

## Sombbrero.

(Ed. Guinand.)

English Version by  
CLIFTON BINGHAM.

(Mezzo-Soprano, or Baritone.)

C. CHAMINADE.

Allegro. (♩ = 132.)

Voice.

*f marcattissimo.*

*dim.*

*mf*

Qu'elle é - tait mu - ti - ne, mutine et co - quet - te, La fil - let - te Du vieux Pé -  
Was there ev - er such a gay lit - tle co - quette As she, or one so wil - ful and

*p*

dro! Elle a - vai t mis sur son o - reil - le Si ver - meil - le Un som - bre -  
 dear! There with her quaint man - til - la arch - ly set, A - bove her dain - ty

*marcato.*

ro.  
 ear!

*f* *dim.*

*mf*

Elle a - vai t un  
 O, her mad - cap

*dim.* *p*

pe - tit air crà - ne De Dia - ne, De Di - a - ne cou - rant le cerf; L'œil in - domp -  
 air and her del - i - cate face, The wild un - tu - tor'd light of her eyes; The per - fect

té - d'u - ne ca - va - le Qui dé - ta - le Dans le dé - sert.  
 arch of neck and poise of grace, Such life in each sweet curve lies!

Au - tour de sa tail - le ser - rée Et cam - bré - e  
 Was ev - er a sweet waist so round - ed and slen - der,

Son cor - set noir Re - lui - sait comme u - ne cui - ras -  
 Or curves so rare, Or a bod - ice that seem'd to lend

*sempre f*  
 se, Clai - re gla - ce, Vi - vant mi - roir; Elle  
 her Light to mir - ror A form so fair? But

*sempre f* *ff*

a - vai pris un ton fa - rouche, Et sa bou - ché, Ro - se clai - ron, Son -  
ah! her face so pet - u - lant, As if doubt - ing Is grow - ing now, Her

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nait u - ne brè - ve fan - fa - re; Et bi -  
soft lips are pout - ing, are pout - ing, And she

zarre Plis - sait, — plis - sait le front.  
strange - ly knits, — she knits her brow.

*mf* *dim.*

*mf*

El - le frap - pait, frappait con - tre la dal - le Sa san - da - le Fièvreu - se -  
 Light - ly, quick - ly, beat on the path her light feet, A sud - den an - ger shines in her

*p*

ment. Elle at - ten - dait im - pa - ti - en - te, Dé - fi - an - te, Son jeune a -  
 eyes; Her lit - tle heart be - gins de - fi - ant to beat, That oft for her lov - er

*vibrato.* *cresc.*

mant. Il ne vien - dra pas, songeait - el - le, L'in - fi - dèle, Il  
 sighs! "He will come not," now, she is say - ing, "He is late, or

*cresc.*

*poco rit.* *a tempo.*

est trop tard! El - le te - nait dans sa main blan - che, Par le manche Son  
 false has been," Stealthi - ly grasping in her white hand, Trembling, watching, her

*poco rit.* *p a tempo.*

*marcato.*

*rit.* *a tempo.*

fin poi - gnard. Qu'elle é - tait trou - blé - e, troublée, in - qui -  
 dag - ger keen! Still I see her, still - I dream of her

*dolce.* *rit.* *a tempo.*

*rit.* *f a tempo.*

è - te, La fil - let - te Du vieux Pé - dro. Elle a - vai  
 yet, Tho'pâst and gone is man - y a year! There with her

*rit.* *m.g.* *cresc. mf a tempo.*

*rit.* *a tempo.*

mis sur son o - rei - lle Si ver - meille Un - som - bre - ro.  
 quaint man - til - la arch - ly set, A - bove her dain - ty ear!

*f* *rit.* *sf* *ff a tempo.*

*con s<sup>va</sup>*  
*Pa.*

*col s<sup>va</sup>*