

Clarinette en Sib

# Le grand méchant Final

Ou la légende du Grand Jou en Irlande

Etienne Champollion

$\text{♩} = 96$

**A**

2

$mf$

**B**

3

$p < mf >$   $mp$

**C**

4

$f > mf$

$p < f$   $mf < >$

**D**

2

$< mf > p$

$mf$

$mp < mf \cdot p < mf =$

**E**

$mp - p$

$p - mp - mf$

$mp$

$mf$

**F**

$f > mf$

$mp < mf > p < mf < f > mf < f = ff$

The sheet music consists of six staves, each labeled with a letter (A, B, C, D, E, F) and a number (2, 3, 4, 2, 1, 40) indicating measure numbers. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 96$ . The music includes various dynamics such as  $mf$ ,  $mp$ ,  $f$ , and  $ff$ , along with slurs and grace notes. Staff A starts with a long note followed by eighth notes. Staff B features a sustained note with a grace note. Staff C includes a dynamic transition from  $f$  to  $mf$ . Staff D shows a dynamic transition from  $mf$  back to  $mf$ . Staff E contains a dynamic transition from  $mp$  to  $mf$ . Staff F concludes with a dynamic transition from  $mf$  to  $ff$ .