

CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op.107

FLÛTE (PICCOLO)

Moderato

Hautb.

10 A 8 B 6

sf *ff*

C 9 Hautb. Fl. trill D 7 Fl. Solo *mf* *p*

E 6 F Fl. Solo *pp* *f*

rit. G 1 a Tempo 8 H Fl. Solo

pp *mf* *p*

FLÛTE (PICCOLO)

J *f* 3 *f* 8

8 *f* Prenez la P^{te} Fl. K *f*

rit. molto 3 1 Cadence

L 10 M Reprenez la G^{de} Fl. Fl. Solo 1 *f*

N

G^{de} Fl. *ff* 3 3 8

8 *Presto* *mf* 3 3 3 *f*

pp *tr* 0 4

Poco allarg. Prenez la P^{te} Fl. *tr* 4 *ff* 1

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Op. 107

1^{er} et 2^e HAUTBOIS

Moderato

6 10 3 A 1

p dolce

p 5 B 6 *p*

sf *ff* à 2

1 C 7 10 1 *p* *mf*

D 4 1 *p* *f*

1 à 2 E 10 *f* *p dolce*

pp *poco cresc.* F 2 1 *f*

mf

G a Tempo 6 H 2

rit. *mf* *pp dim.*

1^{er} et 2^e HAUTOIS

1 *f* 5 *p*

tr. 2 *f* *J*

1 *f* *à 2* 3

1 *f* *K* 3

2 1^o *f* *rit. molto* *Cadence* *Tempo I^o* 4

1^o *p dolce* 5 *M* 2 6 *N* *p*

sf *ff*

Presto *mf* *f* *f* *ff*

1 0 2 *ff*

3 4 3 3 3 3 *ff*

Poco allarg.

Detailed description: This musical score is for the first and second horns. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a finger number '1', followed by a *p* dynamic and a finger number '5'. The second staff features a trill (*tr.*) and a dynamic of *f*, with a 'J' marking above. The third staff has a dynamic of *f* and a '1' marking, followed by a '3' marking and a '3' finger number. The fourth staff starts with a dynamic of *f* and a '1' marking, followed by a '3' marking and a '3' finger number. The fifth staff includes a dynamic of *f*, a 'rit. molto' instruction, a 'Cadence' marking, and a 'Tempo I^o' instruction. The sixth staff begins with a dynamic of *p dolce* and a '1^o' marking, followed by a '5' marking, an 'M' marking, a '2' marking, a '6' marking, an 'N' marking, and a *p* dynamic. The seventh staff shows dynamics of *sf* and *ff*. The eighth staff is marked 'Presto' and includes dynamics of *mf*, *f*, *f*, and *ff*. The ninth staff features a dynamic of *ff* and a '3' marking. The tenth staff is marked 'Poco allarg.' and includes a '3' marking.

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POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op. 107

1^{re} et 2^m CLARINETTES

en *SI b*

Moderato

1^{er}

2^e

6

p dolce

2

A

B

8

pp

sf

p

3

3

3

C

1

7

p

pp

cresc.

cresc.

D

f

4

p

1

f

1

E

f *mf*

F

pp *poco cresc.* 2 1

Rall. **1°** **G**

1 *mf* *p rit.* *rit.*

a Tempo

3 1° 2° 1° *mf* *pp*

H **I**

2 *f* 3 4

J

p *f* 1 *f*

K

mf *f* *f* 3

L

1 *p rit. molto* Cadence 4 *p dolce*

M N

4 2 4 6 2 *f ff*

Presto

mf

0

f mf ff

2

f ff

Poco allarg.

fff trm 8

CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

Op.107

1^{er} et 2^e BASSONS

Moderato

à 2

p *p dolce* *mf* *p*

Poco string. **B** a Tempo

p *p* *cresc.* *sf* *p* *sf* *f*

Poco rit. **C** Più animato

pp *mf*

p *p*

f *f*

pp *cresc.*

1^{er} et 2^e BASSONS

a2 1^o
f

Rall. G a Tempo H 2
p rit. rit. sf mf

5 1 2 J
p f mf p f

1^o
sf mf f

K

Cadence L 4 1^o
rit. molto p dolce mf

M N 5
p pp p sf ff

Presto
sf p p f

0 1^o 3 3 3 3
Poco rit. Accel. *mf cresc. f*

2
ff Poco allarg.

CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op.107

1^{er} et 2^e CORS en FA

Moderato

1^o 7 A 5 B^{on} Cors mp

B a Tempo 1 p cresc. p cresc. sf sf

pp sf f

1 C 10 2^d von tr Cors D mf

4 1 1^o E mf > sf mf > f p

1 1^o pp 2 F 1

f p 4 G a Tempo 6 p rit.

H 2 5 mf pp f

1^{er} et 2^e CORS en FA

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a first-measure rest, followed by a series of eighth notes. Dynamics include *p*, *f*, and *p*. Fingerings 3 and 1 are indicated. A slur covers a group of notes.

Musical staff 2: Treble clef, key signature of one sharp. Features a first-measure rest, followed by notes with dynamics *sf*, *f*, and *f*. A slur is present. A first-measure rest is also shown.

Musical staff 3: Treble clef, key signature of one sharp. Includes a first-measure rest, notes with dynamics *p*, and a first-measure rest. The tempo marking *rit. molto* is present. A slur and a first-measure rest are also shown.

Musical staff 4: Treble clef, key signature of one sharp. Includes a first-measure rest, notes with dynamics *p*, and a first-measure rest. The tempo marking *a Tempo* is present. A slur and a first-measure rest are also shown.

Musical staff 5: Treble clef, key signature of one sharp. Includes a first-measure rest, notes with dynamics *sf*, *sf*, *p*, and *sf*. A slur and a first-measure rest are also shown.

Musical staff 6: Treble clef, key signature of one sharp. Features a series of eighth notes with dynamics *ff* and *sf*. The tempo marking *Presto* is present.

Musical staff 7: Treble clef, key signature of one sharp. Includes a first-measure rest, notes with dynamics *p*, *f*, *p*, *f*, and *mf*. The tempo marking *Accel.* is present. A slur and a first-measure rest are also shown.

Musical staff 8: Treble clef, key signature of one sharp. Includes a first-measure rest, notes with dynamics *ff* and *f*, and a first-measure rest. A slur and a first-measure rest are also shown.

Musical staff 9: Treble clef, key signature of one sharp. Includes a first-measure rest, notes with dynamics *ff*, and a first-measure rest. The tempo marking *Poco allarg.* is present. A slur and a first-measure rest are also shown.

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POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op.107

3^e et 4^e CORS en MI

Moderato

1 8 A 6

p

Cors en Fa Cors B a Tempo 2

p *cresc.*

sf *sf* *p* *sf* *f*

p *f*

C 12 D 8 Cl. 7

f

E 8 F 8 1 G 1 a Tempo 8 H 1

rit.

Fl. Solo 5

f

5 J

f

3^e et 4^e CORS en MI

1^o
f *f* *cresc.*

K
f 1 1^o

p 1 **L** 10 **M** Fl. Solo
rit. molto *Cadence* #

a Tempo 2 **a Tempo**
pp *p* *pp* *sf*

N
sf *p* *sf* *ff*

Presto
3 3 *sf* *p* *f* 1

0 *Poco rit.* *Accel.*
p *f* *p* *ff*

2 *f*

Poco allarg.

CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

Op.107

1^{er} et 2^e TROMBONES

Moderato **A** **B** **a Tempo**

C **Più animato** **D** **E** **F** **G** **a Tempo** **Fl. Solo** **H** **I** **J** **Fl. Solo** **Tromb.**

K **L** **M** **Fl. Solo** **N** **Presto** **Poco allarg.**

pp cresc. sf p p p

rit. f p cresc. rit. molto pp Cadence pp

pp pp pp

sf sf f p sf mf < f

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POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op. 107

3^e TROMBONE

Moderato
Basses

Fl. solo

3^e TROMBONE

a Tempo
8 H 9 Hautb.

Fl. Tromb. f

K

Cadence

Tempo 1^o
L Fl. p

M Tromb. a Tempo p < pp

a Tempo N 2

Presto 3 0 2

Poco allarg. 1 1

CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

TUBA

Op. 107

Moderato

10 A 6 Fl. Solo Tuba B a Tempo

pp cresc. < sf sf p

12 C 12 D 10 E 8 F 8

1 G 1 a Tempo 8 H 9 I 5 J Fl. Solo

rit. sf

Tuba f sf f p cresc. f

K 1 1 1 rit. molto

Cadence L 10 M Fl. Solo Tuba a Tempo

pp p

2 a Tempo N 2

pp < sf sf f

Presto 3 O 2

V sf p V sf

1 1 Poco allarg.

p f mf < f

CONCERTINO

POUR **FLûTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op. 107

TIMBALES

RÉ, LA, DO,

Moderato

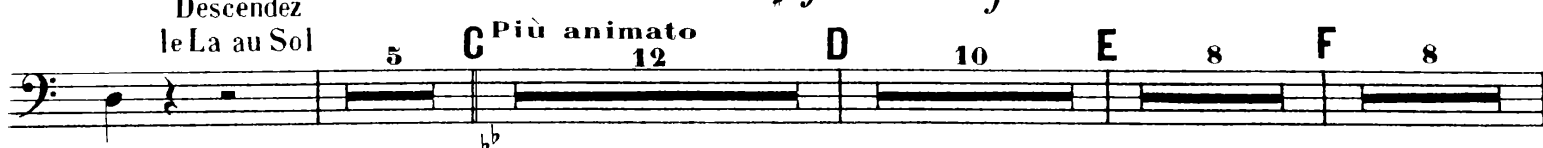
10 A 8 B a Tempo Fl. Solo



Descendez le La au Sol Timb. f f



5 C Più animato 12 D 10 E 8 F 8




1 G 1 a Tempo 8 H 9 I 5 J 1 1ers Vons 8



8 Timb. trn 2 trn trn



K Montez le Sol au Sol# 5 1 Cadence 1 L 10 M 2 2



Fl. Solo a Tempo Timb. sec 7 7 7 7 7 sf



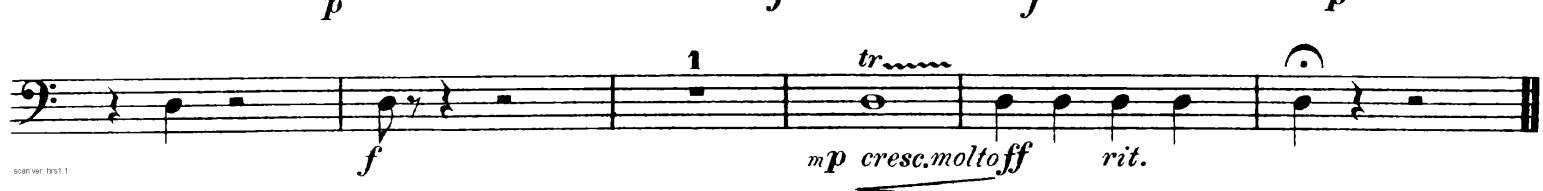
sec N 5 1ers Vons 8 3 Presto 1 trn 1 trn sf p molto cresc. p molto cresc.



0 2 trn p f f p



1 trn mp cresc. molto ff rit.



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POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op. 107

HARPE

Moderato **A** **B** *per vous* **Poco rit.**

10 8 4 8

C Più animato

mf

5

mf

stringendo

6 6 6 6 7 7 7 7

f

7 7 8 4 10 4

f *mf*

HARPE

Fl. Solo

mf

Accel.
stringendo

F

ff

rit. 6 rit.

a Tempo

Fl. Solo

f

ff

cresc.

sf

p sec. sf

sec. 8---

Poco rit.

a Tempo

1 ff

2 cresc.

sec. **J K** *rit. molto* *Cadence* **L** **a Tempo**

ff 1 9 6 1 1 6

Fl Solo **M** **String.**

1 1

a Tempo **String.** *sec.* *sec.*

f 2

N *per Vons* **Presto** *sec.*

5

mf leggiero **O**

5

per Vons *sec.*

1 5

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C. CHAMINADE

Op. 107

1^{er} VIOLON

Moderato

Div.

pp dolce

dolce

pp *poco cresc.*

B a Tempo *Poco string.* *p* *cresc.* *< sf* *< sf*

8

Div. *cresc.* *f* *f*

8

loco *Poco rit.* **C** *Più animato* *Div.* *pp*

stringendo *ppp*

tr *mf* *mf* *poco cresc.*

1 *1*

p < sf *pp* *mf* *sf*

E

mf *PPP* *PP* *cresc.*

Accel F

mf *dim. PP* *PPP* *stringendo*

p

G A tempo leggero vivo

p rit. *rit.* *dim. rit.* *Pizz.*

Arco Poco rit

Arco *Poco rit*

H

Pizz. *p* *sf* *f* *Arco*

Poco rit. a Tempo

Pizz. *p* *Poco rit.* *a Tempo*

Arco Pizz.

Arco *Pizz.* *pp*

J

sf *f* *ff* *ff* *Arco.*

cresc.

cresc. *tr*

ff

ff

sempre ff

p

P rit. molto **Cadence** **Tempo I!** *ppp*

dolce *mf*

pp **M** **Poco string.** *poco cresc.*

pp **Poco string. a Tempo** *poco cresc.* *sf* *sf*

N Div. *cresc.* *f* *3*

Presto *f*

Poco rit. *cresc.* *sf* *tr* *tr* *tr*

Poco allarg. *f* *p* *3*

sf *mf* *f* *cresc.* *tr* *tr* *tr*

CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

2^d VIOLON

Op. 107

Moderato

Div.

2
pp

dolce

pp *Poco string.* *poco cresc.*

B a Tempo

Poco string.

p *cresc.* *sf*

cresc. *f*

Poco rit. *pp*

C Più animato

Div.

pp *ppp* *stringendo*

mf *poco cresc.*

p *sf* *pp* *mf*

1 *sf* *f* *f* *E*

ppp *pp* *cresc.* *mf* *pp* *ppp* *stringendo* *Accel*

F 1 *p*

Rall. *Rit.* *G* *Rit.*

A tempo leggiero vivo

Pizz.

Arco 1 *Pizz.* *H* *p* *sf*

Arco *Pizz.* *Poco rit. a Tempo*

f *p*

Arco 1 *Pizz.* *pp*

1 *J* *Arco* *f* *ff* *ff ben sostenuto*

cresc.

K *ff*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including some grace notes. A dynamic marking of *p* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a dynamic marking of *p* and the instruction *rit. molto*. The staff features a series of chords and a melodic line. A *Cadence* is marked with a fermata. This is followed by a section marked *Tempo I^o* with a *Div.* (divisi) instruction and a dynamic marking of *ppp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *dolce* and a crescendo leading to a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two sharps. It features a string accompaniment with a dynamic marking of *pp*. Above the staff, the instruction *Poco string* is written. A section marked *a Tempo* begins with a dynamic marking of *pp* and the instruction *poco cresc*.

Musical staff 5: Treble clef, key signature of two sharps. It features a string accompaniment with a dynamic marking of *pp*. Above the staff, the instruction *Poco string* is written. The staff contains a melodic line with a dynamic marking of *cresc.* and a section marked *a Tempo* with a dynamic marking of *sf*.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a dynamic marking of *cresc.* and a section marked *f*. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a section marked *Presto* with a dynamic marking of *sf*. A triplet of eighth notes is present.

Musical staff 8: Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a section marked *Poco rit.* with a dynamic marking of *f*. The staff contains a triplet of eighth notes and a section marked *Accel.* with a dynamic marking of *cresc.*

Musical staff 9: Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a section marked *f*. The staff contains a triplet of eighth notes and a section marked *f*.

Musical staff 10: Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *p* and a section marked *p*. The staff contains a triplet of eighth notes and a section marked *sf* and *ff*.

Musical staff 11: Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *p* and a section marked *Poco allarg.* with a dynamic marking of *cresc.*. The staff contains a triplet of eighth notes and a section marked *rall.*

CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

ALTO

Op. 107

Moderato Div.

pp

dolce

poco string.
poco cresc.

B a Tempo
poco string.
p sf

< sf cresc. f

Poco rit. C Più animato
p pp

ppp

D
p mf poco cresc.

p < f pp mf sf

1 *f* *mf*

ppp *cresc.* *pp* *ppp* **Accel.**

F 1 *p*

p rit. *rit.*

G *rit.* *dim.* *sf* **A tempo leggiero vivo** *Pizz.*

Arco 1 *Pizz.* *p*

H *sf* *f* *p* *Arco* *Pizz.*

Poco rit. *a Tempo* *Arco*

1 1 *Pizz.* *pp* *sf*

1 **J** *Arco* *f* *ff* *ben sostenuto*

K

ff

p

Cadence **L** **I^o Tempo**

p rit. molto *ppp*

dolce *mf* *pp*

pp

M **Poco string.** **a Tempo**

poco cresc. *pp*

Poco string. **a Tempo** **N**

poco cresc. *sf* *sf* *cresc.*

ff

Presto **0 Poco rit.**

sf *f*

Accel.

cresc. *sf*

sf *f* *p* *p*

Poco allarg.

sf *ff* *cresc.*

CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op. 107

VOLONCELLE

Moderato

f sostenuto *pp*
dolce *s.*
pp

The first section of the cello part is in a moderate tempo. It begins with a strong, sustained sound (*f sostenuto*) and gradually softens to a very soft dynamic (*pp*). The music is marked *dolce* (sweetly) and includes a fermata. A first ending bracket labeled 'A' spans the final measures of this section.

Poco string

B a Tempo

Poco string

poco cresc. *p* *cresc.* *f*

The second section is marked *a tempo*. It features a gradual increase in volume (*poco cresc.*) leading to a soft dynamic (*p*), followed by further growth (*cresc.*) to a strong dynamic (*f*). The section is framed by *Poco string* markings.

Poco rit.

C Più animato

pp *pp* *stringendo*

The third section begins with a very soft dynamic (*pp*) and a *Poco rit.* (ritardando) marking. It then becomes *stringendo* (increasingly lively) and ends with a triplet of notes. A first ending bracket labeled 'C' spans the final measures.

Pizz.

D

Arco

mf *p* *poco cresc.* *p* *sf* *pp*
mf *sf*

The fourth section is marked *Arco* (arco). It starts with a mezzo-forte (*mf*) dynamic, then softens to piano (*p*) with a *poco cresc.* marking. It concludes with a dynamic range from piano (*p*) to fortissimo (*sf*) and back to pianissimo (*pp*), ending with a first ending bracket labeled 'D'.

VIOLONCELLE

1 E 1 *mf* *pp* *cresc.* *mf*

Accel. F *pp* *ppp* *p*

Rall. **G Rit.** **A tempo leggiero** *Pizz.* *p* *rit.* *dim.*

Arco

1 *Pizz.* H

Arco *Pizz.* *f* *p*

Poco rit. **a Tempo** *Arco* 1

Pizz. *p* *pp* *sf*

1 J *Arco* *f* *ff* *ben sostenuto*

Staff 1: Bass clef, treble clef. Music with a *cresc.* marking and a *V* marking.

Staff 2: Bass clef, treble clef. Music with a *f* marking and a **K** section marker.

Staff 3: Bass clef, treble clef. Music with *p* and *p rit. molto* markings, ending with a *Cadence* symbol.

Staff 4: Bass clef, treble clef. **L** section marker, **Tempo I^o**. Music with *ppp*, *dolce*, and *mf* markings.

Staff 5: Bass clef, treble clef. **M** section marker, **Poco string.** Music with *pp* and *cresc.* markings.

Staff 6: Bass clef, treble clef. **a Tempo**, **Poco string.**, **a Tempo**. Music with *pp*, *poco cresc.*, and *sf* markings.

Staff 7: Bass clef, treble clef. **N** section marker. Music with *cresc.* and *f* markings.

Staff 8: Bass clef, treble clef. **Presto**, **Poco rit.**. Music with *sf* and *f* markings, and triplet figures.

Staff 9: Bass clef, treble clef. **Accel.** Music with *cresc.* and *f* markings.

Staff 10: Bass clef, treble clef. Music with *p* markings.

Staff 11: Bass clef, treble clef. **Poco allarg.** Music with *sf*, *ff*, and *cresc.* markings.

CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

CONTREBASSE

Op. 107

Moderato

f sostenuto *pp dolce*

p dolce

pp *poco cresc.* *p* *cresc.*

cresc. *f*

p dolce *pp*

mf *p* *poco cresc.* *p*

mf *sf* *f* *mf* *pp*

mf *pp*

p *rit.* *sf*

Rall.

A tempo leggero vivo

Pizz.

CONTREBASSE

1 *Arco* *Pizz.* H
p sf

Arco *Pizz.*
f f p sf sf

1 | *Arco* *Pizz.* 1 J *Arco*
p > > pp sf f ff

K
f

p p rit. molto

Cadence L *Tempo 1^o*
3 p dolce mf pp

M *Poco string.* a *Tempo* *Poco string.*
poco cresc. pp poco cresc.

a *Tempo* N
cresc. f

Presto 3 0 2
sf sf p f

Poco allarg.
p p sf ff cresc.