- 2 Cor. (2 Horns):** No part.
- 2 Trp. (2 Trumpets):** No part.
- 2 Trb. (2 Trombones):** No part.
- Timb. (Timpani):** Enters at measure 130 with a melodic line, marked *p*. It features a trill.
- Gong:** No part.
- Glock. (Glockenspiel):** Enters at measure 130 with a melodic line, marked *p*. It features a long note with a fermata.
- Vib. (Vibraphone):** No part.
- Hp. (Harp):** Enters at measure 130 with a melodic line, marked *f*. It features a long note with a fermata.
- V. Solo (Violin Solo):** Enters at measure 130 with a melodic line, marked *p*. It features a long note with a fermata.
- V. I (Violin I):** Enters at measure 130 with a melodic line, marked *p*. It features a long note with a fermata.
- V. II (Violin II):** Enters at measure 130 with a melodic line, marked *p*. It features a long note with a fermata.
- A. (Alto):** Enters at measure 130 with a melodic line, marked *p*. It features a long note with a fermata.
- Vc. (Violoncello):** Enters at measure 130 with a melodic line, marked *p*. It features a long note with a fermata.
- C. B. (Contrabass):** Enters at measure 130 with a melodic line, marked *p*. It features a long note with a fermata.

139

Fl. 1 *mf*

Fl. 2 *mf*

2 Htb. *mf*

2 Cl. *mf*

2 Bsn. *mf*

2 Cor. *mf*

2 Trp. *p* *mf*

2 Trb. *mp* *mf*

Gr. C. *mf* *mf*

Gong

Glock.

Vib. *mf*

Hp. *mf* *sec* *mf* *sec*

V. Solo

V. I

V. II

A.

Vc.

C. B.

Timbales

149

Piccolo

H

Fl. 1 and 2: *f* (flute parts with slurs)

2 Hrb.: *f* (triplets with *express* marking)

2 Cl.: *f* (clarinet parts with slurs)

2 Bsn.: *mf* *f* (bassoon parts with slurs)

2 Cor.: *f* (cor parts with slurs)

2 Trp.: *mf* *f* (trumpet parts with slurs)

2 Trb.: *mf* *f* (trombone parts with slurs)

Timb.: (timpani part with slurs)

Gong: Triangle (gong part with slurs)

Glock.: Vibraphone (glockenspiel part with slurs)

Vib.: Cymbales (vibraphone part with slurs)

Hp.: *f* (harp part with slurs)

H

V.Solo: (solo voice part with slurs)

V. I: *quasi trille* (violin I part with slurs)

V. II: *quasi trille* (violin II part with slurs)

A.: (viola part with slurs)

Vc.: (violin part with slurs)

C. B.: (cello part with slurs)

I Flûte

156

Picc. *f*

Fl. 2 *f*

2 Hrb. *mf*

2 Cl. *mf* *mf*

2 Bsn. *f* *mp*

2 Cor. *f* *mf* *mp*

2 Trp. *mf* *mp*

2 Trb. *mf* *mp*

Timb.

Tr.

Glock. Glockenspiel

Vibraphone

Cymb. Vibraphone

Hp. *mf* *gliss.* *gliss.*

V. Solo *f*

V. I *f*

V. II *f*

A. *mf*

Vc. *f*

C. B. *f*

(ou piccolo)

162

Fl.1 *mf*

Fl.2 *f*

2 Htb. *mf*

2 Cl. *mf*

2 Bsn. *f*

2 Cor. *p*

2 Trp. *p*

2 Trb. *p*

Timb. *mp*

Tr.

Vib. Glockenspiel

Vib. *p*

Hp. *mp*

V.Solo

V. I *mf* *mf* (simile)

V. II *mf* *mf* (simile)

A. *p* *p* *p* *p*

Vc. *p*

C. B. *p*



J

172

FL.1

FL.2

2 Htb.

2 Cl.

2 Bsn.

2 Cor.

2 Trp.

2 Trb.

Timb.

Tr.

Glock.

Vib.

Hp.

V.Solo

V. I

V. II

A.

Vc.

C. B.

*p*

*mf*

*f* *tendre*

*legato*

*mf* *(simile)*

Fl.1  
Fl.2  
2 Htb.  
2 Cl.  
2 Bsn.  
2 Cor.  
2 Trp.  
2 Trb.  
Timb.  
Cymb.  
Glock.  
Vib.  
Hp.  
V.Solo  
V. I  
V. II  
A.  
Vc.  
C. B.

*p* < *p* <  
*p*  
*mp* *leger*  
*p*  
*div.*  
*pizz.*  
*f*  
*pizz.*  
*f*

Detailed description: This page of a musical score, numbered 183, features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Horns, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active, with dynamic markings such as *p*, *mp*, and *f*. The solo violin part (V.Solo) has a melodic line with various articulations. The piano accompaniment (Hp.) provides harmonic support with sustained chords. Percussion instruments (Timpani, Cymbals, Glockenspiel, Vibraphone) are present but mostly silent. The score is written in a key with one sharp (F#) and a common time signature.

196

Fl.1

Fl.2

2 Hbn.

2 Cl.

2 Bsn.

2 Cor

2 Trp.

2 Trb.

Timb.

Cymb.

Glock.

Vib.

Hp.

V.Solo

V. I

V. II

A.

Vc.

C. B.

*sfz*

*mf*

*p*

*mp*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*express*

*gliss.*

Accordez Do#

*ff*

*ff*

*ff*

*ff*

*ff*

20 **K** (ou piccolo)

202

Fl.1 *mf* *f*

Fl.2 *mp*

2 Htb. *f* *p*

2 Cl. *mp*

2 Bsn. *mp* *leggerio*

2 Cor. *f* *mf* *abandonno*

2 Trp. *mf* *mf* *abandonno*

2 Trb. *mf* *mf*

Timb.

Cymb. *f* Triangle

Glock. *mp*

Vib. *mf*

Hp. *mp*

**K**

V.Solo *p* *mf* *expressif* *arco*

V. I *mf* *tr* *tr* *tr* *mp* *pizz.* *arco* *p*

V. II *mf* *tr* *tr* *tr* *mp* *pizz.* *arco* *p*

A. *mf* *tr* *tr* *tr* *mp* *pizz.* *arco* *p*

Vc. *f* *mf* *mp* *pizz.* *arco* *p*

C. B. *mf* *mp* *p*

rit. . . . .

L

rall. . . . .

213

Fl.1

Fl.2

2 Htb.

2 Cl.

2 Bsn.

2 Cor

2 Trp.

2 Trb.

Timb.

Tr.

Glock.

Vib.

Hp.

V.Solo

V. I

V. II

A.

Vc.

C. B.

*p*

*mf*

*p* *mp*

*mp* *mf* *p*

*p* *morendo* *p* *morendo* *p*

*mp* *morendo* *p*

*pp*

*mf* *p* *pp*

*mf* *pp*

*f* *pp*

*mf* *f* *gliss.* *rall.* *pizz.* *p*

*mf* *f* *gliss.* *pizz.* *p*

*mf* *f* *gliss.* *pizz.* *p*

*mf* *f* *pizz.* *arco pizz.* *arco* *pizz.* *p*

*mf* *f* *pizz.* *arco pizz.* *arco* *pizz.* *p*

*mf* *f* *pizz.* *arco pizz.* *arco* *pizz.* *p*