

9 - Colombe

Poème : Giovanni Dotoli

Musique : Etienne Champollion

♩ = 60

Soprano

Guitare

mp *mf* *mf* *mf* *mp*

6 *p*

S. Ga - lo - pent les nu - a - ges Au - de ssus des toits

Gtr.

10

S. de Pa - ris en fête en cou - leurs La seine re - spire la

Gtr.

14 *mp*

S. lu - ne Vont les se - crets sur l'eau

Gtr.

18 *mp* *mf* *mp*

S. Ten - dre vent de coeur

Gtr.

The musical score is written for Soprano and Guitar. It begins with a tempo marking of 60 beats per minute. The key signature has one sharp (F#). The guitar part features a consistent rhythmic pattern of eighth notes with triplets, often accompanied by chords. The lyrics are: 'Ga - lo - pent les nu - a - ges Au - de ssus des toits de Pa - ris en fête en cou - leurs La seine re - spire la lu - ne Vont les se - crets sur l'eau Ten - dre vent de coeur'. The score includes various guitar chord diagrams such as Em, Am6(add9), Em(add4), Am7, Am6, A#°, A°, Em/G, Em/F#, C, D7(add9)/F#, and Bm/D. Dynamic markings like *mp*, *mf*, and *p* are used throughout. The piece is divided into measures, with measure numbers 6, 10, 14, and 18 indicated at the start of their respective systems.

22

S. *f*

Il vient de la serre du sein Co - lom - be tu me do -

Gtr.

26

S.

nes La li - ber - té La li - ber - té Vi - lle des rui sseau de l'en

Gtr.

30

S.

fan ce

Gtr.

33

Gtr.