

Dreams.

(LES RÊVES.)
(Louis Guays.)

English Version by
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(Mezzo-Soprano, or Baritone.)

C. CHAMINADE.

Allegretto. (♩ = 92.)

Piano.

The piano introduction consists of two staves. The right hand begins with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and a steady eighth-note bass line. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The dreams on our pil - low do light For a span, with wings ev - er
Les rê - ves se po - sent sur nous Un moment, sans pli - er leurs

The piano accompaniment for the first vocal line features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand. The music is marked with a mezzo-forte (*mf*) dynamic.

wav - - - ing, ———
ai - - - les, ———

ppp

Soft - ly sing - ing,
Ils mur - mu - rent,

The piano accompaniment for the second vocal line continues with a similar texture. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamics include piano (*p*) and pianissimo (*ppp*).

our sense en - slav - - ing In fleet - ing vis - ions vague, yet bright;
 char - mants et frê - - les Des chants très va - gues et très doux,

Then, at a breathe we - a - wak - - en, They de -
 Puis, qu'un vent pas - se, l'aile ou - ver - - te Ils re -

part with the same low - song, And their place is va - cant for
 par - tent tou - jours chan - tants, Et leur place est vi - de long -

long, _____ And long the soul re - mains for sak - -
 temps, _____ Et pour longtemps l'âme est - dé - - ser - -

en! — te! — So doth
Un beau

a tempo.
dolce.

f Hap - pi-ness fly to men, With a smile, and clad in ros -
jour le bon-heur nous vient Sou - ri-ant, tout vê-tu de ro -

p *mf* *p*

es, Sel - dom an i - - dle
se, Par - - fois il sem - - ble

ppp *p* *ppp*

thought dis - clos - es A vis - ion of the dream a - gain.
peu de cho - - se, Quand de son rêve on se sou - vient.

f *dolce.* *p* *mf*

She be - fools us ere we a - wak - - en, She de -
 Il se pose aus - si l'aile ou - ver - - te, Il re -

p

parts from us in a day, — And her place is va - cant al -
 part a - près quelques jours — Et sa place est vi - de tou -

f *p* *poco rit.* *pp*

way, — Al - way the soul re - mains for - - sak - -
 jours, — Et pour tou-jours l'âme est dé - - ser - -

en! —
 tel —

a tempo.