

# CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op. 107

1<sup>er</sup> VIOLON

**Moderato**

Div.

*pp dolce*

*dolce*

*pp*

*poco cresc.*

**B a Tempo**

*p*

*cresc.*

*sf*

*sf*

8

Div.

*cresc.*

*f*

*f*

*loco*

*Poco rit.*

**C Più animato**

Div.

*pp*

*stringendo*

*ppp*

*tr*

*mf*

*mf*

*poco cresc.*

*p < sf*

*pp*

*mf*

*sf*

1<sup>er</sup> VIOLON

E

*mf* *PPP* *PP* *cresc.*

Accel F

*mf* *dim. PP* *PPP* *stringendo*

*p*

G A tempo leggero vivo Pizz.

*p rit.* *rit.* *dim. rit.* *A tempo leggero vivo* *Pizz.*

Arco Poco rit

*Arco* *Poco rit*

1 Pizz. H Arco f

*1* *Pizz.* *H* *Arco* *f*

Pizz. Poco rit. a Tempo

*Pizz.* *p* *Poco rit. a Tempo*

1 Arco Pizz. pp

*1* *Arco* *Pizz.* *pp*

1 J Arco. f ff ff

*1* *J* *Arco.* *sf* *f* *ff* *ff*

cresc. tr

*cresc.* *tr*

ff

*ff*

*sempre ff*

*p*

*P rit. molto* **Cadence** **Tempo I<sup>o</sup>** *ppp*

*dolce* *mf*

**M** **Poco string.** *pp* *poco cresc.*

**a Tempo** **Poco string. a Tempo** *pp* *poco cresc.* *sf* *sf*

**N Div.** *cresc.* *f*

**Presto** *sf* *f*

**Poco rit.** **Accel.** *cresc.* *tr* *tr* *tr*

*f* *p* *p*

**Poco allarg.** *sf* *mf* *f* *cresc.* *tr* *tr* *tr*

# CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

2<sup>d</sup> VIOLON

Op. 107

Moderato

Div.

2  
pp

*dolce*

pp

Poco string.

*poco cresc.*

B a Tempo

Poco string.

p

*cresc.*

*cresc.*

*sf*

*sf*

*cresc.*

*f*

Poco rit.

pp

C Più animato

Div.

pp

ppp

*stringendo*

mf

*poco cresc.*

p *sf* pp mf

1 *sf* *f* *f* **E**

*ppp* *pp* *cresc.* *mf* *pp* *ppp* **Accel** *stringendo*

**F** 1 *p*

**Rall.** **Rit.** **G** **Rit.**

**A tempo leggiero vivo**

*Pizz.*

*Arco* 1 *Pizz.* **H** *p* *sf*

*Arco* *Pizz.* **Poco rit. a Tempo**

*f* *p*

*Arco* 1 *Pizz.* *pp*

1 **J** *Arco* *f* *ff* *ff ben sostenuto*

*cresc.*

**K** *ff*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including some grace notes. A dynamic marking of *p* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a dynamic marking of *p* and the instruction *rit. molto*. The staff contains a melodic line with eighth notes. A *Cadence* is marked with a fermata. This is followed by a section marked *Tempo I<sup>o</sup>* with a *Div.* (divisi) instruction and a dynamic marking of *ppp*.

Musical staff 3: Treble clef, key signature of two sharps. It begins with a dynamic marking of *pp* and the instruction *dolce*. The staff contains a melodic line with eighth notes. A dynamic marking of *mf* is present later in the staff.

Musical staff 4: Treble clef, key signature of two sharps. It begins with a dynamic marking of *pp*. The staff contains a melodic line with eighth notes. A section marked *M* (Molto) is indicated. The instruction *Poco string* is present, followed by *a Tempo*. A dynamic marking of *pp* is at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. It begins with a dynamic marking of *pp*. The staff contains a melodic line with eighth notes. A section marked *M* (Molto) is indicated. The instruction *Poco string* is present, followed by *a Tempo*. Dynamic markings include *cresc.*, *poco cresc.*, and *sf*.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a dynamic marking of *pp* and the instruction *cresc.*. The staff contains a melodic line with eighth notes. A section marked *N* (Normal) is indicated. A dynamic marking of *f* is present. The staff ends with a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. It begins with a dynamic marking of *pp*. The staff contains a melodic line with eighth notes. A section marked *N* (Normal) is indicated. A dynamic marking of *f* is present. The staff ends with a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. It begins with a dynamic marking of *pp*. The staff contains a melodic line with eighth notes. A section marked *N* (Normal) is indicated. A dynamic marking of *f* is present. The staff ends with a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. It begins with a dynamic marking of *pp*. The staff contains a melodic line with eighth notes. A section marked *N* (Normal) is indicated. A dynamic marking of *f* is present. The staff ends with a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. It begins with a dynamic marking of *p*. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 11: Treble clef, key signature of two sharps. It begins with a dynamic marking of *p*. The staff contains a melodic line with eighth notes. A section marked *Poco allarg.* (Poco Ad libitum) is indicated. Dynamic markings include *cresc.* and *rall.* (Ritardando). The staff ends with a fermata.

# CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

ALTO

Op. 107

Moderato Div.

2  
*pp*

*dolce*  
A

*pp* *poco cresc.*

Poco string.

B a Tempo *p* *sf*

Poco string.

*sf* *cresc.* *f*

*p* *poco rit.* C Più animato *pp*

Poco rit.

C Più animato

*ppp*

*p* *mf* *poco cresc.* D

*p < f* *pp* *mf* *sf* 1

1 *f* *mf* **E**

*ppp* *cresc.* *pp* *ppp* **Accel.**

**F** 1 *p*

*p rit.* *rit.*

**G** *rit.* *dim.* *sf* **A tempo leggiero vivo** *Pizz.*

*Arco* 1 *Pizz.* *p*

**H** *sf* *f* *p* *Arco* *Pizz.*

*Poco rit.* *a Tempo* *Arco*

1 1 *Pizz.* *pp* *sf*

1 **J** *Arco* *f* *ff* *ben sostenuto*

**K**



*ff*

*p*

*Cadence* **L** **I° Tempo**

*p rit.molto* *ppp*

*dolce* *mf* *pp*

**M** **Poco string.** **a Tempo**

*poco cresc.* *pp*

**Poco string.** **a Tempo** **N**

*poco cresc.* *sf* *sf* *cresc.*

*ff*

**Presto** **0 Poco rit.**

*sf* *f*

**Accel.**

*cresc.* *sf*

*sf* *f* *p* *p*

**Poco allarg.**

*sf* *ff* *cresc.*

# CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op. 107

VOLONCELLE

**Moderato**

*f sostenuto* *pp* *dolce* *s.* **A**

**Poco string**

**B a Tempo**

**Poco string**

*poco cresc.* *p* *sf* *cresc.* *f*

**Poco rit.**

**C Più animato**

*pp* *ppp* *stringendo* **3**

*Pizz.*

**D**

*Arco*

*mf* *p* *poco cresc.* *p* *sf* *pp* **1** *mf* *sf* **1**

VIOLONCELLE

1 E

*mf* *pp* *cresc.* *mf*

Accel. F

*pp* *ppp* *p*

Rall. G Rit. A tempo leggiero

*p* *rit.* *dim.* *Pizz.*

Arco

1 Pizz. H

Arco Pizz.

*f* *p*

Poco rit. a Tempo Arco

*f* *ff* *ben sostenuto*

1 Pizz.

*p* *pp* *sf*

1 J Arco

*f* *ff* *ben sostenuto*

Staff 1: Bass clef, treble clef. Music with a *cresc.* marking and a *V* marking.

Staff 2: Bass clef, treble clef. Music with a *f* marking and a **K** section marker.

Staff 3: Bass clef, treble clef. Music with *p* and *p rit. molto* markings, ending with a *Cadence*.

Staff 4: Bass clef, treble clef. **L Tempo I<sup>o</sup>** marking. Music with *ppp*, *dolce*, and *mf* markings.

Staff 5: Bass clef, treble clef. **M** section marker. Music with *pp* and *cresc.* markings, and a **Poco string.** instruction.

Staff 6: Bass clef, treble clef. **a Tempo** marking. Music with *pp*, *poco cresc.*, and *sf* markings.

Staff 7: Bass clef, treble clef. **N** section marker. Music with *cresc.* and *f* markings.

Staff 8: Bass clef, treble clef. **Presto** marking. Music with *sf* and *f* markings, and a **Poco rit.** instruction.

Staff 9: Bass clef, treble clef. **Accel.** marking. Music with *cresc.* and *f* markings.

Staff 10: Bass clef, treble clef. Music with *p* markings.

Staff 11: Bass clef, treble clef. Music with *sf*, *ff*, and *cresc.* markings, and a **Poco allarg.** instruction.

# CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

CONTREBASSE

Op. 107

**Moderato**

*f sostenuto* *pp dolce*

*p dolce*

*pp* *poco cresc.* *p* *cresc.*

*cresc.* *f*

*p dolce* *pp*

*mf* *p* *poco cresc.* *p*

*mf* *sf* *f* *mf* *pp*

*mf* *pp*

**Rall.**

*p* *rit.* *sf*

**A tempo leggero vivo**

*Pizz.*

*sf*

CONTREBASSE

1 *Arco* *Pizz.* H  
p sf

*Arco* *Pizz.*  
f f p sf sf

1 | *Arco* *Pizz.* 1 J *Arco*  
p > > pp sf f ff

K  
f

p p rit. molto

*Cadence* L *Tempo 1<sup>o</sup>*  
3 p dolce mf pp

M *Poco string.* a *Tempo* *Poco string.*  
poco cresc. pp poco cresc.

a *Tempo* N  
cresc. f

*Presto* 3 0 2  
sf sf p f

*Poco allarg.*  
p p sf ff cresc.